

TEN CENTS

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DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

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CHICAGO

May 29, 1909



LYMAN B. GLOVER

ZAH-09

The Pick of the European Product

NEXT RELEASE

MAY 31

THE FINEST MOVING PICTURES IN THE WORLD

The Product of the European factories controlled exclusively for the American market
by the International Projecting and Producing Company

Will Help to Swell Your Box Office Receipts

NOTICE TO EXHIBITORS: Upon application we will be pleased to furnish you with a list of film exchanges that can supply you with our films. Independent exhibitors projecting our motion pictures are assured of an individual service and an adequate supply of carefully selected subjects.

International Projecting and Producing Company

Schiller Building.....CHICAGO

CHILD ACTOR BILL LACKED SIX VOTES

Measure Which Was Intended to Relieve Chicago Theaters Does Not Even Pass Lower House.

Springfield, Ill., May 27. Representative Lederer's bill, which permits children to appear in public theatrical performances failed by six votes to secure the necessary constitutional majority in the house tonight.

It did not die on third reading, consideration being postponed. A determined attempt will be made by Representative Lederer and other friends of the bill to force it through both houses.

The bill is drawn to assist the theatrical managers when they want children on the stage. The purpose of the measure is to amend the laws governing the state factory inspection department so as to remedy the trouble in which Gretchen Hartman, Polly of the Circus, Peter Pan, and similar theatrical companies have been involved.

The bill legalizes the appearance on the stage of children over 12 years of age, provided their parents or guardians legally consent to such appearance.

GEORGE CELLA BUYS OUT GEORGE MIDDLETON.

New York, May 27 (4:00 p. m.)

In order to relieve the vaudeville situation in St. Louis George Cella, of the American theater, has purchased George Middleton's vaudeville and combination holdings in that city. The deal does not affect Middleton's interests in other cities.

BUILDING RAZED FOR CORT THEATER LOCATION.

The building on Dearborn street near Randolph, which was located the site of the new Cort theater, has been razed and the house is expected to be erected and ready for occupancy by fall. The first offering will probably be an original musical comedy written by Stanislaus Stange and Vincent Bryan, with music by Ben M. Jerome.

SINGER WITHDRAWS FROM ASSOCIATION.

Mort Singer had offered his resignation to the Theatrical Managers' Protective Association right on the heels of John Barrymore's withdrawal from the Stubbins Cinderella. This organization is supposed to protect a manager in holding an actor and Singer rather fears it does not do so.

Parker Shows Prospering.

Abilene, Kan., May 25. The Great Parker shows, with 28 stars, are doing a splendid business this season, according to C. W. Parker himself. The shows in the west are holding their own, against bad weather, he says, and find business poor and expenses great. Another show left Abilene last Sunday, under the management of C. G. Burghs, carrying ten paid attractions. This show plays Ellsworth, Kan., this week and Lyons, Kan., week of May

MURDOCK WOULD QUIT VAUDEVILLE

Again Tenders Resignation at Conference of Chiefs to Devote Himself to Motion Pictures.

New York, May 27 (2:00 p. m.) J. J. Murdock not only intends to withdraw from active service connected with the Western Vaudeville interests, but he means to dispose of his vaudeville holdings.

The western amusement magnate made this plain at a conference of the principal vaudeville men of the west, which has been in almost continual session since last Monday.

Mr. Murdock tendered his resignation as head of the western vaudeville interests at the meeting held in Chicago recently. The resignation was not accepted. He tendered it again this week and up to this time his colleagues will not hear of his withdrawal.

Messrs. J. J. Murdock, C. E. Kohl, George Middleton, M. C. Anderson and F. C. Ziegler are now in conference at their eastern office and it is said that a syndicate is ready to purchase the Murdock interests, but that his confreres are unwilling to consider his retirement.

The deal is certain to be consummated sooner or later. Mr. Murdock is firmly determined to devote his future attention to the affairs of the International Projecting & Producing Companies.

ERLANGER OPPOSES OPEN DOOR POLICY

Says Western Managers Must Book through Klaw and Erlanger Exclusively or Not at All.

The Western Theater Manager's Association seems determined to have an "open door" policy next season. At a meeting held in Chicago last week at which every director of the organization was present, it was unanimously agreed that the "open door" policy should prevail, and a committee of twelve men was appointed to go to New York and inform Abraham Erlanger of this fact. The directors were summoned by telegraph, after Klaw & Erlanger had sent out word that no bookings would be made in conjunction with any other theatrical companies or organizations.

At the meeting held in Chicago on April 6, it was the unanimous sentiment of the members of the organization that the "open door" policy should prevail, but at that time no formal action was taken in the matter. Later, when Abraham Erlanger sent out word that every one who booked the Shubert or independent attractions would not be booked by Klaw & Erlanger, the situation called for immediate action, and the directors were notified by wire and responded at once.

Another meeting of the association will probably be held in New York early in June, at which time the matter will be threshed out thoroughly. On that occasion it is said that Klaw and Erlanger will be made to know that the western managers are in earnest, and that they will not stand for bulldozing.

One prominent manager voiced his complaint as follows: "If it had not been for the Shuberts this year, many a manager would have had his house dark all the time. The Shubert offerings have been a God-send, and

have saved the day for many a manager. The trust has not sent out shows of any sort whatever. Managers have been clamoring in all quarters because of the dearth of any attractions, let alone good ones.

"Not in twenty years have the theaters in the middle west been compelled to close early in May for want of attractions. Houses are dark in every city and town. Managers are complaining right and left. The situation is critical, and it has been so all this season. The syndicate has not had the attractions to offer, and has refused to allow other bookings. The matter has now come to a show-down.

"At a recent meeting of the Western Theater Managers' Association it was ascertained that ninety-nine per cent of the managers were in favor of the 'open door' policy, and it was too bad that some definite and decisive action was not taken at that time. Action will be taken, however, in a very short time, and then the trust will ascertain just where we stand."

The Syndicate's Position.

New York, May 27 Klaw & Erlanger and the Syndicate will maintain an attitude of absolute consistency, says an "official announcement" in the New York Telegraph. "Quite as positively it may be said that there will be no change of any kind in the Syndicate's organization. It will operate its business in the future precisely as it has done in the past, giving its connecting 'time' only to attractions that book with it exclusively."

SUIT CASE PERFORMERS WANT SHORTER HOURS.

Meeting of the Actors' Union Held at Koch's Hall Wednesday Afternoon—A Resolution Adopted.

A resolution was adopted at a meeting of vaudeville actors held at Koch's hall Wednesday afternoon. There was more than 100 members of the union present and resolutions calling for shorter hours were passed.

The actors want the number of shows limited to four a day, except on Saturday and Sunday, when the limit shall be eight. For all above the number up to twelve a day, which is the maximum, they want pro rata overtime. They are now paid \$20 a week for "singles," in which only one person appears, and \$40 a week for team acts.

This demand is included in a petition signed by all those at the meeting and which is to be circulated among the 1,500 actors in the city by a committee of which Lew Jack is the chairman. It also binds the actors to an agreement to quit, in case a manager cancels any act which does not suit his fancy and endeavors to substitute another.

The union also will make a fight on booking agencies that are violating the "one-split" week rule, booking actors to appear at more than two theaters a week. The resolution does not go into effect until June 14.

"JOE" HOWARD SEEKS RELIEF FROM DEBTS

Joseph E. Howard has filed a petition in bankruptcy with liabilities of \$12,760, and nominal assets of \$1,700, royalties due from Frank Sardian of Clinton, Ia. The debts were contracted from 1906 to 1908 in New York, Chicago, St. Louis, Minneapolis, Denver, Peoria, Cleveland, Sioux Falls, Paw Paw and Boston. Among the creditors are the Peoples Bank of Minneapolis, \$2,000; M. Breslauer, Minneapolis, \$2,000; Minnehaha National Bank of Sioux Falls, \$1,692; Peoria National Bank of Peoria, Ill., \$820; all for money loaned; National Printing and Engraving company of Chicago, \$602; Morgan Lithographic company, Cleveland, \$750; Great Western Printing company, St. Louis, \$502; and Frederick W. Taylor, Sioux Falls, \$1,200 for merchandise.

C. E. HODKINS SECURES A DOZEN MORE HOUSES

Webster City, Ia., May 26. Charles E. Hodkins, of Joplin, Mo., has added a dozen vaudeville and moving picture shows in Iowa and Nebraska to the string served with vaudeville acts by the Hodkins office. Among the additions are houses in Des Moines, Mason City, Fort Dodge, Ames, Council Bluffs and Beatrice, Neb. The Unique of this city, recently got on the Hodkins circuit and is putting on a much better class of vaudeville than before. The Hodkins offices are making excellent growth among the smaller houses in Iowa, Missouri and Nebraska.—TUCKER.

MAX MILLIAN'S RAFFLE TAKES PLACE JUNE 4.

Max Millian's raffle will take place at the Sherman House in Chicago on Friday night, June 4, at 11 o'clock.

MOVING PICTURE NOTES

For Vaudeville and Pictures.

Evansville, Ind., May 21.

Wm. Burns, manager of the West Side Amusement Company, is busily engaged preparing for the opening of the Colonial theater on the West Side, which, when completed, will be one of the handsomest vaudeville and moving picture houses in southern Indiana. When asked as to what film service he would use, Manager Burns said: "I will use nothing but independent goods, as I object to paying the two dollar weekly license demanded by the so-called trust."

Press Publishes Statistics.

Hamilton, Ohio, May 22.

The Evening Journal last night published some interesting facts regarding the four picture houses in this city. According to its estimates there are five thousand persons who visit each house each week and this makes the surprising total of twenty thousand persons weekly—a very remarkable total indeed, in view of the fact that the city only boasts of fifty thousand population.

Official Has Film Process.

New York, May 23.

City Comptroller H. A. Metz, after five years of experimentation, announces that he has completed a process for the restoration of old films and of fireproofing at the same time, as well as a scheme for re-enforcing the sprocket holes in such manner as to make them practically indestructible. Metz claims that the restoring process permits of the retention of the photographic quality at its best and that after being treated by his process the film has greater flexibility and longer life. Machinery for the process is now being built and it is expected that the material will be ready for market in the course of a few weeks.—WALTER.

Moline, Ill., Notes.

The moving picture firm of Alder, Woolf & Wulf has dissolved, according to a report, over difficulties. Mr. Alder has invented an automatic moving picture machine and the firm was going to manufacture it. The deal did not come through, however, hence the dissolution.

The Vaudeville and the Grand will continue pictures as long as the people come.—J. R.

WOULD CHANGE NAME
TO MUTUAL AID ASSO.

Minneapolis Lodge T. M. A.'s Vote to Re-Christen the Order to Make Title More Inclusive.

Minneapolis, Minn., May 25.

Minneapolis Lodge No. 50, T. M. A., has voted to instruct their delegates to the convention to vote to change the name of the organization to the "Theatrical Mutual Aid Association," preserving the familiar "T. M. A.," but securing a name more in keeping with the organization's purposes and scope. Delegates were also instructed to vote for W. T. Butler, of New York, for grand president, and for R. C. Newman as grand secretary.

Committees were appointed and other preparations made for the big national convention to be held here July 12 to 17. It is expected that more than 250 delegates will attend. A feature of the opening will be a grand parade from the Union depot. Large eastern delegations will assemble in Chicago and come to Minneapolis in a body. Many entertainments are being planned for the delegates. Headquarters will be at the Nicolet hotel. Mayor J. C. Haynes will deliver the address of welcome, and on the first day of the convention the delegates will be taken to Lake Minnetonka and given a beefsteak supper. A big entertainment at the Metropolitan theater will follow the next night.—BARNES.

INDEPENDENT FILM MEN
TO FORM ORGANIZATION

Projection of Association Favored by Oes of Great Northern and Other Eastern Interests.

New York, May 25.

In the past few weeks there has been considerable talk among the independent exchanges of this city regarding the formation of an association for the general betterment of trade conditions in the film business. Inquiry among eastern exchanges reveals the fact that the better class of exchanges favor such a project and are quite willing to lend their assistance to it.

A reporter for THE SHOW WORLD called upon Ingvald C. Oes

buying a lot of junk from two or three different sources to which some exchanges occasionally add a reel or two of new imported stuff and thus become equipped to make big claims and promises at figures that are absolutely ridiculous. The patronage of such exchanges rarely last more than a week or two, for by that time the exhibitor has found out his mistake and seeks out another dealer, often to find that he has fallen into a similar trap.



INGVALD C. OES.

of the Great Northern Film company, and asked him for his views upon the subject. Mr. Oes has a wide personal acquaintance among the exchange men of this section and his views should therefore be of general interest.

"Yes," he said, "I believe there is urgent need for something of the kind and the earlier such a movement can be started the better it will be for all concerned. What the independents now need is concerted action. With such an association, an influence could be fostered such as should make itself felt, markedly, on the general trade and which could not very well fail of its ultimate purpose—to create a service such as would satisfy all concerned and which would be fair in all particulars.

"Such association would also be of much benefit in the event of proposed adverse legislation, such as has been of too frequent occurrence within recent months.

"Under present conditions, the way has been opened to irresponsible exchanges to embark in the business by

"It is these conditions which have been the greatest drawbacks to the success of the independent movement. But these conditions as well as others equally bad might easily be remedied by an organization of the exhibitors; a list of responsible exchanges could be prepared and sent broadcast to exhibitors and thus they could be warned against the wild cat variety of exchanges.

"Another thing which an organization of this kind could accomplish would be the stamping out of the duper. The duper is a contemptible proposition at best, but it would be an easy matter to blacklist him through the association and in time exterminate him altogether.

"In a way the duper is the result of the man who will not pay a fair price for his goods; the man who is not satisfied with reasonable results, and such a man should be held equally responsible for the evil effects of this trade thief.

"All this association ball needs is somebody to start it rolling," concluded Mr. Oes.

PARKS AND FAIRS.

The MacLean Stock Co.

Michigan City, Ind., May 23.

The following players have been engaged for the MacLean Stock Company which will open May 30, at the Beach theater, Washington Park: P. G. MacLean, Harry G. Keenan, Alvin Wychoff, Walter Ayers, James Carlander, Gale Satterlee, Jim Shaw, Jr., Glen Whiteman, C. O. Dickerson, Cecil Baynes, Nana Bryant, Addie Barrett, Lauretta Allen, Maxine Miles. The following plays will be announced: Man from Mexico, Charity Ball, Ironmaster, Men and Women, Raffles, Why Smith Left Home, Nobe.

Tri-State Fair Officials.

Memphis, Tenn., May 24.

The following men have been appointed in the several departments of the Tri-State Fair Association, which will hold its annual fair here Sept. 28 to Oct. 9, inclusive: Tri-State Club, John W. Bailey, track, W. H. Harrison; construction, Dwight M. Armstrong; live stock, Lem Banks; power and illumination, Richard Reese; premiums and catalog, A. L. Parker, Jr.; dog show, James M. Avent; grounds, T. H. Tutwilder; pure food show, Joseph W. Shepard; publicity, James S. Warren; horse show, Fred B. James; concessions and exhibits, Ernest R. Parham; poultry show, C. E. Coc; transportation, J. S. Davant.

Free Attractions Booked.

Kalamazoo, Mich., May 23.

Contracts have just been closed by W. P. Englemen, secretary of the Southern Michigan and Southern Indiana State Fair, with the United Booking Office's Fair Department for six big free attractions and a dozen midway shows, including the Zerkos, Sugmentos Japs, Madam Omega, the Flying Fishers and the Rex Comedy Circus.

Spokane Interstate Fair.

Spokane, May 24.

The sixteenth annual Spokane Interstate Fair will be bigger and better than ever this year according to the present plans of the management. Manager Robert H. Cosgrove of the fair association is now negotiating with C. W. Parker for a fall engagement and that organization will no doubt furnish the attractions for the midway. Barnes' Trained Animal show including Nero, the riding lion, and other animal features will be included in this show. Other attractions will be The Broadway Belles, Pharaoh's Daughter, The Italian Earthquake, The Outlaws and a number of electrical and moving picture shows with the free aerial performance of the Great Beno and the sensational double high dive of the two Latlips. There will be prizes for balloon and airship races.—Smith.

The Dalhart Fair.

Dalhart, Tex., May 20.

The date of the annual Dalhart Fair has been arranged for September, the 15, 16, and 17th. C. M. Kella is manager.

Chicago Weather.

The weather for the local parks in Chicago has been one of the worst ever experienced. There has been a continuous seige of cold days and colder nights. Concessionaires are considering themselves lucky if they can break even.

Pabst park at Milwaukee will open May 29. The Garver show is the principal attraction.

Lakewood park at Vincennes, Ind., opened with ideal weather. The feature of the afternoon and evening was the successful balloon ascensions by Jack Cassell, which attracted over 10,000 people.

A TIMELY TALK ON JUDGMENT

By J. J. MURDOCK.

Experience, that greatest of all teachers, and the strictest of instructors, insists that all men use their own judgment if they would profit either in knowledge or pelf along the pathway of their lives.

Judgment appears to be the keynote of the curriculum of experience. This great school-master seems to point to judgment as the lesson above all others which

must be learned, but in the school of experience all men have the same advantage which they had as children in the common school of their town,—they may steal or borrow their neighbor's knowledge, but even in so doing they are compelled to exercise judgment,—the judgment of selection,—if they would hope to successfully pass the examination which their teacher has prepared for them. It is to those who use an individual judgment that the honors of the school must go; to those who do not hinge their actions upon others; to those who have the courage of their own convictions.

There comes a time in the life of every man when he is compelled to exercise his own judgment. To some men this time may come each day,—each hour of each day,—and each minute of each hour. Much depends upon the conditions surrounding their lives.

Advantage of Ready Judgment

It may be acknowledged that a ready judgment is the greatest factor contributing to the success of great men. To such men, indeed, ready judgment has become a matter of habit,—so much a habit, that whether in large or small affairs, they are prepared for proper action under any circumstances.

An analysis of judgment shows that judgment is the result of analysis and, hence, the man of ready judgment is one who has consciously trained his mind to act unconsciously. Men of ready judgment are not always infallible, but you will find that they are as quick to correct an error of their judgment as they were to create the error. Men accustomed to quick judgment sometimes mistake an impulse for a final analysis of a condition. The world terms such men "plungers". A plunger is a man who has gained confidence in his own judgment by repeated proofs of its correctness. Experience has taught him that his judgment is more often right than wrong, and multiplied successes have either perfected him in the use of his judgment or encouraged him to risk beyond his reach.

The lesson may be carried into every day life. Take the chauffeur who is inclined to 'drive' his machine rapidly through the streets. The average observer may call him reckless, but statistics could prove that he rarely has a mishap. He has trained his mind to quickly analyse situations,—to measure distances,—to avoid accidents. It is the timid chauffeur whose name usually finds its way into the casualty columns of the daily press.

A Jockey's Judgment.

Take the jockey: a horse race is won or lost in two minutes and it is the rider with ready judgment who urges his horse forward when placed in a pocket, who is the first to reach the wire. The engineer confronted with an open switch; the sea captain facing a collision; the general whose army threatens to be outflanked, are but magnified

instances of the crucial moments in the daily life of a business man in which ready judgment is a vital necessity.

It is the man who must roll the matter over and over in his mind for days and nights, debate it with his friends who have no direct interest in or knowledge of his affairs and take the time to weigh his opinion against their own, who generally loses out in a business deal.

I admire the man who, in the face of adverse public opinion or the contrary advice of friends, follows the dictates of his own conscience,—the man whose actions are backed by the courage of his innate convictions. An ex-

manders are those who carefully choose their lieutenants—the choice of whom depends upon their experienced judgment,—and who in time of need will weigh the judgment of their lieutenants with their own and thus arrive at a final decision. Nor would I suggest that a man should not take his wife into his confidence and comparing her views with his own, thus come to a conclusion. History proves the value of capable lieutenants as well as the value of wisely counsel.

The judgment of the best of us may sometimes be wrong, but the judgment of the wisest does not remain wrong.

The judgment which wins out is the judgment backed by individual courage and moral stamina. A man must be right to succeed. Wrong may wear the semblance of success, but sooner or later, right will strip it of its disguise and expose it in its naked error.

Think of the courage it required to

the men who have won out in vaudeville are those who would brook no interference in their scheme of up-building—who would not become menials for a man or set of men who purported to control their supply of talent; men who insisted upon a liberty of judgment, such as the trust would now deny the exhibitors and exchanges in the motion picture trade.

Is an independence of judgment worth while? Look at the exchanges and exhibitors who are independent to-day; consider the money they are making by reason of their independence, as compared to their profits at a time when they bowed to the mandates of a self-appointed set of rulers.

Many have wondered at the instant success of the International Projecting and Producing company. Some would have you believe that its remarkable success is but one of those freaks of fortune of which much is heard but which never really occur in actual experience. Behind the International movement are years of practiced judgment,—a judgment made keen by contact with crucial situations in the amusement world,—a fact which, when considered, robs the success of this company of all semblance of the miraculous.

In the affairs of modern life a day is but a passing moment,—a week is but a day, and therefore it has been possible that a movement which embraces every state in the union and which has placed a new and courageous complexion upon the face of the trade of motography, has already gained an enviable pinnacle in the field. The evolution which it inaugurated, despite its manifold ramifications, has but begun.

Value of Co-Operation.

But can you imagine where the International would have been at this hour, had my associates pulled one way and I had pulled another? Or where vaudeville would have been today had it lacked co-operation?

One of the secrets of vaudeville success was that when a manager came in to talk business he said what he meant and meant what he said. We knew where he stood and he was informed of our position. When we parted we knew what move each one would make. We tried no trickery. The tricksters were soon eliminated because we were aware that the future of the business depended upon men whose judgment was decisive and who, therefore, had awakened the confidence of their fellow men. The successful man's word is equal to his bond.

This is one of the difficulties, the obstacles, which is confronting the exchanges and exhibitors in the motion picture field. They are too readily swayed by the judgment of others,—they trail in the wake of the man with the talkiest tongue. They are frightened by the imaginary bugaboo which the trust dangles before their eyes,—and this bugaboo—were they to pause and analyse it in the cold light of their own past experience—would prove to be but the blackened shadow of their own bad judgment.

When the question of the judgment of the manufacturer of moving pictures is answered; when the importer has done his share and the exchange and exhibitor have each done theirs, that final judgment, the judgment of the public, so necessary to the welfare of the industry, will add the ultimate touch to the progress of the trade.

If the underling would rise to the height and dignity of his master, he must do as his master has done, cultivate a ready judgment, an instant analysis of conditions and thus will he keep pace with the forward march of events.



CAPTAIN STANLEY LEWIS,

Whose portrait appears above, accompanied by Mrs. Lewis (Chiquita), is now in his twenty-first consecutive week on the Western Vaudeville Association (United) time, presenting "Old Glory" and "The Blue and the Gray." The Captain and wife travel in their Buick racing car. Capt. Lewis' timely cartoons on the theatrical and circus topics are a feature of The Show World. Harry F. Weber is the personal representative for the act, which is booked solid for 1909, excepting the month of August, when the Captain will enjoy a well earned vacation at his home, Olean, N. Y.

ample of such a man may be found in our ex-president. Fearlessly enterprising; courageously active, he never hesitated to do what he believed to be right nor correct what was proved to be wrong in his own judgment. His judgment was so well trained that he was as quick to correct as to create.

Consultation Valuable.

I would not wish to infer from this that a man may be so self-contained that he may answer each question which arises in his life without consultation with others. The greatest com-

invest fortunes in the vaudeville business when it was in the same chaotic condition in which the moving picture field is today. The investing of those fortunes without good judgment would have meant their loss.

Take those few motion picture exhibitors who, today, are building big houses, confident of the future of this form of amusement. Is it not to be presumed that these men will occupy, tomorrow, the same position which the big men of vaudeville occupy today?

Independence Worth While.

It is essential to note, however, that

J. J. Murdock

SANS SOUCI THEATER KEEPS ITS PROMISES

Sans Souci Park opened last Sunday and incidentally Virginia Harned dedicated the new theater of the resort to Thespis, aided by a company of remarkably clever players.

Such in brief are the facts of a story concerning a modern miracle in the matter of showdom.

The theater at Sans Souci used to be a roller rink—indeed it might still be laboring under that title had not one Max Anderson by name, discovered its possibilities and developed it into a theater—and not a toy theater by any means, but a theater seating about twelve hundred persons, comparing in seating capacity with half a dozen of the "legitimate" houses of Chicago.

Anderson, however, was not satisfied with the mere manufacturing of a playhouse out of seemingly impossible material—he insisted on having real actors and actresses for his venture. He engaged Harned at two thousand dollars a week—at least, so his press agent states, and the writer is privileged to admit that the figures are not exaggerated more than three hundred dollars at the outside. He engaged Henry Miller and Wilton Lackaye and others of their ilk, apparently determined to make the public sit up and take notice of his venture. On the opening day the public was wide awake. It came and saw and was satisfied that Anderson was in earnest, despite the fact that the theater was wet with undried plaster and smelled of a carpenter's shop and was otherwise almost too fresh from the factory to be thoroughly presentable.

A Crowd at Opening.

Before eight o'clock on the opening night the S. R. O. sign was tacked on the front of the showshop by H. E. Rice, manager, with a proud stroke of his little hammer and an air which seemed to say, "Well, we're open, anyway." And the "anyway" was significant. Even the scenery was so wet that the players had to dodge contact with it. There were shavings here and there in the corners of the auditorium which betrayed the fact that the official sweeper had not quite time to finish his delirious duty. There were voices behind the curtain—hurried, profane voices, indicative of haste and dust and that sort of hazy familiarity to the "first night" of a show—somewhat magnified in this instance. Now and then the hubbub in the audience was interrupted by the banging of the carpenter's hammer on a necessary nail or the sawing of a piece of wood by a stage mechanic. The wings behind the fire curtain were heard to flap together innumerable times—and then, up went the lights, to announce that all was ready.

Manager Rice passed through the auditorium mopping his brow. His step was still quick and steady, despite the fact that he had worked twenty hours a day for nearly a week and had once fallen asleep on his feet while directing the force of carpenters. He was smiling. It wasn't a "have-you-used-Pear's-soap-this-morning" kind of smile, it wasn't as cheerful as that sort of smile generally is, but it was a smile of contented triumph. Men had told him that he couldn't do it. He had been warned that the fire or police department would prohibit the opening of his house; that his star was likely to turn him down at the eleventh hour and all that sort of nonsense which is indigenous to a premiere. Rice had mastered all that sort of vexing detail and more. Therefore, Rice was smiling.

The Little Nervous Man.

Rice looked the crowd over as he passed along the aisle on his way to the box office. Here and there he nodded to friends. In an odd moment it could be seen that he was estimating the receipts. Then he disap-

A Really Truly High Priced Show is Given at Popular Prices After House is Rushed to Completion.

peared behind an exit door and probably went out to "count up" and verify his estimate.

While the orchestra, which, by the way, is of high quality, was discoursing the final strains of the overture a small, smooth-faced man came from "behind the rag." He walked half way down the aisle with quick, nervous step. He ran his hand through his hair, fumbled nervously with his derby hat and turned his eyes toward the stage, expectantly. He paid little heed to the audience. But his impatience to see the curtain up was evident. At last the house lights were turned out. The orchestra played a few strains of "curtain music," the steel fire curtain arose and in turn was followed by the regular curtain of the house. The music was drowned in applause for the beauty of the stage setting. The little, light haired man, standing in the aisle, appeared to make some private comment. The actors began to speak. To those in the audience who had expected that so great a star as Virginia Harned would be surrounded by a "cheap" company, a great disappointment was in store. Her support had been recruited from as good as could be had. To those who had expected that the scenic effects would be of the common or garden variety, the splendid settings of the first act were a sufficient reassurance.

The Master Hand.

As the act proceeded it became plainly evident that there was a master hand behind the production of Iris; that Harned felt entirely in her element; that the claim of the management that the patrons would see a genuine dollar and a half show at popular prices would be fully sustained.

The nervousness generally coincident to a first performance seemed utterly lacking. The waits between the acts were short. The performance moved with the smoothness of a "long run" show. The little man in the aisle had "gone behind"—seemingly satisfied. Later he reappeared to note the effect of a scene upon which he had been particularly careful. He nodded a secret approval as the curtain arose and then, with characteristic nervous step, he went back to the regions of artificiality—the place in which illusions are born—the land of flies and wings and drops

and bunch-lights and grips and all that curious collection of queer things which go to make up stagedom. He was happy, this little man. He had accomplished an almost hopeless task. He had built and rehearsed and produced a trying play under handicaps at which many another stage director would have hesitated. But why should he not? This man was no novice. He had been accustomed perhaps, to producing plays under handicaps less severe than those which confronted him at Sans Souci, but past experience, aside from equipping him with an enviable knowledge of stagecraft had also made him master of difficult situations. He was tired, maybe, but happy, when the curtain fell upon the initial performance of the company which he had recruited in New York city. His dynamo had run down for the night and he was ready for bed. As he passed out of the stage door the carpenter asked him to sign a receipt for some hardware. He took the slip and wrote in a bold, but legible hand "Harry McRae Webster."

Webster, the Whirlwind.

Webster, the Whirlwind, he might be called, for his habit of concentrating details and scattering them in whatsoever direction he wills, savors much of the cyclonic. Therein lies his capability. It is doubtful if any other stage director in a thousand would have undertaken to stage Iris in the time in which Webster did. Its a heavy production at best. The acting requires a thorough knowledge of finesse. Webster knew the "book" backward as well as forward, just as he knows a hundred other plays, and what is more to his advantage—he knows no personality. Virginia Harned was equal in his eyes to the assistant property man. Harned complimented him for this, and the assistant property man gave him genuine respect. Thus does Webster rule his province.

The entire production of Iris was fit to be placed upon any high class stage. Miss Harned is at her best in the title role while her support, which included Herman Lieb, May McCabe, Alice Leal Pollock, Catharine Calhoun, Richard Lyle, Miss Moreland, Geo. Loan Tucker, Wm. D. Corbett, Wilson Melrose (late star of the Catspaw), W. H. Bailey (stage manager), Grace Francis and Miss

Irwin could not well have been improved.

Rain spoiled some of the scenery on Monday, while on Tuesday night when other parks closed on account of heavy rain, a good sized crowd came to the Sans Souci theater and enjoyed a splendid performance of the Pinero play.—W. M.

THE PROMPT BELL.

(Williard Holcomb in Washington Post.)

Silk stockings were recently distributed at the Chicago opera house, Chicago, in honor of the long run of Mary Jane's Pa. That one is funny enough as it stands—think it over.

Anna Held, with Dr. and Mrs. F. Ziegfeld, Sr., of Chicago, sailed for Europe last week. Miss Held will go direct to Vichy, France, where she will remain for three weeks. Vichy ought to be a snappy little watering place.

Frankie Drew scored a pronounced hit this season as successor to Mabel Barrison in The Flower of the Ranch, in which attraction she played the Flower. Most all Drews draw.

Cecil Lean, is featuring a song, entitled "Me for Michigan," but a jump to New York, after six successive and successful years as near the Wolverine state as Chicago, would seem to indicate that he doesn't sing it from the heart.

W. A. Brady produced a new play, My Boy, at Powers theater, Chicago, May 9, with Tim Murphy in the stellar role. Having a vague idea of Mr. Murphy's age, it is presumed that it fell to his lot to call some one else by the name that serves as title to the play, rather than the reverse, although the pronounced hit he scored is not a surprise, regardless of who "my boy" was.

MORT. SINGER AND HIS POSTAL CARD SCHEME.

Milwaukee, Wis., May 28.

Manager Mort Singer, who directs the destinies of The Prince of Tonight, the big musical comedy which will return to the Alhambra May 30 for one week, hit on a novel plan of testing public sentiment regarding the attraction during its successful run of five months at the Princess theater, Chicago. He distributed among his audiences postcards bearing an inquiry as to what the recipient thought of the piece. Several thousand replies were received, and some of the criticisms were amusing, while many showed remarkable discrimination and judgment. Mr. Singer caused a large number of the replies to be framed and they have been a conspicuous feature of the front of the Princess theater. Next week these framed criticisms will be sent to Milwaukee and placed on exhibition. They make unusually interesting reading, and, if the Chicago experience is duplicated, a crowd will be congregated about the frame every day.—SMITH.

An Early Stage Debut.

Jessie, Jr., the six months old daughter of Mr. and Mrs. Jesse Hale, made her stage debut on May 19 at the Elyria theater, Elyria, Ohio, in The Little Partner, a western playlet by Mr. Hale. Baby Hale appears in an especially written prologue as The Little Partner, the part played by Little Estelle, eight years of age.

Says Actress Robbed Him.

Denver, Colo., May 22.

A farmer, forty-five years old, claims that Belle Raymond, a vaudevillian, relieved him of a wad of \$762. She was arrested at Rock Springs, Wyo., at the Star theater, where she was playing with her husband, Roy Raymond. It is said that \$650 was found on her person. She will be tried here.

HAVE YOU VOTED YET?

If you have not yet voted, do it now. The Actors' Society of America is offering a handsome loving cup to the theater in the United States and Canada which receives the greatest number of votes for having the cleanest stage and finest dressing rooms. The contest will close June 26, 1909 at 6 p. m., and the cup will be awarded as soon thereafter as possible. If you have not voted sign the attached coupon and forward it at once. Any reader of the SHOW WORLD is entitled to a vote.

(Date)

SANITATION COMMITTEE,

Actors' Society of America,
133 West 45th street,
New York City.

In my opinion the (name of theater)

at (name of city and state)

which is managed by (name of manager)
has the cleanest stage and the finest dressing rooms of any theater in the United States or Canada.

(Signed)

(Address)

THE SHOW WORLD Coupon.

WHO IS THE BEST CLOWN IN CIRCUSDOM?

Fully realizing the sensitiveness of the individuals with whom articles of this kind must deal, appreciating that some of the strictures which it will be necessary to create may not be taken in the kindly spirit in which they are intended, and perceiving that those who are not considered in such a treatise are likely to feel slighted, the circus editor is nevertheless constrained to determine the relative ability of the performers of the circus world, not only because no one else has ever dared to decide this much-mooted point, but by reason of the value of such a decision to white top proprietors, artists and historians.

The custom of having principal clowns went out of fashion when the Ringling Brothers became an important factor in the circus world. The story is told of disagreement among the "Joeyes" with the Ringling circus regarding just who was "boss clown" and the argument was settled once and for ever with that show when Al Ringling pounced down upon the Merry Andrews and announced that he himself was the principal clown with the show.

Since that time all producing clowns lay their ideas before the equestrian director and he determines whether or not the ideas are good and whether or not they should be exploited. At the present time there is no "principal clown" with Ringling Brothers, Barnum & Bailey, Hagenbeck-Wallace and other leading tented enterprises.

When the circus proprietor named a principal clown circusdom had the benefit of the employer's selection in the matter; now it is a case of every man trying to make good and the best of the lot would not be certain of being recognized as such, had not this series of articles been conceived.

Who Is Eligible?

The term "circus clown" as it will be used in these articles, refers to those who are at the present time engaged in clowning with a tented enterprise. There are many clowns in vaudeville who are perhaps cleverer than those now in the sawdust ring, but none of those who have graduated to the variety stage will be considered in determining the relative merits of the work of the circus clown of 1909. The decision as to who is the most capable of the entertainers will be reached by taking into consideration their originality, their talent for construction and their funny personality. For instance were Horace Webb, of the Barnum show considered from the standpoint of the number of offerings he has in the performance he would certainly be chosen as the "best clown" from that circus. He has the big cannon, the team of geese, the too ball dog and the pad dog. With all of this stuff Webb will admit, when closely cornered, that he personally lacks comedy and it is the custom of newspaper critics to decide on the most capable clown because of some funny antic or laughable impersonation rather than for his concrete contribution to the performance. Any consideration of a number of clowns with Barnum & Bailey with a view of picking out one as the best would be unfair without considering Mr. Webb. For the present he is placed at the top of the list.

A Real Artist.

Henry Stantz, of the same show, is a real artist. As a character impersonator it is doubtful if he has an equal in the tented world, yet it is difficult to make a decision between him and Mr. Webb when all points of their work are considered. It requires a careful study of a character to imitate it correctly and that Henry Stantz imitates an old lady perfectly, was proven at Indianapolis where he accosted Al Ringling, and his brother, being on to the Barnum show for the first time this season,

The Circus Editor Attempts to Settle This Debatable Proposition and Deserves a Medal For His Daring.

By E. E. MEREDITH

actually fell for the imposition. Stantz asked some simple question and Al Ringling at once looked around, surprised that the ushers were not more attentive to a poor lonely woman. Not knowing the color of the reserved seat checks he could not give the information required, but he hurriedly called an usher and told him rather sharply to look after the "lady." Stantz then spoke in his natural voice, saying: "Why, Mr. Ringling, I am working for you," and Al Ringling's astonishment knew no bounds while his brother Otto actually laughed out loud. Stantz plays upon the credulity and courtesy of

away with the old-time clown song, which is almost impossible under a big spread of canvas. A pair of airships bring forth peals of laughter for Rutherford and his assistant, but to the mind of the circus editor the best thing he has ever done is his burlesque on the De Kock Brothers act.

Were this travesty given the proper position it would be enjoyed more. The De Kocks apparently have a dog which balances a boy on its head. When the act is over the spectators are wondering if they witnessed the acme of acrobatic accomplishment or have been cleverly imposed upon. When Rutherford burlesques the act the mystery grows the deeper and it is the highest accomplishment of the funny man to make his auditor laugh and think at one and the same time.

Other Wallace Clowns.

Kid Kennard easily scored the individual hit of the Hagenbeck-Wallace performance last season by his Merry Widow hat and his peach basket creation of the present summer is almost as great a hit. Art Borella deserves to be considered for his sail boat if nothing else. In this number he carries a sail boat around the arena while Jack Lancaster sprinkles the track that there may be water enough and Ernest Gerrard helps the boat along operating a bellows. Borella always dresses in the height of fashion. In the last few years he chose blue and red costumes and this season selected green as it was popular. His suit, wig and whiskers are green. Lancaster also does a policeman and keeps the people laughing, so his name is included in the preliminary list.

George Hartsell is said by some to be the greatest of the Ringling Brothers clowns, if not the greatest of all the shows. His work has not been witnessed by the circus editor as yet. His burlesque on Teddy in Africa, in which he impersonates Teddy, is said to be the comedy hit of the performance and his reception in Philadelphia may well be envied by other funny men. He was presented with a bouquet by Philadelphia Elks which was so large he could hardly carry it.

Lon Moore, who is best known for his baseball game, Shorty Maynard and George Brown are the three selected from the Sells-Floto show for the preliminary list. When the season opened a performer with that show wrote that the rest of the clowns were selected from the cook house, of course, excepting Fred Delmont, who closed with the show at Frisco.

To ascertain the best clown it is well to become informed regarding the merits of the Joeyes with the smaller shows. Information is at hand which speaks well of the work of Vincent Haug, of the Welsh Brothers show. He is said to be making a big hit with his boxing act and his little pug, Spot.

Raleigh Wilson Included.

Raleigh Wilson, producing clown with Campbell Brothers must be considered "in the running" from what Sam G. Smyth, editor of the Sovereign Visitor in Omaha, Neb., and correspondent of this paper at that point, writes. He saw the Campbell show last Monday.

There are doubtless others entitled to a place in the preliminary list and their friends are invited to send in their names. Newspaper criticisms, endorsement of capable judges, and the views of performers will be duly weighed.

In the next article devoted to

clowns, "one best clown" will be selected from each show and from this list the "best clown in circusdom" will be selected.

In the meantime it must be remembered that the circus editor is unprejudiced in reaching a conclusion and while the decision may be impeached by the few it will be endorsed by the many coming as it will after a careful consideration of various points which are unfamiliar to those critics who do not know how it feels to be cramped up in a berth on a circus car or to have the rain come down in torrents when the only umbrella numbered in that individual's list of possessions is at the car three miles away.

AMONG CIRCUS PEOPLE.

By Wallace Pepper.

Walter Perkins, the waiter in the dining car of the Hagenbeck-Wallace show, always has an original expression from the serving class vernacular when given an order. Emma Donovan entered the car last Sunday morning at South Bend, Ind., and called for two scrambled eggs.

"Make a fuss over a pair of cackles," cried Perkins to the chef.

* * *

They are telling a tale of a circus lemonade vender who has a sign which satisfies the pure food inspector and yet does not decrease his sales. When it strikes the eye of the purchaser it reads:

SPLENDED.

but when the pure food man inspects it, by a jerk of a string it is made to read,

BLENDED.

and the law is satisfied.

* * *

Tom Monahan introduced a game with the Hagenbeck-Wallace circus this season which has grown very popular. It consists of shaking the dice with a salt cellar. It requires presence of mind for the fellow who calls the hands, but Monahan does it admirably. Bill Lukin tried to call the hands in a barroom at Fort Wayne, Ind., the other night but did not get along as well as Monahan. Instead of sticking the "sucker," which is the point of the game, Lukin forgot and let the "sucker" win. As a punishment to himself and a treat to the crowd he bought the round of drinks which the "sucker" should have purchased by the rules of the game.

* * *

When the Barnum & Bailey show sailed for Europe a few years ago Pete Staunton went down to the docks to bid the circus folks good-bye. The trip was to be a long one and everyone felt a little better for wine, taking farewell drinks in great numbers with friends outside the profession and fellow performers. When it came time for Staunton to leave the ship he spurned the steps and did an aerial act down the ratlines which is well remembered by many circus folks. Some one cried out for him to be careful and he indignantly pulled five dollars out of his pocket while in the air and offered to wager it that he would reach the shore in safety. He did.

* * *

A Cincinnati paper, speaking of Jay Rial, best known of the active circus press agents of today, says: "Mr. Rial is a veteran of wide experience, both in this country and abroad. He has managed theatrical companies and shows of every variety and owned some of the most conspicuous and successful of the past. In the circus, as in the theatrical world, his name is well known, and he, as well, is distinguished as one of the most resourceful and courteous of advance couriers; indeed, Jay Rial is the Chesterfield of agents."



AN INTERNATIONAL CARTOON OF THE FILM CAMPAIGN.

WINNIPEG MANAGER
HALED INTO COURT.

Frederick Hemming of Starland Seeks Injunction in Order to Gain Admittance to his Theater.

Winnipeg, Man., May 24.
A theatrical row was aired in the courts here before Justice Macdonald in which a manager asked for an injunction against other members of his company, restraining them from excluding the said manager from the theater.
The application was made in connection with the management of Starland theater by Horace Ormond on behalf of Frederick Hemming, manager of the theater, for an injunction restraining the other members of the company from excluding Hemming from the theater and from preventing him from carrying out the terms of an agreement entered into between the parties with reference to the running of the Starland. The matter was allowed to stand for a week, pending the filing of further material and argument at the request of the counsel for the defendants.
Hemming, it appears, was running the Lyric theater at Portage previous to the other arrangement set up in the pleadings and the two companies merged, he being made manager of the Starland. Some dispute arose between the parties and Hemming claims that after he had joined forces with the defendant company and closed down the other house, he was forcibly ejected from the defendant company's building and actually assaulted, which, he claims, was neither according to contract, billed, nor in any way announced to the public as a part of their "continuous performance," and he objected to being "starred" in this manner either for reward or otherwise, and asks now that the defendants be compelled to perform their part of the contract with him or pay damages. A trial of the contentions of the parties will now be fought out in the courts.—MATHER.

Winnipeg (Man.) Notes.

Winnipeg, Man., May 24.
Victoria Day was celebrated here to-day, but the people were at a loss to fill their time as far as theaters were concerned. As happened a year ago, the Walker theater which extensively advertised moving pictures of the Burns-Johnson fight fell down and the house went without a show, and on the biggest holiday of the year. It was just about this time last year when the same theater advertised fight pictures, but they proved a frost and the house was nearly wrecked by the crowd who paid admission.
The Boston Grand Opera Co. presented Il Trovatore and Rigoletto to crowded houses and a Wm. Morris bill at the Dominion played to a big crowd. The S. R. O. signs were out at each performance in the Bijou.
A new theater was opened under the name of the Lyric, which is running the Chronophone with moving pictures.
The Grand theater has entered its last week of melodrama and is putting on The King of the Opium Ring.
The smaller theaters all played to splendid business.—MATHER.

Howell Has Marion Theater.

Columbus, Ohio, May 26.
James V. Howell, the manager of the Colonial theater, this city, has signed contracts by which he acquires the lease of the Grand theater in Marion, Ohio. Mr. Howell will begin operating this house next fall, and will book Shubert attractions in it. Mr. Howell has several other theaters in mind, and it is quite possible that he will control a chain of theaters in the not distant future, as he holds the Shubert and stock rights for Toledo and Detroit. His headquarters, however, will continue to be in Columbus, at the Colonial.

SHUBERTS MAY BUILD
THEATER IN CHICAGO

The Firm Has Secured The Whitney in Detroit and Several Other Houses Recently—J. J. Shubert in Chicago.

J. J. Shubert arrived in Chicago yesterday and it is rumored that his firm is contemplating the erection of another theater in this city.
The Shuberts now control the Garrick and are said to have booking arrangements with the Whitney. Charles Cherry in The Bachelor, a Shubert attraction, is now at the Whitney and while no announcement has come from the firm or from B. C. Whitney, Frank O. Peers, the house manager, is said to believe that a booking arrangement has been agreed upon.
The Shuberts have recently added quite a number of houses to their string. The Whitney theater at Detroit has been secured and will be renamed the Garrick. The deal means that Detroit will have two first class houses next season.
The Whitney, under its new management and new name, will probably be opened Labor Day. As soon as the engagement of the Chicago stock company, the organization now occupying the theater, is concluded, the house will be turned over to the decorators and a rush will be made to turn the place into as fine a playhouse as there is in this country.
E. D. Stair, owner of the Whitney theater building, will make whatever alterations and changes are necessary to convert the house into a suitable home for high-priced attractions. No definite sum has been given the contractors, but it is estimated that the minimum amount needed to realize the transformation will be between \$25,000 and \$35,000.
This undoubtedly means that Stair and Havlin mean to dispose of their houses to the Shuberts when they can do so advantageously.
Congressman Rhinock was in Chicago Monday. He expected to meet J. J. Shubert here but the latter was delayed in reaching this city.

Toronto, Ont., May 27.

That the Shuberts are about to acquire control of two more theaters in Canada, besides the Royal Alexandra, and that Canada will hereafter be an important part of their circuit, adding more towns to it later, was stated to-day by a local theatrical man who knows. One of these theaters will be in Montreal, and the other in another

city in Ontario, while in a short time the Shuberts will be in all of Ontario's best cities. Negotiations are actually under way for the Montreal house and one other.

Indianapolis, Ind., May 26.

It is said that the Forepaugh stock company will be installed at the Majestic again next season, but will lay off on the nights that the Shuberts wish to present their attractions. The Blue Mouse recently had a very successful engagement at that house.

Rochester, N. Y., May 27.

The Shuberts have taken over the Baker theater and assume its direction on June 1. The change of management at the Baker will not make any immediate difference in plans. Mr. Lytell will come to the theater as planned on June 18th from the Alcazar at San Francisco.

Los Angeles, Cal., May 26.

J. J. Shubert has concluded a lease of the Auditorium theater for a term of ten years, through the negotiations of W. S. Heineman of this city. The amount involved in the lease is in excess of \$200,000. Mr. Shubert conducted the negotiations with Mr. Heineman by telegraph. The announcement of its completion was made last evening by J. A. Rosesteel, manager of the Auditorium company.

St. Paul, Minn., May 26.

It is announced that work will begin this week, razing the site of the new Shubert house at Exchange and St. Peter streets and that each Twin City theater will be named the Garrick.—BARNES.

After Burt's Theater.

Toledo, Ohio, May 24.
The question of the disposition of Burt's theater has been worrying E. D. Stair for some time. He has a dozen applications for a lease of the playhouse. Kimball & Kelsey, who are conducting a stock organization at the Lyceum have been trying to secure the theater. If they succeed it is their intention to have the house redecorated and renamed the Majestic. They will convert the playhouse into a stock theater.

PATENTS CO. TO PRESS CASE

New York, May 25.

According to the following bulletin issued by the Motion Picture Patents company, it is the intention of that concern to press its case against the Oklahoma Natural Mutoscene company for infringement of camera patents, to an early issue.

The bulletin as sent out by the press department of the Motion Picture Patents company is quoted in full herewith:

"The application for a preliminary injunction of the Motion Picture Patents company against the Oklahoma Natural Mutoscene company came up for hearing before Judge Wright in the Supreme Court of the District of Columbia on Friday, May 1, and on the affidavits and arguments presented by Melville Church, Esq., the counsel for the Patents company. Judge Wright granted the injunction and signed an order restraining the Mutoscene company from making, using or selling moving picture cameras in violation of the patent granted to

Thomas A. Edison for such camera. "In view of this order this company will be in contempt of court if it should attempt to use the infringing camera anywhere within the United States, and undoubtedly the Patents company will immediately press for a final decree and an accounting for damages sustained by it in this infringement of its rights."

Patents Co. Bulletin.

New York, May 25.
The Motion Picture Patents company has issued the following memorandum:
"The Progressive Motion Picture company is the successor of a film exchange called the 20th Century Film company, formerly located at Ogden, Utah. The 20th Century Film company formerly held an exchange license issued by the Patents company, and its successor, the Progressive Motion Picture company, has been licensed by the Patents company to conduct a licensed exchange at Ogden, Utah. Both of these exchanges have always been exclusively connected in the business of renting films and neither of them have ever manufactured motion pictures."

WAX BULLET DISABLES
FERDINAND MUNIER.

Charge from Blank Cartridge Enters Player's Back Nearly Costing a Life.

Oakland, Cal., May 24.
Nearly a thousand spectators at the Broadway theater were treated to a near tragedy, not on the program one night recently, when Roy Clements, leading man in the stock company playing A Texas Sheriff, shot and seriously wounded Ferdinand Munier, another member of the company. The shooting, purely accidental, occurred in the third act during the stockade scene.

Mr. Clements portrayed the character of a cowboy, and Mr. Munier represented one of the half-breed Indians who make an attack. A great deal of shooting by blank cartridges is necessary, for effect.

By some mischance Mr. Clements got hold of a cartridge containing a heavy wad of parafine and felt wadding. When he fired, Mr. Munier's back was turned and he was standing several feet away, directly in pistol range.

The charge from Mr. Clement's pistol struck Mr. Munier in the small of the back, tearing its way through his shirt and embedding itself in his back.

With a scream of pain, mistaken by the audience for part of the play, Mr. Munier sank groaning to the floor. The curtain was hastily rung down and a physician called.

Mr. Munier's wound was so serious he was forced to give up his work temporarily.

Texas Notes.

Gainesville, Tex., May 25.
At the Electric Park Airdome (Hoyt Kirkpatrick, manager), the Grace Cameron Opera company in Little Dollie Dimples, Mlle. Julia and A Trip to Egypt, played to fair returns last week.

On May 27, between the first and second acts of the performance of A Trip to Egypt, John Otis and Carroll Burns, both of the cast of the Grace Cameron Opera company, were joined in marriage by Rev. A. J. Harris of the First Baptist church of this city.

The Diemer Stock company, who have just closed a successful engagement at Oklahoma City are at the Electric Park Airdome for the week of May 24-29. This company played the entire season of 1908-09 at Springfield, Mo.

At the Majestic theater (R. Kirkpatrick, manager), good business prevailed last week. Moving pictures, illustrated songs and the Densmore Sisters, sketch artists, composes the bill.

Paul Gallia, Jr., son of Paul Gallia, manager of Brown's opera house of this city, has signed up for the summer season with the Gagnon-Pollock Stock company as leading juvenile, and has left for Dallas, where he joins the company which is playing Lake Cliff park.—BURDY.

MAY IRWIN IS AGAIN
FIGURING IN LAW CASE.

Clayton, N. Y., May 26.
Partial evidence was taken before Delos M. Cosgrove as referee in the action of William E. Garney against May Irwin, a suit over a boat. The hearing was adjourned until May 27. Miss Irwin was present at the trial, an interested listener to the testimony of the four or five witnesses examined. The suit resulted from the rental of a launch by Miss Irwin from the plaintiff last summer.

Fair Men Meet.

Wilmington, Del., May 22.
The monthly meeting of the directors of the New Castle County Fair Association was devoted to consideration of a free attraction for the fair and the letting of the restaurant privilege. It was announced that Zue McClary would meet here with the executive committee as to a free entertainment.

BRIEF NEWS NOTES GATHERED IN CHICAGO

Pascoe's Show to Close.

Sidney Pascoe's Just a Woman's Way, will close next Sunday.

Opens Sunday Night.

Beverly of Graustark will open at the Studebaker next Sunday night.

"Kid" Long Engaged.

"Kid" Long will be in advance of Eddie Leonard's Minstrels next season.

Stenographer's Night.

Friday night was stenographer's night at the Whitney, where The Bachelor holds forth.

McIntosh Takes a Home.

Burr McIntosh evidently has faith in The Gentleman from Mississippi, for he has taken a home at 584 Dearborn street.

Maurice Shapiro Here.

Mr. and Mrs. Maurice Shapiro were in the city last week, coming here from West Baden, Ind. They left for New York on Saturday.

Lee Kohlmar In Vaudeville.

Lee Kohlmar, who will be starred in a new comedy by Messrs. Martin and Emery this season, is now appearing in vaudeville on the William Morris circuit in the east.

Benefit Next Week.

The Chicago public school teachers postponed their benefit at the Bush Temple until next week when The Servant in the House will be presented by a company including Tyrone Power, Arthur Lewis, Frank Mills and Frank Gilmore.

Homer Mason to Star.

Homer Mason will be starred next season by Mort Singer in a comedy written for Mr. Mason by Messrs. Hough and Adams. Rehearsals begin Aug. 5. Marguerite Keeler has been engaged for a leading role in support of Mr. Mason.

National's Last Attraction.

Harry Beresford, in his laughing success, Who's Your Friend? opened a week's engagement at the National Sunday afternoon, and judging from the large attendance the patrons seem to appreciate this performance. Mr. Beresford will give two extra performances next Sunday, May 30, which will close the season at the National. The house will then undergo several needed repairs and will reopen on or about August 1, playing all the leading attractions at popular prices.

Carle Rehearsing.

Richard Carle is conducting daily rehearsals of the Hurdy Gurdy Girl at the Colonial. It will open at that house on June 6. When produced before The Hurdy Girl was not much of a success. In the original production were: May Calder, John E. Hazard, Maym Kelso, Adele Rowland, John W. Ransome, Mrs. Annie Yeamans, Walter Lawrence, Harry Stone, Jaques Kruger, May Boley, Sylvain Langlois, James Hunter, Tony Sullivan, Nat Kolb, Hughie Flaherty, Victor Bozart, Oscar Jones, James Russell and S. C. Hall.

Fatty Felix Closes.

Fatty Felix ended the season at Winona, Minn., May 16. It was to have remained out ten weeks according to the announcements; it stayed on the road six weeks. The correspondent of this paper at Rochester, Minn., writes: "A Fatty Felix company, which was billed here for May 17, did not appear as most of its players deserted at Winona, saying: Winona is fifty miles nearer Chicago and we won't have to walk so far if we quit now." Jack Williams, the manager, appeared on the local Rialto the latter part of last week.

Lawrence Williams Signs.

Lawrence Williams has signed with H. H. Frazee for next season.

Durant With Singer.

Hampton Durant has signed with Mort Singer as musical director of one of the shows next season.

Minstrels Doing Well.

H. J. Wallace advance agent of the Milt J. Reynolds' Minstrels, appearing under canvas, was in Chicago Sunday and states that the show is doing nicely.

Garrick Offices Enlarged.

Owing to the large amount of work now on hand with two Shubert shows in town, and the getting out of The Open Door, the new Shubert paper, the Garrick offices have been enlarged and a new suite of rooms added.

Holden Stock to Close.

Harry Holden was in Chicago Monday from Indianapolis. The Holden stock company, which has been at the Park theater in that city, will close at the end of this week. The engagement has not been a successful one.

Schurts and Gowing will erect an airdome at Shenandoah, Ia.

W. R. Cody is erecting an airdome at Wellington, Kan.

T. W. Chatburn will erect an airdome on Commercial street in Atchison, Kan.

The airdome at Grand Rapids, Mich., will open May 31. H. E. Billings will be the manager.

The airdome at Omaha, Neb., opened this week with Hillman's stock company.

W. M. White is a representative of the airdome circuit in which F. R. Hallam is a prominent factor.

The airdome at Meridan, Miss., is now in its fourth week and doing a nice business.

The airdome at Little Rock, Ark., is reported to be doing a discouraging business. It is believed that business will pick up later.

William Gilman, the circus agent, will be manager of the airdome which opens at Wheeling, W. Va., next Monday.

Bert Leigh opened his airdome at San Antonio, Texas, with a vaudeville bill, including Jack Raymond, Jack Foster, Dow Daggett and Frankie Kane & Co.

The new Brookstone airdome at Denison, Texas, opened Monday to good business. The opening play was Dolly Dimples, by the Grace Cameron Opera company. The same company remains there one week, changing the play three times.

F. R. Hallam will open his airdome at Youngstown, Ohio, next Monday with the Clara Turner company. The company headed by Hallam, will have airdomes at Youngstown, East Liverpool and Steubenville, Ohio, New Castle, Braddock and Washington, Pa., and Wheeling, W. Va.

Jack Bessey left Chicago Monday evening with his company and will open in the airdome at Davenport,

Koppel Now at Park.

Joseph Koppel, formerly at the Bush Temple theater, has taken a position in the box office at the Sans Souci park theater.

Randolph Changes Positions.

"Randy" Randolph, formerly in the box office at the Chicago Opera House, has taken a position as assistant treasurer at the Bush Temple theater.

Red-Haired Girls in Demand.

Messrs. Martin and Emery are busy engaging the people for The Red Mill company that will go out next season. One company will have nothing but red-haired girls in the chorus, it is said.

Have a New Sketch.

My Boy Jim is the title of Harry L. Newton's latest sketch written for Pliny F. Rutledge and Jeanne Pickering (Mrs. Rutledge) and delivered to them last week. The sketch will have a hearing in Chicago at an early date and if successful will be given bookings. Mr. and Mrs. Rutledge have been playing western vaudeville time the past winter.

Season Has Closed.

Clare Masters, who played Mary Slocum with old Arkansaw during the past season, arrived in Chicago Monday and will spend the summer with her folks on the South Side.

Chicago Firm Busy Again.

According to present plans, Jones, Linick & Schaefer will have a \$60,000 vaudeville theater on the North Side within a few months. It will be located at 379 North avenue. The house will seat about 1,000 persons and will be of re-enforced concrete construction.

J. Francis Miller Here.

J. Francis Miller arrived in Chicago Monday from Helena, Ark., where he promoted a May festival. He has been in Arkansas for some time, having had a skating rink at Little Rock. He says the business has fallen off to a wonderful extent in that state within the last two weeks. Business had been fair up to that time. Miller will leave shortly for Seattle.

Bush Temple Now Dark.

The Bush Temple theater will open again next Monday (after being dark one week) with Henry Miller's Associate players in The Servant in the House. Tyrone Power, Arthur Lewis and others of the original company that played the piece at Powers' theater will be in the cast. The first week of the engagement will be for the benefit of the teachers in the Chicago public schools.

Chicago "Lambs."

The Chicago members of the Lambs are: Alfred L. Arundell, Lincoln J. Carter, Cobb S. Coleman, Alanson Follansbee, Harry L. Hamlin, H. M. Higginbotham, George T. Hamlin, T. G. Hartwell, John G. Jenks, Graham Jones, W. T. Jefferson, Sol Litt, W. S. McCrea, S. K. Martin, Jr., George W. Montgomery, James T. Meager, George Barr McCutcheon, John T. McCutcheon, Francis Stuyvestant Peabody, Joseph A. Rushton, Charles F. Spalding, Henry D. Sturtevant, Lloyd B. Taylor, George Ade, O. G. Wells, Mortimer H. Singer, W. C. Camp, William Wrigley, Jr.

Cases Are Quashed.

Another victory over the child labor law was gained Monday when charges against G. A. Kingsbury, manager of the Chicago Opera House, and W. B. Kirby, press agent for Henry W. Savage, who were accused of permitting Gretchen Hartman, a girl under sixteen years, to appear in the play Mary Jane's Pa, were quashed after Kingsbury and Kirby testified they had nothing to do with the employment of the girl. Testimony was given that Gretchen Hartman was a partner in the production and not an employee. The case against the girl's mother was continued until June 8.

Danforth Visits Frohman.

Minneapolis, May 24. Rev. Wm. Danforth, the "preacher playwright," pastor of the Elmhurst Congregational church, Chicago, was in town last week the guest of Gustave Frohman, who was here as manager of Marie Doro, in The Morals of Marcus.

The two spent much time while here at Minnehaha Falls, Lake Harriet and taking in the scenic wonders of Minneapolis in general.

Mr. Danforth is the author of The Gates of Eden and is now engaged in writing another play.

The Morals of Marcus company remained here over Sunday in order to attend the Donald Robertson Players' production at the Metropolitan.—BARNES.

Frances Quinn, of Columbus, Ohio, who was with The Time, the Place and the Girl, is at her home for the summer.

AIRDOME NOTES

Iowa, next Monday. He could well have remained longer at the Criterion theater, but a previous contract made that impossible. Grace Baird, of his company, was retained for this week at the Criterion, but will be with Mr. Bessey's company during the summer.

The home office of the Luna-Dome Company is at Louisville, and James L. Glass is the general manager. S. B. Woolley, who is assistant to Mr. Glass and a stockholder in the company, was in Indianapolis recently and announced that a new building to cost \$60,000 will be erected there. It is said that five of the leading business men of Indianapolis will be interested in the enterprise. The Luna-Dome company has theaters in Memphis, Terre Haute and Louisville. The Indianapolis house will be on the Morris vaudeville circuit.

Harry Tone, a real estate man of Denison, Texas, has just completed an airdome which cost in the neighborhood of \$6,000. Mr. Tone first started in the business when he built a small theater at Denison, which played repertoire shows and has just closed a successful season. His airdome is one of the finest in the state and is a credit to the city. The airdome is on the McAdams circuit, which books the shows for the larger cities in Texas. One advantage Mr. Tone has is that the Denison and Sherman Interurban railway has been taken over by the North Texas Traction company, which runs electric cars from Dallas and Fort Worth to Denison, and his airdome is situated at the junction point where the cars enter the city and is on the most principal street and avenue in the city. The airdome is booked solid for seventeen weeks with some of the best shows that visit the South. The airdome seats 2,000 people. The prices run from 20 to 50 cents. The latter price is charged for the roof garden seats, which are exceptionally desirable. The outside of the stage and the roof garden are of stucco work, trimmed with pebbled flashing and composition moldings. A separate section for negroes has been arranged, which will be entirely apart from all other portions of the theater. For negroes, there are separate entrance, exit and ticket office, as well as seats.—GRAY.

STUBBORN CINDERELLA CLOSSES AT APPLETON

A Stubborn Cinderella closed the season in Appleton, Wis., on last Saturday. Manager Takacs made a holiday of the Cinderella engagement in Appleton; the dry goods houses advertised Cinderella coats and shirt waists, the millinery stores Cinderella hats, the shoe stores Cinderella shoes, the ice cream parlors Cinderella ice cream, and even the pop-corn stands sold Cinderella pop-corn. When the merchants co-operate with the local manager in advertising a show, it is certain to be a success, and that was the case in Appleton. The gross receipts were \$131.25, and taking into consideration the lateness of the season, it certainly was remarkable business.

The eastern A Stubborn Cinderella closes at Boston on May 31, remaining at the theater an extra Monday, as it is Decoration day.

OTIS HARLAN SEEKS APPLAUSE OF GIRLS

"I have always, all my life, had an ambition to be a matinee idol," Otis Harlan told the Cleveland Leader man. After talking along this line for a time he branched off and gave a list of the theaters and attractions in which he was interested, giving the newspaper man to understand that he was a rich man. "A man may have a little of the world's goods, but, at the best, conditions are unstable," he said. "The rich man of today may be the poor man of tomorrow. It behooves a fellow, then, to look out for himself. Under those circumstances, when a manager comes along and offers a great big salary, even the richest man might feel some compunction about turning it down."

BRACELET WAS STOLEN FROM ANNIE ABBOTT

Trenton, N. J., May 26. Annie Abbott reported to the police last week that a bracelet valued at \$500 had been stolen from her. She charged a man who came to the stage to assist in her act with the theft. "I am afraid to let the public know how much jewelry I have," she told a reporter. "You would be surprised to know that I have about \$40,000 worth of jewelry of various kinds, and all of it was presented to me."

THE COMMUTERS NEXT JAMES FORBES PLAY

James Forbes, the author of The Chorus Lady and The Traveling Salesman, two of the biggest comedy hits produced in years, has just closed contracts for his latest play, The Commuters, with Henry B. Harris. The production of this play is to be made this coming season. As its title indicates, this comedy will deal with suburban life.

OPERA SEASON IS ON AT RORICK'S THEATER

Elmira, N. Y., May 27. What promises to be the most notable opera season in the history of Rorick's theater was auspiciously opened under management of Herbert Salinger May 24, with the Manhattan Opera Company in Robin Hood. The tuncful opera was given a splendid production and the principals of the organization won immediate approval. Prominent in the organization are Rene Dietrich, prima donna; Florence E. Courtney, soubrette; Maie Horgan, contralto; Horace Wright, tenor; Alton Knowles, baritone; Edward Beck, basso; Arthur Woolley and Herbert Salinger, comedians; H. Gnarro, musical director. The engagement will run until cold weather with a weekly change of bill.—BEERS.

Carnival Would Prosper.

Denison, Tex., May 24.—This is the first Spring in six years that the season has gone this far with no carnival coming here. There are good grounds, and one would certainly enjoy a big success.—GRAY.

PARK BUSINESS STILL QUITE DISCOURAGING

Weather Against Chicago Amusement Places so Far this Summer. Last Sunday was Big Everywhere.

Park business in Chicago has not been good so far this season and the consensus of opinion is that it would have been better not to have held the openings until Decoration day.

Riverview had good business last Saturday and Sunday, but the Monday night crowd was very slim. The rain made the attendance very light on Tuesday night. The Monitor and the Merrimac, which is the best park concession ever seen in Chicago, is still getting its share of the business. The royal gorge and the velvet coaster did well Saturday and Sunday. The human roulette wheel continues to astonish concessionaires by its popularity. This feature will be the big hit at many parks for the season of 1909. It is doubtful if it will be an attraction which will hold over a second year.

Forest park has considerable more places of amusement than it had last season. The coming of Paul Howse as manager meant much to that amusement resort. The band stand has been turned around this season, owing to the objections of the officials of a cemetery company, and a steeple chase and other attractions have been added. The giant coaster is very popular. The Sunday business was large.

White City is burning electric lights by the thousands and the amount of money eaten up this way on cold nights must be discouraging. It continues to get its share of the business.

Sans Souci opened last Saturday and the management has no cause to regret not having opened earlier.

Prepares for a Big Opening.

Portland, Ore., May 24.

Portland's outdoor amusement park, The Oaks, will be greater this season than ever before. There will be new attractions and novelties along the trail, but the leading feature will be

the thousands of roses for which Portland has been made famous, grown in every fantastic shape imaginable. Music will be given a prominent place this season as six of the big concert bands of the country have been engaged for different periods. The opening spectacle will be Pain's elaborate fire works, Battle in the Clouds. The opening has been set for May 29.—LARIMORE.

PARK NOTES.

Lakewood park, at Durham, N. C., opened to a crowd of 2,000 persons.

Wheeling park, at Wheeling, W. Va., opened May 23.

Joe Weber's company opens at Olentangy park at Columbus, Ohio, next Sunday night in The Merry Widow and The Devil. Buckskin Ben's Wild West also comes to that park Sunday for a month's stay. The latter will be a free attraction.

Sousa's band begins its 35th semi-annual tour at Willow Grove park in Philadelphia on August 16. The tour will extend from Maine to California. Manager John Graham will be in advance.

The Palisades Amusement park, the newest public playground adjacent to New York City, will reopen for the season on Saturday, May 29.

Celoron park, at Jamestown, N. Y., opened May 29 and the vaudeville theater 31. There have been many improvements for the present season.

John Bedneer and George Ramsey, representing the Western Enterprise & Amusement Co., of Chicago and New York, have leased the amusement privileges of Highland Park, at Jackson, Tenn., for this season and their representatives, John Bedneer and Geo. Ramsey, are now in that city and are making arrangements for the formal opening of this pretty park.

HAL GOODWIN ESCAPES FROM CITY HOSPITAL

When Officers Attempt to Serve Warrant They Learn the Accused Has Eluded His Watchers.

Minneapolis, May 26.

On complaint of Mrs. Hal Goodwin warrants have been issued for Goodwin and Mrs. Anna B. Keller, principals in the recent shooting affair here, on a statutory charge. Mrs. Keller was arrested Thursday and later released on bail. The whereabouts of Goodwin are unknown at present, as he escaped from the City hospital Saturday morning before the warrant had been served by the officers. He had practically recovered from the bullet wound but owing to his weak condition was not guarded so closely that he was able to elude the attendants some time in the night.—BARNES.

PORTLAND'S ROSE FESTIVAL.

Portland, Ore., May 25.

Portland's third great annual rose festival commences June 7-12. Will be one of the richest floral treats ever presented in the West. This great festival will appeal to many as Portland will catch the people going to the Seattle Fair. Hundreds of thousands of dollars are being spent in arrangements to entertain visitors from all parts of the world. The night pageant Spirit of the Golden West, will be one of the grandest illuminated parades ever produced. Besides this,

there will be a carnival night, a grand rose fiesta parade, an automobile day and a marine parade. The country and commercial clubs will also have a competitive exhibition. Pain's fire works will have a feature place on the bill.—LARIMORE.

ACTOR REHEARSED DISREGARDING CLOTHES

Milwaukee, Wis., May 27.

Rehearsing an impassioned love scene from a play in a hotel bedroom, Eduardo Vecoraro, a disengaged actor, stood near the shadeless window, unmindful of a street audience and his negligee appearance. Judge Neelen sentenced him to six months in the house of correction and advised him to rehearse in full dress.

Goodwin In New Play.

San Francisco, May 23.

After a week of The Easterner, which every critic united in roasting, Nat Goodwin appeared this week in The Genius, which was admitted to be very much better than his previous effort and more like the Nat of old days. The local critics were unanimous in declaring that Edna Goodrich was no actress but her beauty and dresses occupied many paragraphs of eulogy.—MALLABAR.

DICK FERRIS ANNOUNCES NEXT SEASON'S PLANS

Minneapolis, May 24.

Dick Ferris and his wife, Miss Florence Stone, have arrived from their home at Los Angeles and made announcement of his plans for the opening of his summer stock season at the Metropolitan May 30.

The principal members of the company will be in addition to Mr. and Mrs. Ferris, Thurston Hall, Lillian Russell's leading man in Wildfire; Louis Cod, late of "In Wireless"; H. T. Slider, formerly of Eleanor Robson's company; Alex McLeod, an English actor; Ray C. Baker, formerly at the Castle Square theater, Boston; A. Fisher, formerly with Ethel Barrymore; Florence Johnstone, of The Lion and the Mouse company; Carrie Clarke Wade, character woman; Adele Higgins, Helen Marion and Edna Mason, of The Chorus Lady Co., and others. The stage will be in charge of Sedley Brown, assisted by Earle Gardner of the Belasco stock company of Los Angeles. The company will comprise thirty-five people ordinarily, but in The Great Ruby, which will be produced the opening week, there will be 110 people on the stage it is announced.—BARNES.

MARY MANNERING MUST NOT CROWD HACKETT

New York, May 25.

James K. Hackett, the actor and theatrical manager who filed a petition in bankruptcy on May 8 has obtained an order from Judge Hand of the United States District Court restraining Sheriff Foley from levying on his property or taking proceedings to sell the same or for the collection of judgments by executions issued by the city and municipal courts. Judgment creditors, including the New York Bill Posting company, are stayed from further prosecuting their actions for twelve months. The Postal Telegraph Cable company, a creditor for \$210; Wetzel & Hogan, tailors, creditors for \$610, and Mary Mannerling Hackett, who has a claim in the Supreme Court for \$60,000 money loaned, are also restrained from further proceeding with their actions.

MERRY WIDOW STRIKES THE FANCY OF PARIS

Fred G. Nixon-Nirdlinger, who is touring the Continent, writes from Paris that he witnessed a production of The Merry Widow, and that it made a great hit with the Parisians. "It has taken Paris by storm," he writes, "and will repeat its great success in Deutschland and Yankceland. It was received with a riot of applause."

Woodlake Casino Opened.

Denison, Tex., May 24.

The Woodlake Casino, one of the finest summer theaters in the South, which is located between Denison and Sherman on the North Texas Traction company lines, which extend to Dallas and Fort Worth, was opened Wednesday night, May 20. The Casino is under the management of Haven and Stone and is playing vaudeville and moving pictures this year. Business opened up good.—GRAY.

New Theater for Des Moines.

Webster City, Ia., May 25.

A mammoth hotel and theater to cost \$225,000 to be built at Ninth and Grand avenue is the latest building project in Des Moines. Details of the project will be announced in another week. Rumor has it that Klaw & Erlanger are back of the deal, but William Foster, the syndicate's representative in Des Moines is inclined to doubt it.—TUCKER.

Politician Buys House.

Webster City, Ia., May 24.

Congressman James Good of the Fifth Iowa district, who lives in Cedar Rapids, has bought the Ueker opera house at Nora Springs, Ia. He traded four hundred acres of Wisconsin land for it and will hire a good manager to run it.—TUCKER.

AMUSEMENT EVENTS IN ST. LOUIS

ST. LOUIS OFFICE—BASIL WEBB, Manager—201 GEM THEATER BUILDING

OPPENHEIMER GIVES PREMIERE OF SYLVIA AT SUBURBAN GARDEN.

New Play of Theatrical Life by Julie Herne Makes Big Hit Before Large Audience.

St. Louis, May 23.

For the second time at the Suburban Garden under the management of the Oppenheimer Bros., a play received its premiere. Last season Amelia Bingham produced The Modern Lady Godiva for the first time, and tonight Julie Herne appeared in the initial performance of her own play entitled Sylvia.

It says a great deal for the capabilities of both the star and the play that in spite of somewhat indifferent support the performance was a brilliant success. The play is a comedy drama dealing with stage life in an entirely original and natural style. On the whole the lines are cleverly handled and the comedy is of a good light sparkling nature.

The story of the play is simple, but novel. It deals with a star who has met with success and then falls in love with her leading man, who is half blackguard and half fool. The star's manager fights desperately against this match which he considers would be ruinous to Sylvia. Fate rounds matters up when the ill-used wife of the leading man appears on the scene. There is an emotional scene between the two leads and the play ends with the probability of a match between the manager and the star.

All the different characters of stage life are cleverly and humorously interpolated and act as perfect foils to the sweet gentle nature of Sylvia.

Harry Kenwick and Walter Gilbert afford excellent support to Miss Herne, while the work of George Spencer, the new leading man was good, but the part hardly fitted him.

At the end of each act the house rang with plaudits for Miss Herne, and at the end of the play there was a demonstration the like of which has never been seen in this city. After numerous calls Miss Herne at last advanced before the curtain and made a pretty little speech of thanks. She especially mentioned the name of Manager Oppenheimer and thanked him for having sufficient faith in her prowess as to stage a first production at a summer garden.

All of the daily papers were unanimous in praise of both the play and Miss Herne's work.

The stage settings were distinctly out of the ordinary and reflected great credit on the stage management. This play should have a very successful run if produced next season.

Amelia Bingham Arrives.

St. Louis, May 25.

Amelia Bingham arrived in this city today to start rehearsal under her contract with the Oppenheimers at Suburban Garden. Miss Bingham was accompanied by her husband, Lloyd Bingham. This popular star will start rehearsing My Wife's Husband, which will be the offering at Suburban Gardens next week. This play is by Edwin Milton Royle, author of The Squaw Man. This is Miss Bingham's fourth successive season as a "summer star" in this city and she holds a premier place in the hearts of the playgoers of St. Louis.

A Long List of Stars.

St. Louis, May 25.

Manager Dave Russell announces that the following stars have been engaged to play at the new Delmar theater during the present summer: Leslie Carter (now playing), Nat Goodwin, Ethel Barrymore, and James O'Neil.

SUMMARY OF THE WEEK

By BASIL WEBB

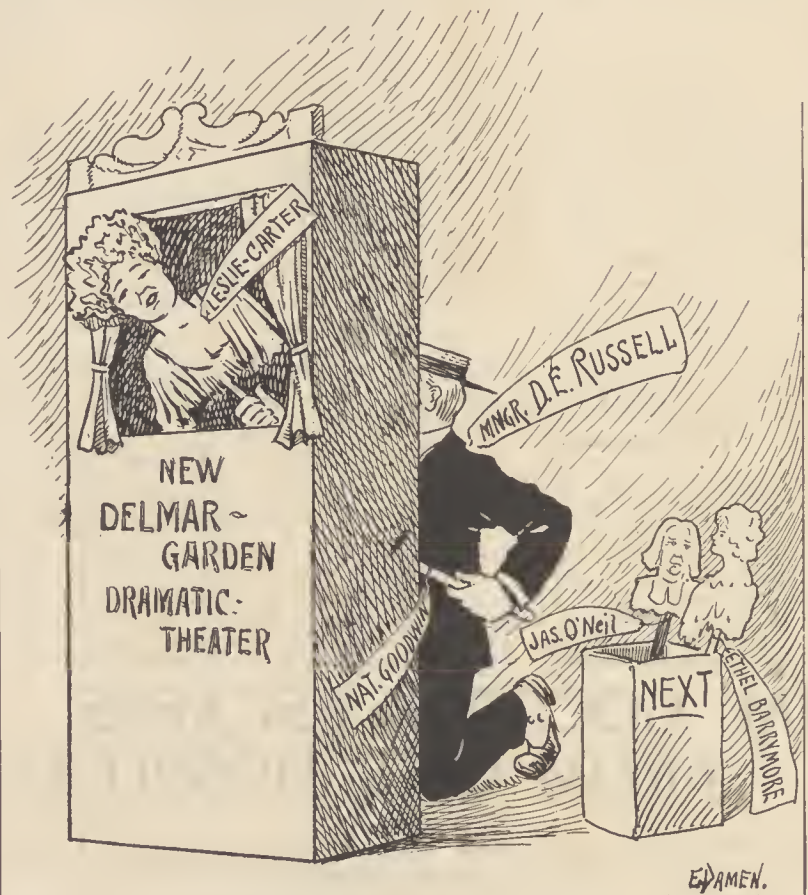
St. Louis, May 25.

This week has been, theatrically speaking, a very busy one in St. Louis. The grand opening of the Dramatic theater at Delmar Garden and the premiere of Sylvia at the Suburban having been the main objects of interest.

The new Dramatic theater, which J. Jannopoulos has built at Delmar, easily ranks as the best and most elaborate summer garden theater in America, and its opening on Sunday last was most auspicious.

The complete Belasco production, scenery and effects are used this week for DuBarry, and Leslie Carter played to the great crowd that assembled as she has never played before. On Monday night, despite a heavy rainstorm, the house, which seats nearly 3,000 people, was packed. Dave Russell is wearing the smile that won't come off.

Sunday the Oppenheimers staged, for the first time, a play by Julie Herne, with the author in the leading part. The big theater at Suburban was filled to suffocation. Miss Herne achieved a brilliant success both as authoress and player. The play in all probability will furnish one of next season's hits and Miss Herne has won a permanent place in the hearts of the playgoers of St. Louis.



The grand opening of the new Delmar Dramatic theater, St. Louis, Sunday, May 23, as seen by Cartoonist Edamen.

Rice and Cady, at the West End Heights, are becoming more popular each day, and if the management of this garden can only secure a square deal from the Transit Company, a very successful financial season should ensue.

Forest Park Highlands still continues to draw the crowds and the vaudeville bill this week, with Lew Hawkins as headliner, is gaining approbative comment on all sides.

The Coliseum opened this week as a musical summer garden, and the opening was thoroughly satisfactory, and from all appearances it looks as though this place of amusement would get its fair share of summer patronage.

Frank Tate left for New York the other day. He intends to meet George Middleton and Tony Stuever there and engineer a deal for the southeast corner of Sixth and Market. From an amusement point of view this is the most important corner in St. Louis and developments are anxiously awaited.

Dan Fishell has formed a company for the purpose of constructing a down town theater for moving pictures.

Eclipse Garden is doing a rushing business down in South St. Louis, and the proprietor, Mr. Gruen, states that it looks like a banner season for him.

Frank L. Talbot has decided to tear down the upper part of the front of his Gem theater and heavily decorate it.

Treasurer at Delmar.

St. Louis, May 26.

Arthur Fishell returned to the city the other day from Cleveland, where he has been treasurer at the Colonial theater. Fishell is one of the most popular theatrical men in this city, al-

ways believing in the old box office maxim, "Make friends, for friends make you." He is the brother of Dan Fishell, the manager of the Garrick theater. Arthur Fishell will officiate this summer as treasurer at the dramatic theater at Delmar Garden.

NEW COLISEUM OPENS AS A SUMMER GARDEN HOME OF GOOD MUSIC.

Vast Auditorium a Veritable Fern Garden When Channing Ellery's Band Begins to Play.

St. Louis, May 24.

The new Coliseum opened its doors tonight as the summer home of music in St. Louis. The attraction was the big musical organization of Channing Ellery, the celebrated bandmaster.

The vast auditorium was transformed as though by the touch of a wizard into a beautiful fern garden. Never before has the building worn such a gala attire, palms, ferns and American bunting were displayed in great profusion. There was nothing meagre about anything and the whole opening was entirely creditable to Max Goltzman, the manager.

The band pleased everybody as did the singing of the operatic star, Bernard Begue.

This new summer garden was conducted with every propriety and is so located in the business section that it appeals to the busy man who cannot find time to travel to the edge of the city for his summer amusement. The lighting is brilliant and is destined to drive away the harshest attack of the blues. It was notable that there was not a single harsh criticism of anyone who attended the performance on the opening night and the local press was unanimous in its praise.

Sign Julie Herne for Two Years.

St. Louis, May 24.

After the performance tonight at the Suburban, Julie Herne, the newest author-star who twinkles from the dramatic sky, affixed her signature to a contract whereby she appears under the management of the Oppenheimer Bros. for the next two years.

This contract covers both winter and summer engagements and the Oppenheimers propose to send Miss Herne over the Shubert circuit in her new play Sylvia during the winter season and to play her in the parks during the summer.

Before her present appearance at the Suburban Garden Miss Herne was practically unknown in this city, consequently the innumerable curtain calls afforded her last night proved to the Oppenheimers that she must have real merit and they both feel confident that she will become as popular with the American play going public as her father, the late James A. Herne.

This is the first venture of the Oppenheimer Bros. in the role of producing managers, but they have been so successful heretofore in their theatrical ventures that there is no reason to suppose that they have not picked a winner again.

Barney Rosenthal Advanced.

St. Louis, May 26.

On William Swanson's last visit to St. Louis he made Barney Rosenthal assistant manager of the St. Louis branch of his film exchange. Rosenthal has been taking care of the city trade for the past two years and has hosts of friends in the moving picture world, in fact he is probably the most popular film man in the city. Whether proprietors are taking film from his exchange or not, they always have a kindly feeling for Barney. The new assistant manager has placed his desk on a dias to celebrate his advance and is busy co-operating with his manager, "Jimmy" Edwards. Both of these men have hustled hard in the past six years and have given a tremendous impetus to the "Independent" service in St. Louis and vicinity.

Barney Rosenthal is the brother of Jake Rosenthal, the theatrical magnate of Dubuque, Ia.

BURLESQUE AT THE TROCADERO

I. M. WEINGARDEN, MANAGER.

BILL WEEK OF MAY, 23RD 1909, IMPRESSIONS OF THE BIG STOCK CO. BY Z. A. HENDRICK The Show World Artist.

A NIGHT IN A HAREM.

ON THE "SQUARE"
YOU ARE THE
PLAINEST MAN
I EVER "SAW"

FRANCES V. GREY
AS
"EGYPTIA"

PLEASE
DON'T TAKE
ME HOME

TONY
WEST
AS
"TIM"

TWO
SHIPWRECKED
SAILORS

FRANK HARCOURT
AS "POKEY"

MY SWEET
IOLA

MARGARET WOLFE AS "ALTI"

MAY DARROW

RYNO
AND
EMERSON
COMEDIANS

ALL I WANTS
IS LOTS OF
LOVING!

CARIO AND PORTELLO.
THEY SING THEIR OWN SONGS —

NELLIE B. THOMAS

EARY AND LANDORE
COMEDY ACROBATS —

W.G. SPAULDING
MASTER OF PROPERTIES
TROCADERO

PETE O'DAY
FLYMAN—TROCADERO STAGE.

ONE OF THE COSTUMES
WORN BY MISS LA RUE.
LEWIS, ELSIE CLAYTON,
KITTIE STUART, MOLLIE MELVILLE
EDNA WEBSTER, MARIE LAMONT
LILLIAN EDMOND, ALLEN
BLANCHARD, AND LIZZIE ROGERS.

W.M. HARRIS
AS
SULTAN OF MOROCCO

I. M. WEINGARDEN,
MANAGER.

J. L. MCINTOSH
STAGE MANAGER.

SAM WEISS
MGR OF CONCESSIONS
TROCADERO —

A CORKING
GOOD STOCK
COMPANY!

PIANO FURNISHED BY
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Z. A. HENDRICK
CHICAGO.

THE SHOW WORLD

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Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, MAY 29, 1909.

EDITORIAL.

OUR ATTITUDE.

Someone sent us a news-item from New York city this week and stated that they were impelled to forward it because they believed we were "against" the Syndicate, referring to the Klaw & Erlanger Syndicate—not the new Shubert Syndicate.

The news-item went to the waste basket; first because it had no news value, secondly because it was aimed to injure Klaw & Erlanger and thirdly because the sender labored under a false conviction in forwarding it to us.

THE SHOW WORLD is not AGAINST the Klaw & Erlanger Syndicate.

The impression that we might be AGAINST that Syndicate was conveyed by our independence; by the fact that we are not FOR Klaw & Erlanger.

THE SHOW WORLD is not grinding the Shubert axe nor is it

whetting up the Klaw & Erlanger hatchet.

We are not AGAINST Klaw & Erlanger. We are not AGAINST the Shuberts. We are not FOR Klaw & Erlanger. We are not FOR the Shuberts.

We are AGAINST everything which would lessen the prosperity of those engaged in the theatrical business; we are FOR everything which would tend to improve conditions and be for the good of the profession.

We are AGAINST petty graft, AGAINST vulgarity, AGAINST bossism. We stand FOR the manager and FOR the performer as well. We are FOR the big city and the big city attraction, but at the same time we stand FOR the one-night stand and FOR the one-night stand manager.

LETTERS TO THE EDITOR.

A Game of Graft.

Adel, Ga., May 24.

Editor, THE SHOW WORLD:

Your Games of Graft recall an experience in the early days of my career. I was a printer's devil and there was one particular occasion when I was "onto my job." A medicine show came to town and held a voting contest for the most popular young lady. By Thursday of the week in which the show played the town my candidate was about 1,000 votes to the bad, so I picked up the type for the voting tickets in our print shop and in an odd moment I ran off several thousand coupons. I mixed in with the audience that night and solicited votes and as I gathered them together I would always mix in a few of my own, containing the name of my candidate. I repeated this operation several times until I saw that my candidate must win out by five thousand votes. I never let the young lady know this until—well, you see I happened to be the lucky man in her own voting contest, and you know there are no secrets between husband and wife.—THERON R. SUTTON.

The Licensing of Operators.

Cincinnati, Ohio, May 19.

Editor, THE SHOW WORLD:

I will trouble you for a little information regarding the license for operators issued by the city of Chicago on moving picture machines. Does the city ordinance require an operator to be examined and licensed? If not, does the Operators' Union compel members to be examined and licensed?

At a meeting of the Exhibitors' Protective Association of Cincinnati and Vicinity last Tuesday, I was requested to write you for the above information, as we are very desirous of having moving picture operators of this territory go through an examination as to their general knowledge and ability for their daily task.

Any information you can give us will be highly appreciated. Thanking you in advance we are,

Very truly yours,

The Exhibitors' Protective Association of Cincinnati and Vicinity,
per T. A. Nolan.

The foregoing letter was referred to Geo. J. Gilmore, of our staff of film writers. Mr. Gilmore not only enjoyed a long experience as an operator, but has gained fame as well as money for numerous inventions in the field. Mr. Gilmore operates one of the most successful theatroids in the city and all things considered, is well equipped to offer the following suggestions:

THE SHOW WORLD of a year ago drew the attention of the local authorities to the necessity of licensing the moving picture operators. An ordinance was framed at that time which requires that all operators must

pass an examination as to the qualifications for operating a moving picture machine. An examining board, consisting of three members, was appointed by the Chief of Police. They are supposed, and it is their duty, to examine the applicant as to his knowledge of electricity as applied to moving picture machines, and as to the mechanical principles involved in such machines. If they pass this examination they are given a certificate to be presented to the City Collector at his office, and upon payment of a fee of ten dollars they are given their license.

THE SHOW WORLD did not suggest this plan, nor does it believe it to be the wisest and most beneficial plan. Experience has demonstrated that, almost to a man, the operators of this city agree that the ten dollar license fee is an unnecessary hardship. It is proven that the license is no protection to the competent operator, for the reason that there have sprung into existence Schools for Operators, which equip a man to answer technical questions, without having to endure actual experience in the handling of projection machines, nor in the work of the operator's booth. These schools turn out students in large numbers who have no difficulty in obtaining a license under the existing system. In other words, the mere answering of a set of fixed questions never has and never can demonstrate a man's fitness for a position of this kind.

For the benefit of our Cincinnati inquirers and others, we beg to submit the following plan, which we believe to be highly practicable:

Introduce a bill into your city council compelling all moving picture operators to be licensed by the city. Make the fee for such license two dollars. This amount is sufficient to cover all the costs and departs from the possibility of "graft." The idea of such a fee is to cover the actual cost of registration. Let there be a board of three members appointed by the majority of exhibitors. Let this board comprise men from the rank and file of the operators who have proven their ability. One of the board is then instructed to visit the applicant for a license; note the condition of the operating room in which the applicant is employed; note the precaution he has taken against fire and panic; see if the fire and electrical department rules and regulations are lived up to and obtain such other information regarding the operation of his booth as may prove advisable.

It is an easy matter for an expert operator to ascertain at the end of a show whether the applicant is competent or not. Work proves a man's worth and a thousand examinations "on the carpet" cannot bring out a man's ability like one hour of actual contact with the materials he desires to employ.

After such an investigation as has been suggested, the applicant's character—particularly his sobriety—may be inquired into and then the board of three may pass upon the data it has gathered. If the applicant is not employed at the time of filing his application, arrangement may be made to give him a temporary permit until such time as his application comes before the board.

No doubt there are a number of first-class operators connected with the Moving Picture Machine Operators' local at Cincinnati, and it would be advisable for the exhibitors to select their examining board from among those men who no doubt will be glad to tender their services in such a worthy cause.

MARRIAGES

Grandon-Jeffries. — Francis Gray Grandon, who was a member of the Colonial stock company in Columbus the past season, and Harriet Jeffries, a Columbus girl, have just announced their marriage which took place in Covington, Ky., Feb. 11. They will be at home in Albion, Pa., during the summer.—GRAF.

OBITUARY

Harmon Hill Tyner (Major), the well-known pioneer bill poster of Springfield, Ohio, died May 19, at the age of 66 years. Mr. Tyner served three years as drummer boy during the Civil war and afterward acquired the name of "Major." He came to Springfield in 1870 and built up a business now known over the entire country. He was a director in both the state and the national associations of bill posters, and during the international convention held in Chicago in 1908 he was stricken while addressing the convention and had to be carried from the room, since which time his health has been poorly.—GOOD-FELLOW.

Mrs. Edward R. Davidson, who was Miss Corinne Swarts when she left Indianapolis late in April to marry Edward R. Davidson, a struggling young vaudeville actor at Los Angeles, Cal., is dead in that city. Death came during an operation for appendicitis. She began her stage career four years ago, appearing for two years in Europe with the Jackson family of cyclists. In London she played the athletic girl in The College Widow, and she also had some theatrical experience in New York. She met Davidson in London, but the engagement was not announced until six weeks ago. He was at Los Angeles, and for various reasons did not come to her. So she went to him. Part of last winter she played small parts with the Forepaugh stock company in Indianapolis.

STAGE CHRONOLOGY FOR MONTH OF JUNE.

1. Christopher Marlowe died, 1593.
2. Drink produced, Princess theater, 1879.
3. Grace Filkins born, 1869.
4. First theatrical fund started in England, 1839.
5. Carl Webber, composer, died, 1826.
6. Rejane born, Paris, 1857.
7. Edwin Booth died, 1893.
8. Charles Reade born, 1814.
9. T. W. Robertson born, 1829.
10. David Garrick's farewell performance, Drury Lane theater, 1776.
11. Ben Jonson born, 1574.
12. Gerald Griffin, dramatic author, died, 1840.
13. William Butler Yates, author and playwright, born, Dublin, 1863.
14. Statue to Mrs. Siddons unveiled in London by Sir Henry Irving, 1897.
15. Sir Henry Irving's last appearance on London stage, 1905.
16. Mrs. Edwin Forrest died, 1891.
17. Charles Frohman, born, Sandusky, O., 1860.
18. Edmund Breese, born, Brooklyn, 1870.
19. Cornerstone of the Hudson theater in New York laid in 1901.
20. Captain Swift produced at Haymarket theater, London, 1888.
21. Henry Guy Carleton, born 1851.
22. Sir Squire Bancroft knighted by Queen Victoria, 1897.
23. Aubrey Boucicault, born, London, 1868.
24. Schumann-Heink, born, 1859.
25. The Professor's Love Story produced at the Comedy, London, 1894.
26. Sir Charles Wyndham knighted, 1902.
27. May Irwin, born, Whitby, Ontario, 1862.
28. Otis Skinner, born, Cambridge, Mass., 1858.
29. Neil Burgess, born, Boston, Mass., 1846.
30. Mrs. Siddons' farewell benefit at Covent Garden, 1812.

J. C. Robbe and Anna Rogan, known in vaudeville as Lewis and Harr, are visiting friends in Columbus, Ohio. They will go from there to Cincinnati, where their summer season opens.

Hal Pierson, late of Wine, Woman and Song, is in vaudeville for the summer.

CANVASMAN KILLED BY FALLING TENT POLE

Barnum & Bailey Encountered Very Bad Weather at Columbus—Lot a Veritable Swamp by Night.

Columbus, Ohio, May 24.

John Johnson, a canvasman with Barnum & Bailey, had his skull fractured by a falling center pole when the tents were being taken down last Thursday night after the performance. He died in a local hospital before morning. The whereabouts of his home could not be learned.

The show encountered bad weather. Rain began falling about 8 o'clock in the morning and continued in a steady downpour all day and evening. In spite of the disagreeable weather both performances were well attended as this was the first appearance of the Barnum shows here for several seasons.

The lot became a veritable swamp by night and the wagons were so badly mired that it was almost impossible to move them. Loading was not finished until 4 o'clock the next morning, and the last section did not leave here until 4:30, with a 70-mile jump to Coshocton ahead of them.—GRAF.

BOTH GENTRY SHOWS DID BIG LAST WEEK.

Last week was the banner one in the history of the Gentry show. Both the shows appearing at Washington, D. C., and the one which exhibited at Indianapolis, Ind., had the biggest receipts in their history. In each town J. D. Newman, the general agent, arranged to give ponies away to the boy or girl writing the best 200 word essay on the show and this is estimated to have added from \$2,000 to \$3,000 to the receipts of the show. This is the twelfth consecutive year that the show has made Indianapolis and the increasing business proves that there is little danger of that show wearing out its welcome.

TREMENDOUS BUSINESS FOR SHOWS IN EAST.

The shows in the east had big business during the first three weeks of May. Ringling Brothers had five turnaways at Philadelphia. Barnum & Bailey had crowds at Cincinnati, Dayton, Indianapolis and other cities which were practically turnaways, although the doors were not closed. The 101 Ranch also had capacity at Cincinnati and other points.

B. E. WALLACE PRAISES ADVANCE DEPARTMENT.

South Bend, Ind., May 24.

B. E. Wallace said to-day: "This looks like it would be my banner season, and I attribute it partly to my advance department, which I consider the best I have ever had. With R. M. Harvey here, there and everywhere with no headquarters, everything is well looked after and I am more than pleased."

PUNCH WHEELER BUSY OBTAINING PUBLICITY

Titusville, Pa., May 25.

The No. 2 car of the Robinson show was here recently billing the city for May 29. Punch Wheeler was with the car and was spreading the words in the way that he is famous for doing. The Robinson paper is even finer than in previous years.—BERLINER.

NICK CARNEY'S LIMB SPRAINED AT BROOKLYN.

Nick Carney, of the Two Bill's show, had his limb sprained on the opening night at Brooklyn, when the gray mustang, whose forte is rearing and falling, dropped on the rider's leg.

No Arrests at Trenton.

Trenton, N. J., May 18.

It was reported that a band of crooks was following Ringling Brothers show, so the police kept a sharp lookout when the circus was here. Not an arrest was made.

SOCIETY MAN IS SUED BY LA PEARL'S FRIENDS

Alienation of Affections of the Wife of the Former Circus Proprietor is Charged.

Adrian C. Honore, brother of Mrs. Potter Palmer, and himself a prominent society man, is made defendant in a suit for \$50,000 damages filed here Saturday by James H. LaPearl, who charges alienation of his wife's affections.

C. Stuart Beattie, the attorney who filed the suit, admitted he never had seen La Pearl. He explains that La Pearl's friends started the action, because the former circusman is in a sanitarium suffering from nervous breakdown as a result of his alleged troubles.

According to the attorney, Mrs. La Pearl became acquainted with Mr. Honore about two and a half years ago.

"It is the old, old story of auto rides, plenty of wine and good times

Company took a mortgage on the outfit. Later a menagerie was added to the circus and an additional mortgage placed. About the middle of that season Donaldson closed down on the show.

The next year Mr. and Mrs. La Pearl had out a popular priced show with the title Reaping the Harvest. It had moderate success. A few years later the family settled in Chicago.

Once a Bareback Rider.

Mrs. La Pearl is a very beautiful woman for her age, dark complexioned with peculiarly limpid blue eyes. She is about 40 or 45 years of age and is a conspicuous blonde. Up to the time of a fall from a horse she was a bareback rider in the circus.

The La Pearls had a restaurant in

the removal of the family from Danville nine years ago, was looked upon as an ideal wife. She was widely known because of the fact that she had a good sized white diamond set in one of her front teeth, being given considerable publicity because of this fact while the family was traveling with a melodrama entitled Reaping the Harvest, following the failure of the circus in 1900.

Mrs. La Pearl, a very pretty woman, had the leading role in the melodrama and during the time that she "worked" with the circus was featured. La Pearl met his wife while traveling with the old John Robinson circus. She was at that time thought to be a "comer" as an equestrienne and the grace with which she rode and her handsome features attracted the attention of La Pearl, "the human cannon ball," shot from a large cannon at every performance, being the first of the death-defying thrillers which the circuses took up in an effort to please the public. They were married in 1888, while traveling with the Robinson show and the same year, pooled their savings and started the La Pearl show, making Danville their winter quarters a year or two later.

MRS. D. W. WINSLOW IN BALLOON HORSE ACT.

Mrs. D. W. Winslow rode Jupiter, the balloon horse with the Barnum & Bailey show, when it exhibited at Danville, Ill., recently. Such an exigency had never occurred to the management and when Mrs. Ray Thompson missed her train at Indianapolis (where she had spent the night with her parents) there was some little uneasiness among those in charge. It was felt she would arrive in time for the act, and it was not until five minutes before time for the balloon to go up, when Mrs. Winslow was notified that she must ride Jupiter. There being no understudy Ed. Skipp, equestrian director, decided on her, taking into consideration her horsemanship and coolness. There was not the least mishap. That night Mrs. Thompson was once more in the saddle.

CAMPBELL BROTHERS PASS UP CONCORDIA.

The Campbell Brothers did not give a performance at Concordia, May 18. It was raining so that no afternoon performance was attempted and although the weather cleared up at night the circus was loaded and the management concluded not to show. The fact that the authorities would not shade the license for one performance is thought to have affected the manager's decision by folks residing at Concordia, but \$100 would be too small an amount to materially change the plans of a circus of that size.

GENTRY NO. 2 CHANGES ITS ROUTE SLIGHTLY.

The Gentry Show No. 2 was contracted to exhibit at Des Moines, Iowa, June 4 and 5, but learning that the Hagenbeck-Wallace show was to make that city on June 4 the route was changed. The same show was one day ahead of the Hagenbeck-Wallace at Kankakee, Ill., this week, but played under the auspices of a local hospital.

CHARLIE SPARKS HAS AN "EXCELLENT" SHOW.

Charlie Sparks' show has been doing very nicely in the south and was just going over into Kentucky when a letter was written by Charlie Elliott, the equestrian director, in which he says that the Sparks show is an "excellent" one, the best Sparks has ever had, in his opinion.

Mackey at Milwaukee.

Mackey's European Circus will play Milwaukee, July 12-17, under the auspices of the Elks.



The picture on the left side at the top shows the opposition billing of a Barnum show brigade against Hagenbeck-Wallace at Davenport, Iowa. There are 307 sheets of banners which were tacked with swinging ladders from the top of a slanting roof. Col. R. Davis, who has charge of the banners on the brigade, did the tacking assisted by Pat Langer and Sugar Burns. The location was contracted by Leon Reeves for eight tickets. It is well located. The other picture at the top shows an advertising car of 101 Ranch, while the picture at the bottom shows the No. 1 car of Hagenbeck-Wallace, which is under the management of Foster Burns.

generally while the husband was away," alleged the lawyer. "Mrs. La Pearl was a fine looking woman and when Mr. Honore first saw her he began paying attention to her.

"Mr. Honore and Mrs. La Pearl had a quarrel, and she confessed to her husband. A declaration will be filed when I get the details. The trouble has made a nervous wreck of La Pearl. The case came to me Friday. Who Mr. La Pearl's friends are I cannot say, because that is sub rosa.

"Mr. La Pearl's friends tried to bring about a settlement, but Mr. Honore told them to do what they pleased, that he would make no settlement. I filed the suit Saturday, for I had been told that Honore was leaving Chicago for several months and I wanted to get service on him."

La Pearl Well Known.

J. H. La Pearl had a circus on the road from 1889 till 1900 and is well known to circus folks. Mrs. La Pearl, whose affections it is claimed the retired circusman has lost, was treasurer of his show. The La Pearl circus grew from a small show to an eleven car enterprise. In 1899 the show lost heavily for some reason, and in 1900 the Donaldson Lithograph

Chicago for a year and a half. They then went into the liniment business, the concern being capitalized at \$100,000. There are three children, Harry, Roy and Ruby. The two boys are in the circus business and their friends have been rather disappointed that they have risen no higher than clowns. Both are now with Barnum & Bailey. Miss Ruby, who was for a short time in vaudeville, has recently been employed by her father as bookkeeper, taking care of the medicine business and giving her mother an opportunity to devote herself to home duties.

An old showbill shows J. H. La Pearl being shot out of a cannon at Chenoa, Ill., July 4, 1887, and describes him as "Prof. La Pearl, the Fearless Autocrat of the Aerial World." La Pearl's latest venture was the invention of a "triple automatic novelty sign," which he is thought by some to be selling on the road.

As Viewed in Danville.

Danville, Ill., May 26.

The announcement of the sensational suit and the fact that Mrs. La Pearl had left her husband caused considerable comment in certain circles in this city, Mrs. La Pearl, until

J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

The Saratoga Hotel

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS
SPECIAL WEEKLY RATES.



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Are the Greatest Money Makers at Fairs and Carnivals.

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LOOK WHAT'S COMING :: SEASON'S BIGGEST HIT!

The Human Ape or Darwin's Triumph

Length About 548 Feet

This is the greatest illustration of animal intelligence ever given in a film. The ape behaves exactly like a man in every way—wears a man's clothes, eats, drinks and smokes (lighting his own cigarettes), dresses and undresses himself, plays cards, roller skates and rides a cycle with a degree of skill possessed by few human beings, in each case behaving without any prompting, exactly as if he were a human being.

We have secured the rights of publication of this subject at a big figure, and it can only be obtained of us.

Orders will only be dealt with strictly in rotation.
Mr. Exhibitor! Insist in getting this picture in your program!
"A SHOW IN ITSELF"

RELEASED WEDNESDAY MAY 26th

GREAT NORTHERN FILM COMPANY

7 East Fourteenth St.

NEW YORK CITY

ELECTRIC LIGHT ADDS TO COSINESS OF BERTH.

Cute Device Contributes to Enjoyment of Life on Hagenbeck-Wallace Show Train.

Petroff, the animal trainer with Hagenbeck and Wallace, has an electric light in his berth on the sleeping car which adds much to the cosiness of his quarters. It is run by a battery at the foot of the berth which can be used to turn an electric fan when the weather gets warm. The outfit cost him \$27 but as he will have enough animals next season to carry a dog wagon he intends to use the battery in it.

Maud Hayward (Lancaster) has one of the prettiest arranged berths on the show train. She has beautiful window curtains, her own mattress, sterling silver toilet articles, sterling silver mirrors, hand mirrors and a broom with a sterling silver handle. She carries a medicine case which comes in handy when any of the circus folks are taken ill. It contains almost anything which might be needed.

John Helliott's berth attracts attention from the fact that he has a trunk at the foot of it and so arranged that it is not in his way.

Mr. and Mrs. Bert Cole have another pretty berth. It is decorated in baby blue. Mrs. Cole is with the show this year appearing in parade and driving a chariot in the entry.

Ringlings Have Bad Day.

Long Branch, N. J., May 24.

Ringling Brothers had a bad day here. It rained from morning till night, and as a consequence every one around the big show was miserable.

MURRAY AND MACKEY OPEN AT GENEVA, OHIO.

Geneva, Ohio, May 26.

The Murray and Mackey comedy company, under canvas, opened their tented season here May 24. A new canvas and scenery has been installed and an excellent cast obtained and all in all it looks like the season would be profitable.

SHORTRIDGE SHOWS TO OPEN MONDAY

Cedar Falls, Ia., May 27.

The Great Shortridge shows open here May 31. There will be a band and orchestra and 35 people in all. F. M. Shortridge will be manager and Harry S. Hopping is general agent.

"ADVERTISING SLIDES"

MAKE MERCHANTS PAY YOUR RENT

3 Slides, 3 colors, 25 words each and directions for making your own at home without paint for 3c each, for a Dollar Bill.

N. W. AMUSEMENT SYNDICATE, ST. PAUL, MINN.

WHERE TO ADDRESS YOUR CIRCUS FRIENDS

The routes published in this paper are not "official." They are prepared independent of the management of many circuses. It is safe to address letters as indicated in these columns, however. The fact is that the routes printed here are the most reliable published.

Barnum & Bailey—Altoona, Pa., May 29; Harrisburg, 31; York, June 1; Lancaster, 2; Reading, 3; Allentown, 4; Wilkes Barre, 7; Warren, 12; Cleveland, Ohio, 14; South Bend, Ind., 19; St. Paul, Minn., 23; Minneapolis, 24; Little Falls, 25; Duluth, 26; Grand Forks, 28; Grafton, 29; Winnipeg, Man., 30-July 1; Crookston, Minn., 2; Fargo, 3.

Buffalo Bill and Pawnee Bill—Washington, D. C., May 31-June 1; Baltimore, 2-3; Trenton, N. J., 8.

Campbell Brothers—Madison, S. D., May 29; Garden City, 31; Webster, June 1; Millbank, 2; Montevideo, 3; Glencoe, 4; Graceville, 5.

Cole Brothers—Titusville, Pa., May 29; Buffalo, N. Y., 31; Cortland, June 9; Lorain, Ohio, 21; Bellevue, 22; Fostoria, 23; Fort Wayne, Ind., 24.

Damon's Howard—Irwin, Pa., May 31; Verona, June 1; Leechburg, 2; Blairsville, 3; Windber, 4; South Forks, 5.

Fisk, Dode—Durand, Wis., May 29; Stillwater, Minn., 31.

Gollmar Brothers—Vinton, Ia., May 31; Clarion, June 1; Emmetsburg, 2; Parker, S. D., 3; Bryant, 4; Groton, 5.

Gentry No. 2—Milwaukee, Wis., May 27-29; Racine, 31; Savannah, Ill., June 1; Cedar Rapids, Iowa, 2; Marshalltown, 3.

Gentry No. 1—Easton, Pa., May 29; Scranton, 31-June 1; Wilkes Barre, 2; Carbondale, 3; Binghamton, 4; Oswego, 5; Watertown, 7; Auburn, 8.

Haag's—Manchester, Tenn., May 29; Sparta, 31.

Hagenback-Wallace—Davenport, Iowa, May 29; Clinton, 31; Dubuque, June 1; Waterloo, 2; Marshalltown, 3; Des Moines, 4; Perry, 5; Omaha, Neb., 7; Columbus, 8; Grand Island, 9; Kearney, 10; Gothenburg, 11; North Platte, 12; Denver, Col., 14; Greeley, 15; Cheyenne, Wyo., 16; Laramie, 17; Rawlins, 18; Ogden, Utah, 19.

101 Ranch—Buffalo, N. Y., May 29; Rochester, 31; Mt. Morris, June 1; Hornell, 2; Elmira, 3; Waverly, 1; Cortland, 5; Little Falls, 7; Amster-

dam, 8; North Adams, Mass., 10; Pittsfield, 11; Springfield, 12.

Norris & Rowe—Vancouver, B. C., Can., May 29; Kamloops, 31; Revelstoke, June 1; Vernon, 2; Calgary, 3.

Ringling Bros.—North Adams, Mass., May 29; Boston, 31-June 5; Lynn, 7; Salem, 8; Lawrence, 9; Manchester, N. H., 10; Lowell, Mass., 11; Fitchburg, 12; Gloversville, N. Y., 28; Erie, Pa., July 3.

Robbins, Frank A.—Williamantic, Conn., May 29; New London, 31; Westerly, R. I., June 1; East Greenwich, 2.

Robinson, Yankee—Woonsocket, S. D., May 29.

Sparks, John H.—Spencer, W. Va., May 31.

Sells-Floto—Seattle, Wash., May 31-June 1; Everett, 2; Bellingham, 3; New Westminster, 4; Vancouver, 5; Clelum, 7; Ellenburg, 8; North Yakima, 9; Ritzville, 10; Spokane, 11-12; Coeur d'Alene, 14; Tekoa, 15; Wallace, Idaho, 16; Colfax, 17; Moscow, Idaho, 18; Palouse, 19.

Van Amburg & Howe—Eminence, Ky., May 29; Shelbyville, 31; Nicholasville, 6; Danville, 7; Williamstown, 12; Ludlow, 14.

OTHER TENT SHOWS.

Parker Carnival Company—Logan, Utah, May 31-June 5; Ogden, 7-12; Idaho Falls, 14-19.

Honest Bill's—Western, Neb., May 31; Swanton, June 1; Dewitt, 2; Wilbur, 3; Crete, 4; Milford, 5; Seward, 7; Staplehurst, 8; Ulysses, 9; Surprise, 10; Shelby, 11; Rising City, 12; Garrison, 13.

Barnes, Al G.—Logan, Utah, May 31-June 5.

Lambrigger Zoo—Detroit until June 15.

Al Williams, stage director at the Delmar theater in Oklahoma City, Okla., did an act last Sunday night when a rainstorm came up just as the regular bill was concluded. It was raining too hard for the folks out front to go home so some volunteer acts entertained till there was a lull in the storm.

Fred Raymond appeared as Jim in Old Arkansas when it played at the Gilliss in Kansas City last week.

Augusta Glose is at the Grand in Pittsburg this week.

THINGS THEATRICAL

Max Dill, of Kolb and Dill, will go from Los Angeles to Seattle in an auto, when he attends the Yukon exposition.

Mrs. Kate Ginn is spending the summer with her son and daughter-in-law, Mr. and Mrs. H. J. Ginn, on Staten Island.

Lillian Albertson will appear next season in Through a Window under the management of Klaw & Erlanger and Joseph Brooks.

John Barrymore is singing a song, "Just We Two," in The Candy Shop, which comes to the Studebaker in Chicago in July.

E. H. Sothorn gave Lord Dundreary its five thousandth performance in America at Boston one night last week.

Fanny Hartz, daughter of A. F. Hartz, manager of the opera house at Cleveland, is being urged to make a starring tour next season.

J. C. Lewis is playing Si Plunkard at the Gilliss in Kansas City this week.

Lester Lonergan, who heads a stock company at the Auditorium in Kansas City, will offer The Devil shortly. The Parish Priest is this week's bill.

Eva Tanguay has an entirely new repertory of songs. Some of the new titles are I'm Happy, Who Discovered Love? If I Ran a Theater on Broadway and If I Were the Mayor.

Edwin Arden and Marion Abbott have joined Marie Doro in The Morals of Marcus. Miss Abbott was recently with Hattie Williams and Mr. Arden appeared in The Happy Marriage.

Harry Carson Clarke, who is traveling with The Dollar Princess through the British provinces, has made a substantial hit in the leading part of Phineas Conder. This opera will be brought out in America next season by Charles Frohman.

R. Goetzler, one of the stockholders in the opera house at Manitowoc, Wis., was here recently and is planning to put vaudeville in the theater for the summer.

Nick and Ida Russell, who appeared at the Temple in Fort Wayne, Ind., last week, saw the Hagenbeck-Wallace show on Saturday afternoon.

Clair Nicholson and Pearl Ocobock left Kansas City last Sunday for their home at Gibbon, Neb., where they will spend the summer. They have been re-engaged for Old Arkansas. Mr. Nicholson plays Jeremiah Snodgrass.

Henry Schumann-Heink, favorite son of Mme. Schumann-Heink, the prima donna, has adopted the stage as a profession. Now twenty-one, he has gone into the chorus of "The Boy and the Girl," at \$18 a week. He intends to climb the ladder through sheer ability. Young Schumann-Heink has a thorough education, obtained in Berlin, Vienna, and at the Institute of Technology of Massachusetts.

CURTAINYLINE

Will Improve Your Picture 100 Percent.

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CURTAINYLINE CURTAIN CO., 401-403 Ashland Block, Chicago, Ill.

OMAHA CORRESPONDENT
WAXES ENTHUSIASTIC

Says the Campbell Brothers Are the Ringlings of the West and Many Other Very Nice Things.
Omaha, Neb., May 25.

Campbell Brothers' Great Consolidated circus showed in Omaha May 24, with Jupiter Pluvius doing his worst to keep away the big crowds. The skies leaked all the afternoon and evening and the circus was cheated out of a monster crowd which was "afraid to go out in the rain."

The Campbell Brothers' circus is one of the best on the road and the Campbell boys certainly deserve the palm of praise for their indefatigable energy in determining to gather together a big circus, which they certainly have this year. They are the coming Ringlings of the arenic world.

The big aerial act on the trapeze is as good as the best, barring none. The trappings and wardrobe are bright and fresh looking, demonstrating the Campbell Brothers' appreciation of cleanliness and impression upon the fastidious circus-goer. Fred Hatfield and the Campbells were princes to THE SHOW WORLD correspondent and nothing was too good.

The Campbell Brothers' circus has been making good all over the country, and the boys look at the future with longing eyes, as they realize their star is in the ascendant. Here's luck to them, for the American public always appreciates an Uphill Story of Success.—SMYTH.

HIPPODROME RECEIPTS
FOR ATTACHES' FUND
New York, May 27.

The two extra performances of the Hippodrome Spectacles, Sporting Days, Ballet of Birdland and Battle in the Skies, which will be given in the afternoon and evening on Decoration day, May 31, is a splendid evidence of Messrs. Shubert and Anderson's appreciation of the services rendered them by their employees during the current season. All the operating expenses of the big house will be settled by the management and the entire receipts for both performances will be turned over to the Hippodrome Attaches' Sick Fund association. This organization is a most commendable and deserving one. It does not, like most benevolent orders, make a financial limitation for its members when illness and adversity "knock at the door." On the contrary, if the case requires it, rent, food, medicine and clothing bills are paid as well as the services of doctors and nurses.—FITZPATRICK.

MEN ON ADVANCE CAR
OF ROBINSON SHOW

William C. Service of Local No. 11 is manager of the John Robinson advance car; William Macerf of Local No. 9, is steward; Mike Fagan is boss bill poster, Sam Saunders, Ed Kendley, Ed Richards, H. M. South, Teddy Nichols, Arline Pound, George Wilson, Pat Sweeney, William Davis, William Marsh, William Ament, Frank Sampson, billers; Teddy Gillick, pastemaker; George Bailey, programmer, and Ben Dickens, porter.

THOMAS HARGREAVES
WILL OPEN SHOW SOON

Thomas Hargreaves will open the Hargreaves circus at an early date, according to present plans. He is making his temporary headquarters in Chicago. He left the city Tuesday morning for Evansville, Wis., where his animals and three of the cars are, but is expected to return today (Friday.) A part of his outfit is lying at Hammond, Ind.

NORRIS AND ROWE
DID BIG AT SEATTLE

Seattle, Wash., May 24.
H. S. Rowe, manager of the Norris & Rowe show, is authority for the statement that Seattle proved the best paying stand made by the circus so far this season.

PAN-AMERICAN SHOW
SOLD TO W. P. HALL

Rumored That He Is Also in Possession of Rice Brothers Outfit and May Foreclose Mortgage on Another Circus.

It is stated on good authority that W. P. Hall, of Lancaster, Mo., has purchased the Pan-American show and has taken the outfit to his home town. Whether or not he intends to have the show take the road again this season is not known. It is believed that he made the purchase with a view of acquiring the property.

The show opened the season May 15 at Norborne, Mo., and is known as the Pan-American circus for a time, as there is a lot of paper on the shelf with this title. The show was organized in a hurry and there was no time to get out a line of special paper, possibly no funds to guarantee the printing house.

This theory is advanced because the show had not been on the road very long before there was indications of limited capital. The railroads were held off until an order was sent out from the Northwestern office in Chicago Monday to not let the advance car off the line until financial matters were adjusted.

"Bunk" Allen and Jerry Daley had their eyes on the show and it was reported last week that they would take it over. A rumor has it that the two could not raise the necessary funds or they would now be in charge.

A grafter with the show wrote to a friend from Chillicothe, Mo., that word had been sent to Allen and Daley to 'come on,' intimating that Smith & Perry, who originally had the show, were adverse to having these gentlemen 'with it' until forced to get financial aid."

GOOD TIMES COMING
ARGUES C. E. CORY

Business Done by Shows in the East Convinces Him That Prosperity is Returning.

"I contribute the big business the circuses are doing in the east to the fact that conditions are improving," said Charles E. Cory, assistant manager of the Hagenbeck-Wallace show when approached by a representative of this paper at Fort Wayne, Ind., last Saturday. "There is a greater feeling of security in the east at this time than there has been for the last twenty months and I am told that the custom receipts have increased and that other signs of returning prosperity are in evidence."

"The business of this show so far this season is remarkable and I am informed that other shows in the east have done almost, if not quite, as well. We have only had two bad days to date, and both of them were due to the rain. The bad towns were Springfield and Mansfield, Ohio, and in each town the weather was most unfavorable. Lima, Ohio, did not give the show a big business, but it was sufficient to show a profit."

"Wheeling gave us a big business when the 101 Ranch had been there the Saturday previous, and Barnum & Bailey were due the same week," Mr. Cory continued. "That town was a repeater for us, which is unusual, as we seldom exhibit in a city for two consecutive seasons. West Virginia was good to us this year as far as weather went; it is always good from a business standpoint. We did not have rain at a single point in the state with the exception of Charleston, and the drizzle there did not keep the crowd at home. It is usual for circuses to encounter rain in West Virginia during May, so we have reason to congratulate ourselves. At Fair-

Council Bluffs, Ia., May 24.

The Pan-American circus, which is billed to show here today, is said to have changed hands Sunday. J. E. Blenkiron and T. P. Guernsey of Sioux City sold out, it was reported, to W. P. Hall, of Lancaster, Mo. The deal was consummated, it is said, at the Grand hotel, where all three parties are stopping. Hall is said to have paid \$17,000 for the Sioux City men's interest.

Omaha, Neb., May 24.

The Smith & Perry show billed for Council Bluffs today. It got on the lot Sunday but failed to parade or give a performance. One report has it that Frank Lemon will take the outfit back to Dodson, Mo.

LATER.

The Perry & Smith show left for Lancaster, Mo., tonight. All of the people were paid before the show left and the performers were dismissed.

Information received just as this paper goes to press would indicate that W. P. Hall is rapidly acquiring much show property. He is reported to have bought in the Rice Brothers, which rumor has it, was forced to close in St. Louis, and it is intimated that he may foreclose a mortgage he has on another show now in the west.

The Pan-American was organized by Smith & Perry, and included the Lemon Brothers' cars. It was a 20 car show.

HAGENBECK-WALLACE
TO HAVE A SHORT RUN.

Show Exhibits at Rock Island on Friday of This Week and at Davenport, Iowa, on Saturday.

The Hagenbeck-Wallace show will have a short run on Friday night or Saturday morning of this week. The circus exhibits at Rock Island, Ill., on Friday and the Saturday stand is Davenport, Ia., a distance of about a mile.

This will be the shortest run of the season. The next shortest run up to this time was from Marietta, Ohio, to Parkersburg, W. Va., a distance of 12 miles. The longest run of the present season was from Uhrichsville to Canton, in Ohio, a distance of 124 miles.

The 107 mile run from Fort Wayne, Ind., to South Bend last Sunday morning was made in four hours. The first section left Fort Wayne at 12:30 a. m. and the second section at 1 o'clock.

Dutch Darling, the trainmaster, is being congratulated upon the fine runs he is making and for the fact that he was in luck at Fort Wayne when the Twentieth Century Limited on the Pennsylvania hit the band wagon, which was being unloaded, and had the "pull-over" team on it when the train came flying along. The engine hit the tire and crowded the wagon over without doing it any injury.

CAMPBELL BROTHERS
HAVE SAFE ROBBERY

Mapleton, Ia., May 27.

The safe in the Campbell Brothers ticket wagon was broken into and between \$200 and \$300 in silver was stolen. The theft was committed while the train was in progress between Beloit and Junction City, Kan., and was not discovered until the next morning.

Some time during the night the wagon was entered and the top of the small safe was cut out with a cold chisel. Then the safe was overturned and shaken until all the cash money fell out. This was taken. A large sum of paper money was in the lower compartments of the safe.

ONLY PERILOUS PLACES
CATCH BILLERS' EYE

Des Moines, Ia., May 26.

The Commercial club will endeavor to rid the city of the banners of Barnum & Bailey and Hagenbeck-Wallace, who are in opposition here. The secretary, in an interview, complains that "only the perilous and almost unattainable places tempt the eye of the progressive circus advance man."—HOPPING.

Cook Gets in Trouble.

Council Bluffs, Ia., May 24.

H. O. Wilson, head cook for the Pan-American circus which pitched its tents here yesterday, was arrested during the afternoon on a charge of disturbing the peace. He was said to have had an altercation with one of the negro roustabouts of the show and assaulted him with a club. He was later released on depositing \$11.30 cash as security for his appearance in court.

Haag Struck Rain.

Martin, Tenn., May 24.

The Haag show encountered rain here. An afternoon performance was given to a gathering estimated at 300 people. No performance was given at night. The show also had poor business at Obion.

Al Ringling at Home.

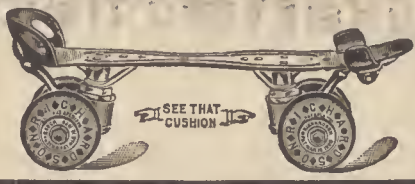
Baraboo, Wis., May 26.

Al Ringling is here superintending the erection of a summer cottage and fishing. Mr. and Mrs. Al Ringling were guests of the Barnum show recently.

No Parade.

Baltimore, Md., May 27.

Buffalo Bill and Pawnee Bill will give no street parade when they show here June 2 and 3.



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LATE SKATING RINK NEWS UNDER THE WHITE TOPS

Kenosha, Wis.—Harry Goldberg intends to build an auditorium and skating rink here to be located at Ashland and College avenue. It will cost about \$15,000.

Milwaukee, Wis.—The Hippodrome reopened May 24 after a short season with Ellery's Band as the attraction. Skating and motor cycle races will be the rule for the first week. Al. Flath is the manager and will no doubt make good here as he has elsewhere.

Williamsport, Pa.—The contract for the brick work of John E. Fournery's amusement place, Front street, has been let to Christman & Kern. The new building is to have a roof garden, which is to be primarily a skating rink, a roller rink in summer and an ice rink in winter.

Bisbee, Ariz.—This city has a skating rink. J. B. Norcross announced that he had completed arrangements with the owner of the old opera house.

Chicago, Ill.—Ice Rink Co., capital \$250,000, incorporated by David Mayer, John Farson, and others, will build a winter and summer artificial ice palace at the Marshfield station of the Metropolitan elevated.

Sterling, Ill.—The Rollaway rink is doing a good business as a vaudeville house. The bill last week included Rose Benson, Hattie Doyle and the Beahan Sisters in their specialty dancing, while Billy Baxter closes the bill with his singing. The rink will open to skating on next Thanksgiving day with first-class attractions.

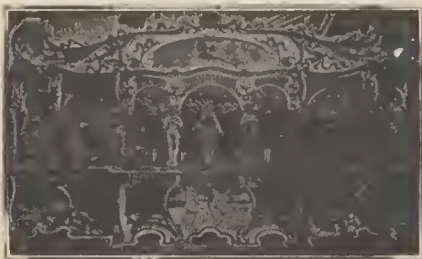
Chicago, Ill.—Frank Hennessey, of Forest Park rink, won the third preliminary of the series of three mile races held at Forest Park rink last night. John Rink, of Riverview, was a close second. The race was a very exciting one and many falls were taken. E. Heiltwein and Dan Driscoll fell in a heap. A large crowd witnessed this race. Time was 9:20.

Milwaukee, Wis.—W. C. Scott has taken the management of the Riverview rink here and is making a success of it. He will probably continue in this capacity throughout the summer. Tyler and Berton are booked as special attractions, opening Sunday, May 23, and closing May 30. Scott has had many years experience in the business of managing roller rinks and should have no difficulty in making good in his new capacity.

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Sterling, Ill.—The Star theater with Marvelous McIntosh as the attraction, packed the house last week. Two acts booked there disappointed the management and McIntosh and his Mysterious Auto had to do the bulk of the entertaining. Messrs. Schnaeder and Bochtel, the managers, will have their airdome open for the first of June with a seating capacity of 600. It is said that this airdome, when completed, will rank as one of the nicest in that section of Illinois.

Edith Ellis, author of Mary Jane's Pa., has decided to return to the stage in a new play, called Vespers, a drama in four acts, which she has written. Two of the acts are laid in Chaudrey, a French-Canadian village, and the others in Quebec. The play is a story of love and religion.

CIRCUS LIFE IS NOT JUST A BED OF ROSES.

Joseph Stil, of Danville, Ill., joined the Barnum show when it exhibited there, but after ten days on the road severed his connection with the tented enterprise and has accepted a position as a patrolman at his home town. "This thing of traveling with a circus is not what it is cracked up to be," he confided to a friend. "Circus life is not just a bed of roses."

RAINSTORM CAME UP; CANVAS LEAKED BADLY.

Beloit, Kan., May 24. When the Campbell Brothers show was here recently a rain came up and the canvas leaked like a sieve. The performance was given as well as was possible under the circumstances. No performance was attempted at night.

ROSTER OF NO. 1 CAR WITH GOLLMAR BROS.

Marion, Ill., May 19. The roster of the No. 1 car with Gollmar Brothers: W. Erickson, manager; C. Warner, boss billposter; H. Martin, W. Neaska, Bert Hurd, L. Zimer and Burr Carroll, billposters; J. Brown and Kid Spencer, bannermen; J. Littin, programmer, and E. Fehring, special agent.—JENKINS.

Barnum Opposition Brigade.

The roster of the Barnum & Bailey opposition brigade in charge of W. C. (Kid) St. Clair, is as follows: Leon Reeves, banner fixer; R. Davis, boss bannerman; T. Langon and Sugar Burns, assistants; Cliff Guy, Chester Robey, N. Petit, Ed Baird and Ben Hasselman, bill posters.

DEMONSTRATION MADE FRONT DOOR ANXIOUS.

Newark, N. J., May 26. When the Ringling Brothers show exhibited here many boys purchased tickets and were held up at the front door as being under age. A demonstration on the part of a citizen made the ticket takers take the "anxious" seat and won the boys admission.

HAPPY JACK SNELLIN HAS "FUNNY ROPES."

"Happy Jack" Snellin, of the Barnum & Bailey show, has a new arrangement of ropes which is a double precaution against wind, and makes it almost impossible for that show to have a blow down. In addition to the regular guy ropes and extras, Snellin has a set of ropes running around the "tops" which he calls "funny ropes."

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ABOUT PEOPLE OF THE CIRCUS WORLD

Fred Mann is contracting agent for the Pan-American show.

Rose Monroe is doing a musical act in the Howard Damon side show.

Bill Roddin is now assistant legal adjuster with the Hagenbeck-Wallace show.

Lou Harding, of the Hagenbeck-Wallace show, was in Chicago last Monday.

Neil McKenzie, of the Hagenbeck-Wallace show, spent last Sunday in Chicago.

Ed. C. Warner, railroad contractor of the Sells-Floto show, was in Chicago this week.

Gus Lukin had his knee hurt the day that the Four Lukins opened at the New York Hippodrome.

Mrs. Eugene Maloney, of Peru, Ind., visited her husband who is with Hagenbeck-Wallace, at Fort Wayne last Saturday.

Fred Delmont left the Sells-Floto show at San Francisco. It is said the management desired to cut his salary \$10 per week.

Mrs. James Davis, of Peru, Ind., spent two days recently with her husband, who is with the Hagenbeck-Wallace show.

George S. Cole is back with the John Robinson show, but not in charge of the advertising as he was in previous years.

Mrs. Arthur Hoffman, of Muncie, Ind., was recently the guest of her husband, who has the sideshow with Hagenbeck-Wallace.

W. T. Sweeney, who is clowning with Jim Rutherford in the Hagenbeck-Wallace show, was with Cole Brothers last season.

Mrs. Harry Jones, of Cincinnati, visited her husband, a candy butcher with Hagenbeck-Wallace, at South Bend, Ind., last Monday.

Robert Graves, for six years with the Hagenbeck-Wallace show, has charge of the "Governor's table" in the cook house this season.

Guy Steely, probably the best writer among the crowd of circus agents working at this time, made Newark, N. J., for the Ringling Brothers.

Mr. and Mrs. Ole Gustab, of Sparta, Wis., are with Dode Fiske and were given quite a reception when the Fiske show exhibited there recently.

Ed. M. Jackson, who managed The Prince of Sweden the past season, left Chicago Sunday for Omaha where he joined the Campbell Brothers show.

Luther Castang, of Peru, Ind., visited his parents, Mr. and Mrs. Phil Castang, of the Hagenbeck-Wallace show at Fort Wayne and South Bend, Ind.

Cecile Fortuna is now working in the Bedini Troupe's jockey act with the Hagenbeck-Wallace show, making six people in the act, five of them women.

The DeHoman Troupe of acrobats, with Welsh Brothers show, is making a big hit with a new trick, a long dive with a full twister, catching with a hand to hand stand.

Charles Thompson, a property man with Hagenbeck-Wallace, was knocked out by a horse in the races at Fairmont, W. Va., but was up and working three days later.

James De Wolfe was assigned Baltimore and "made" that town for the Ringling Brothers, looking after the stories in advance and entertaining the press on circus day.

Mrs. W. H. Oldknow and Miss Amy Oldknow, of Peru, Ind., paid a visit to Mr. Oldknow, boss canvasser with Hagenbeck-Wallace at Fort Wayne, Ind., last Saturday.

Charles E. Cory, of the Hagenbeck-Wallace show, entertained his sister, Mrs. Jesse Grant and Miss Adelina Tinkum, both of Peru, Ind., when the circus exhibited at Fort Wayne, last Saturday.

Steve Miaco went on to the Damon show to organize the clowns and after being with the show for two weeks went to a summer resort in the east. Pat Riley succeeded him with the Damon show.

Al Langford worked at Fort Wayne, Ind., for two months last winter and when the Hagenbeck-Wallace circus played there last Saturday entertained a party of lady friends, fourteen in number.

William Anderson, of the Hagenbeck-Wallace show, came into Chicago Sunday night arriving at nine o'clock and leaving at three the next morning. He spent the few hours with his folks.

B. E. Wallace was at Peru, Ind., last week and took a number of ponies on to the show. He is planning to have a still better street parade and will add six more mounted people and more ponies.

Dallie Julian and Louise Stickney, of the Hagenbeck-Wallace show, are accomplished musicians. The former plays the mandolin and the latter the guitar, and give many serenades now that the summer evenings are here.

C. J. Mooney, a canvasser with Ringling Brothers, was taken to a hospital at New Brunswick, N. J., being found on the street unconscious with an abrasion on the forehead which might have been caused by a fall or blow.

Joe Van Arsdale, who drives the auto which goes over the tracks upheld by the Saxon Brothers, is a native of New Brunswick, N. J., and was given a hearty reception when Ringling Brothers exhibited at his home town recently.

Frank Gardner, who is working the elephants in the third ring of the Hagenbeck-Wallace show this season, is getting along nicely. He has had a great deal of experience with elephants but is in his first year with the Hagenbeck animals.

"Cap" Stewart, who claims to be the oldest living showman in the state of Indiana, being in his 70th year, saw the Hagenbeck-Wallace performance last Saturday. He now is interested in a tent company with headquarters at Fort Wayne.

Jack Warren, the press representative with Hagenbeck-Wallace, is getting extraordinary results this season and his notices regarding the circus in the various newspapers run from one to two columns in length. His fame as a publicist is one of the assets of that big organization.

Ed. Lloyd, of the Seven Loyds with the Hagenbeck-Wallace show, caught the show at Fort Wayne, Ind., last Saturday after being laid up for a time in the hospital at Marietta, Ohio, with pneumonia. Harry Lloyd, of the same act, is working again, after being indisposed for a short time.

Mary Abrams, known to nearly every circus man and woman, is driving a chariot with Hagenbeck-Wallace again this summer and the race which brings the performance to a close invariably brings the spectators to their feet. Mrs. Abrams has perfect control of her horses and has had many exciting experiences in a long career as a chariot driver.

VISITORS COULD NOT GET PAST CONNECTION.

George Steele, legal adjuster of the Jerry Mugavin show, and J. P. Fagan, railroad contractor with Hagenbeck-Wallace, visited the Barnum show at the Cumminsville lot in Cincinnati, but could not get past the connection for the crowd. Frank Cook, the new legal adjuster with Barnum & Bailey, did the best he could for the visitors and before the performance was concluded found them a seat on the straw on the hippodrome track. Mr.

Cook's work with the Barnum show is highly spoken of by those in a position to appreciate his ability. From an authoritative source it is learned that he is more than making good.

WITH CIRCUS MUSICIANS.

Harry Monroe is leading the band with the Howard Damon show.

William Sanger is leading the orchestra with Markle's Sunny South.

Ted Nicholson, cornet player with Hagenbeck-Wallace, is ill with pneumonia and confined to the sleeping car.

Armand Barron, last summer with Merrick's band, is now playing the flute with Markle's Sunny South orchestra.

H. C. Mead is now assistant director of the Merrick band with the Hagenbeck-Wallace show, succeeding Al Merrick.

I. S. Doos, formerly instructor at the Jeffersonville (Ind.) industrial school, is now leading the band with Markle's Sunny South.

Albert C. Sweet, bandmaster with Ringling Brothers, has been with John Robinson, Stow Brothers, Scribner's Circus and the Wallace show. He has held his present position for three years.

Al Merrick has taken up some timber land near Portland, Ore., and is not with the white tops this summer. He is also engaged in the wholesale grocery business in that country and is doing nicely.

Billy Ulrich, a clarinet player with Merrick's band of the Hagenbeck-Wallace show, was taken to Lawrenceburg, Ind., from Indianapolis suffering with pneumonia, where he died recently. This makes the third death with the show since the season opened.

William Taylor, piccolo player with the Hagenbeck-Wallace band, is in his third year of medicine at his home at Toronto, Ont., and is now doing quite a bit of doctor work around the show. He had a pneumonia patient recently and when a local physician was called in at Lima, Ohio, he stated that the young doctor was doing just the right thing.

"DOC" SPRINGER TO GO ABROAD NEXT WINTER.

"Doc" Springer, head porter with the Hagenbeck-Wallace show during the circus season and globe trotter in the winter months, will go abroad again next winter, making a tour of southern Europe. "Doc" spent last winter in the Bermudas and was in England and France the winter before. It is likely that Don Wilson, Arthur Hoffman and Jay Thompson will accompany Mr. Springer on the coming trip.

Dodging Licenses.

Du Bois, Pa., May 22.

To avoid paying the borough license Cole Brothers exhibited outside the city limits. The mayor forced them to pay a part of the license before he would permit them to give a street parade.

Lambrigger at Columbus.

Columbus, Ohio, July 25.

The Lambrigger Zoo left Monday for Detroit after a four weeks' stay in Columbus. Business has been good throughout. The show travels in its own cars, two in number.—GRAF.

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CHICAGO

THE FOLLIES OF 1909 TO HAVE STRONG CAST.

New York, May 26.

The Follies of 1909, which opens on June 14, has been completed. The principals are: Nora Bayes, Bessie Clayton, Harry Kelly, Annabelle Whitford, Arthur Deagon, Billie Reeves, Jack Norworth, Lillian Lorraine, Sophia Tucker, William C. Schrode, Maurice Hegeman, William Bonelli, Gertrude Vanderbilt, Rosie Green, Welch, Mealey & Montrose, Josephine Whittell, May Murray, J. Schrode, Arthur Hill, Dave Abrams, William Powers, Anna C. Wilson, Eliza Hamilton, Marion Whitney, Virginia Marshall, Majorie Bonner, Edna Chase, Edith Daniels, Bessie Fennell, Ruby Lewis and Florence Walton.

DAVE HARTFORD HAS THOUGHT OUT INVENTION.

Los Angeles, Cal., May 24.

David M. Hartford, the stage director of the Belasco theater, has invented an automatic lighting machine for lighting the gas lamps of automobiles, railway cars and houses without the bother of striking a match. The driver, without leaving his seat, can light or extinguish the lamps at pleasure by simply pressing a button. Mr. Hartford's invention also provides a controlled supply of the gas, so that the illumination is steadily maintained at whatever degree of force desired. Carlton Taylor, the electrician of the theater, worked out the idea practically and is interested in the financial success of the invention.

Daniels Is Outdone.

Cleveland, O., May 24.

The Plain Dealer tells a good story on Harry Daniels, manager of Keith's. It would appear that during a recent visit to New York Daniels ordered a quantity of artificial Wisteria, perhaps laboring under the impression, like many another professional, that nothing is worth while unless it is bought in Gotham. The day after Daniels returned here a wagon backed up to the theater and a package, bearing the trade mark of a local concern, was duly delivered. Upon opening it, Daniels discovered it to be a package of wisteria. He had ordered it through the New York branch of the local factory and the branch had wired instructions to this city for immediate delivery. Harry may buy at home hereafter.—YOUNG.

To Play In Weber's Climax.

Fairmont, W. Va., May 25.

Carney Christie, a young society man of this city, who has been engaged by Joe Weber to take a principal part in his great production, The Climax, this coming season, is now in New York City rehearsing. Mr. Christie is practically unknown to theatrical people, but is an elocutionist of exceptional ability.

Since he was a mere child he has studied for the stage and last spring was graduated from the Leland T. Powers Dramatic School, Boston.—McCRAV.

Quarrel Over Song Slide.

Marion, Ind., May 21.

Leroy and Carl Tudor allege they were assaulted by two local horsemen, because they refused to run a song slide advertising their business and the case may be carried to the courts. The Tudors operate a picture house here and claim that the song slide was indecent.

Levey-Wilkie.

San Francisco, May 25.

Warren Ellsworth Levey and Miss Helen Wilkie, non-professional, slipped away to San Bernardino and were married. Mrs. Levey met Mr. Levey four years ago at the home of a friend. "We did not intend to be married for a year or so, but it all came on the impulse of the moment," she said.

DO YOU REMEMBER—

(From the Missouri Breeze.)

When Joe Howard and Ida Emerson played at the Trocadero in burlesque?

When Harry McRae Webster was a member of the Empire Stock company at Columbus?

When C. H. Eastman was second man in advance of Wilton Lackaye in The Pit and Trilby?

When Buffalo Bill made his first appearance in Philadelphia on the stage of the old Arch street theater?

When Frank O. Ireson didn't have a dog?

When George Bedec was in Nova Scotia?

When Charles Colson played "Rip" in Kansas?

When The Bachelor was called The Stupid Man?

When Fred Raymond burned out at Belvidere, Ill.?

When Mrs. Creatore sang with Creatore's band?

When Babes in the Wood played at the Auditorium?

When Harry Bryan stole J. K. Vetter's stenographer?

When John R. Andrew was known as the boy pianist?

When C. H. Leedy was with Guy Brothers' Minstrels?

When Jake Rosenthal was treasurer at the Olympic?

When Verona Jarbeau played in Starlight at Hooley's?

When Harry Chappell drove a coal wagon at Lima, Ohio?

When F. M. Shortridge prepared the list of fifty best agents?

When Zelida Lussan was "Arline" in The Bohemian Girl?

When Edward Slack played Topsy in Uncle Tom's Cabin?

When Signor Trovato failed to get the bulk of the applause?

When Fred Tolver sold threshing machines for Dave Levis?

When Billy Clifford and Maud Huth played in vaudeville?

When Lila and Eva Blow were in the chorus of The Corsair?

When Fred Tolver was agent for John W. Vogel's Minstrels?

When Lem Edwards was in advance of the Gollmar show?

When Fanchon Thompson was a pupil at the Emerson school?

When The Mikado had a run at the Madison street opera house?

When Frank Flesher led the band and managed A. Breezy Time?

When Richard Maddox joined J. Russ Smith with a paper grip?

When C. P. Grenaker was in advance of Simple Simon Simple?

When Elita Proctor Otis played in Sporting Life at McVickers?

When The Noble Rogue was produced at the Grand opera house?

When Bob Martin and Frank Wade put Beulah Poynter in the business?

When Dwight Pepple was agent for Charles F. Fales comedy company?

When Winona Winter sang in the Mozart Garden at 55th and State?

When "Brother" Hutchinson played the cornet at the Columbia theater?

When Frank E. Foster first began to take interest in the show business?

When Jakey Newman worked on an advance car for five dollars per week?

When The Girl with the Auburn Hair was at the Masonic roof garden?

When Louise Montague was the prize beauty of the American stage?

Winchell Smith has recovered from his recent illness and is spending the summer in Connecticut.

Jerome Bruner will spend the summer with his folks at Des Moines, Iowa.

Bessie Bennett, who will play the Two Merry Tramps again next season, is spending the summer at her home at Winslow, Ill.

MRS. WALLACE HOWELL DRANK CARBOLIC ACID

Marion, Ind., May 26.

Mrs. Wallace Howell, a member of the Billy Link Comedy company, attempted suicide last week by taking carbollic acid.

Despondency over a quarrel with her husband, which is said to have been provoked by a third party, was the cause of the woman attempting to kill herself. Mrs. Wallace took about a half ounce of the poison, first preparing it in capsules so that the swallowing of it would not be accompanied by the usual burns to the mouth and throat. The husband is the piano player with the troupe and the woman takes an unimportant part in the closing scene.

New Act To Be Seen Here.

Mack and Marcus, two comparatively newcomers in vaudeville, are to play the Majestic theater next week. They are recruited from the ranks of newspaper artists. Mack was formerly a member of the art staff of the San Francisco Chronicle, and later was connected with the Herald in Salt Lake City, while Marcus comes from the Philadelphia Enquirer. They met in Denver some months ago, and it was during their work on the Denver papers that the idea of the sketch occurred to them. Mack's forte is cartoons, and he follows the lines made famous by Zim and Oppen, while Marcus is a member of the pretty girl cult and his talent finds the best expression in the portrayal of feminine charm.

Bert Williams Alone.

New York, May 27.

Bert Williams is appearing in vaudeville "alone" and made a great hit at Hammerstein's last week. Renold Wolf has pronounced him "the greatest comedian on the American stage," and adds: "On account of a complexion which is not in the prevailing style Williams always has been relegated either to vaudeville or the moderate-priced houses. That fact, however, can have no bearing upon his ability, and one of these days a manager will appear with sufficient courage to make him the star of a first-class production."

C. W. Horrell Dead.

Syracuse, N. Y., May 24.

Charles W. Horrell, aged 63 years, died at Camillus. He was taken ill a week before with pneumonia, which, with complications, resulted in his death. He was born in the town of Owasco and was a veteran of the civil war. He was a member of the theatrical profession for several years and was well acquainted with many of the noted actors of forty years ago. He and Denman Thompson were at one time members of the same company before Mr. Thompson was his play, The Old Homestead, became famous.

Old Manager Retires.

Mapleton, Ia., May 22.

E. H. Chamberlain has quit the management of the local opera house after twenty-five years of service for a piece of property in Ute. Chamberlain says he will go back to "the old farm" sort of life for the rest of his days. Henry Clubine, who was the other half of the trade, comes to this city infused with enthusiasm for the theater and promises to make many needed improvements.

Davis Stock Players Arrive.

Pittsburg, Pa., May 24.

The Harry Davis stock company, which is to play here for the summer, has arrived and rehearsals have begun. Included in the roster are George Rex Wilson, scenic artist; Oscar C. Apfel, stage director; Edward Mackay, Lillian Kemble, Walter Edwards, Margaret Dills, Charles Abbe, Gerald Griffin, Katherine De Barry, Frederic Sumner, Phyllis Sherwood, Joseph Green and others.

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Week June 13th

SALT LAKE MEN HAVE WRITTEN COMIC OPERA.

The Sphinx Awaits Premiere Production in Mormon City.

Salt Lake, May 23.

The Sphinx is the title of a new comic opera written by Briant S. Young, a well known newspaper man, and Prof. J. J. McClellan, organist of the great Mormon Tabernacle. It is to be produced at the Colonial week ending 9, during the national G. A. R. encampment in this city. The cast includes Fred Graham, Hazel Taylor Peery, M. J. Brines, Horace S. Engstrom, secretary of the Utah State Fair Association, and other prominent musicians of Salt Lake. The orchestra will comprise 25 pieces, and the chorus numbers forty, members of the Salt Lake Opera Co. All the scenery is new and original, being Egyptian in design, and was painted by Minor Bros. of the Empire.—JOHNSON.

Salt Lake Notes.

At the Orpheum this week, Marshall P. Wilder met with a cordial reception, and Tom Nawn's clever little playlet scored a hit. The bill in its entirety is an excellent one, and business continues brisk in spite of the warm weather, making Manager Will Winch as cheerful as in mid-December.

Monroe Sailsbury in The Mills of the Gods has confronted good houses all week at the Colonial. He is a relative of the late Hon. O. J. Sailsbury, and has many friends in Zion.

At the Bungalow, Ralph Stuart reads an excellent company in The Transgressors. Willard Mack is not yet well enough to take his old place, but it is hoped that he will be able to do so ere long.

James Rennis, who made a host of friends while a member of the Willard Mack Co. at the Colonial and Bungalow, has organized a stock company for the summer at the Grand. He opens May 30 in Sapho, the first week's engagement being broken into by Mrs. Fiske in Salvation Nell. Next week Madam La France and La Vadias, the former a mind reader and the latter a hypnotist are billed at the Grand.

The Nat Reiss Carnival Co. have been engaged as the opening attraction at the Salt Palace, and with them is Roy Knabenshue and his airship. The latter will make daily ascensions from the Palace grounds.

Work is going forward night and day on the Mission theater, the new home of the Lyric. It is expected that it will be completed by June 15, fully equipped as a modern picture house of the first class. John E. Clark continues as manager.—JOHNSON.

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New York Broadway Producing Company, Manhattan; theatrical. Capital \$30,000. Incorporators, W. Klein, J. Klein, C. A. Bird, all of New York City.

Liberty Avenue Theater Company, Brooklyn; theatrical. Capital \$350,000. Incorporators, A. H. Woods, Mortimer Fischel, Patrick J. Dobson, Albin T. Wolf.

Wisconsin.

New Majestic Theater Company, La Crosse; theatrical. Capital, \$5,000. Incorporators, Frank Kappeberger, W. W. Corgill, W. R. Hyde, Manuel Rosenstein.

Missouri.

Fishell Brothers & Carpenter Company, St. Louis; theatricals. Capital, \$2,000. Incorporators, Daniel S. Fishell, 46 shares; Henry Fishell, Samuel J. Fishell, Arthur Fishell, all of St. Louis; J. B. Craig, of Mattoon, Ill., 1 share each; E. J. Carpenter, of New York, 49 shares.

Girard Avenue Amusement Company, St. Louis; general amusement business. Capital, \$10,000. Incorporators, Wm. F. Harkins, 998 shares; T. J. O'Loughlin and F. M. Kahn, one share each.

Maine.

American Cinephone Company, Portland; amusements. Capital, \$150,000.

000. Officers, C. E. Eaton, president; T. L. Croteau, treasurer; J. E. Manter, clerk, all of Portland.

Illinois.

The Five Columbians, Chicago; furnish theatrical entertainments. Capital, \$5,000. Incorporators, C. G. Miller, Mrs. Ada V. Miller and Ruth L. Miller.

The Rink Amusement company, Chicago; to operate moving picture theaters; capital \$250,000; incorporators, Edwin D. Lawler, David Rosenthal and Thomas W. Prior.

H. H. Frazee, incorporated, Chicago; theatrical and amusement business; capital, \$5,000; incorporators, Mary Lee Colbert, Samson Gusdorf and Charles Goodman.

Florida.

The Palmetto Beach Amusement Company, Al Fresco resort. Capital, \$10,000. Incorporators, J. D. Carroll, president; F. M. Blount, vice-president; John Choate, secretary-treasurer; directors, J. D. Carroll, F. M. Blount, John Choate, Herbert H. D'Alemberte and H. Geo. Jackson.

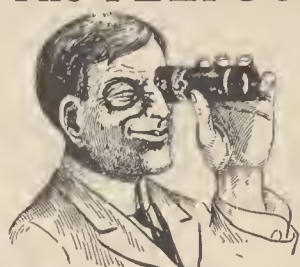
Euclid Gardens Open.

Cleveland, O., May 25.

Manager Wilson gave the first outdoor performance of the season at the Euclid avenue garden last night, the play being The New York Idea.

The garden has been attractively rearranged, new lighting and steam heating apparatus has been installed, and the stage has been elevated.—YOUNG.

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MAUDE ADAMS' HOME IS BEING DEMOLISHED.

Salt Lake, May 24.

To make room for a new business block, workmen have just completed the demolition of an old house opposite the Salt Lake theater, where Maude Adams spent much of her babyhood. Miss Adams' mother, Annie Adams, was a member of the old Home Dramatic Co. for many years, and while Maude was an infant she rented the house referred to, in order that she could be near at hand during rehearsals and performances. It was during this period that Maude made her debut on the stage. During one production, in which the plot required a baby, a rag doll served the purpose for the initial performance. The next night, however, no trace could be found of the doll, and as time would not permit the construction of a new one, Mrs. Adams hurried across the street, returning immediately with her daughter. Maude behaved beautifully during the remainder of the act, and not a murmur escaped her as she blinked placidly at the footlights. Thus, the Salt Lake theater possesses the distinction of being the first house "playing" Maude Adams.—JOHNSON.

Keith Loses a Week.

Cleveland, O., May 24.

The Prospect, Keith's house, is dark this week because, as the management claims, it will require that period of time to instal an apparatus known as Keith's Living-Singing Pictures. The house will reopen next Monday.—YOUNG.

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Bijou Theatre, Chicago,
May 17—Second Week

"The Mystery Girl"

NO MORE SUNDAY SHOWS.

Mankato, Minn., May 27.
"No Sunday shows for Mankato"—that's briefly the sweeping ultimatum of Mayor Meyer, following the announcement of Manager Ruerup that he proposed to give free vaudeville and picture shows in his shop, Wonderland theater, every Sunday evening.

Announcements had been previously made by the chautauqua bureau of Sunday programs during the chautauqua and the street railway company advertised free picture attractions for Sibley Park every evening (Sundays included) during the summer. Mayor Meyer finally concluded in justice to all parties to prohibit Sunday shows of every kind in the future, and predicted that so rigidly would the order be enforced that not even stereopticons would be allowed to illustrate the Sunday evening sermons in churches.

Application by the Mankato Electric Traction Co. for permission to give free moving picture shows in Sibley Park, a city park at the end of the trolley line, was made to the city council Friday night and referred to the park committee, to report in two weeks. Until that time no shows will be held in the park, according to the mayor.—RICHTER.

Moline Notes.

Moline, Ill., May 24.

Last Saturday marked the close of the theater season in Moline, the Family and Elite closing their doors until next August, when vaudeville will be continued. Manager Sodini, of the Family, has erected a very fine airdome just west of his theater and will produce standard attractions with a good stock company. The Elite will be remodeled during the summer.

Manager Donald, of the Moline, had but one more attraction, Mary Manning in The Independent Miss Gower, on May 13, after which this house closed until September 1st. During the summer he will manage the vaudeville theater on Campbell's Island, an up-river resort, where three acts and two reels of pictures will be shown.

Summer Policy for Theater.

San Francisco, May 21.

The musical stock company of the Princess theater will leave for Los Angeles in two weeks and on June 21 the theater will reopen for a season of Grand Opera. The demand for seats for the opera indicates that the music-loving San Franciscans will show their appreciation for high-class opera as of old.—MALLABAR.

To Attend Lamb's Gambol.

Minneapolis, May 24.

It is expected that there will be a large delegation from the Twin Cities attend the Lamb's gambol in Chicago May 29, special rates having been secured. Walter Thomas of this city and Capt. C. R. Croxton, U. S. A., St. Paul, are in charge of local arrangements.—BARNES.

CHICAGO VAUDEVILLE

MAJESTIC.

It is a dancing bill at the Majestic this week. Commencing with the appearance of Abbott and Minthorne Worthley until the moving pictures were shown there was dancing in every act but two. The exceptions were the sketch entitled, The Night of the Wedding, and the Howard Brothers flying banjo act. There was toe dancing, buck dancing, eccentric dancing, novelty dancing—every kind but poor dancing.

The skit, On the Beach, with which Abbott and Minthorne Worthley make their first appearance at that house, is cleverly arranged and these two charming entertainers more than make good in it. Adefine Dunlap and Frank McCormack offer a novel act, the merit of which is hard to determine. It is a condensed drama with a climax so novel that it makes good. The players are capable. The Arlington Four (Leever, Lee, Manny and Roberts) offer a quartette act out of the ordinary and replete with exceptionally good comedy. Agnes Mahr, assisted by Flora Mahr, does a toe dancing act which is being well received. John W. World and Mindel Kingston state on the program that "It isn't what they do—it's the way they do it," and this briefly summarizes one of the best acts in vaudeville. Both of them are real artists. The Howard Brothers present their familiar banjo act. The Howard who feels the most important continually springs comedy which may improve the act and may not.

Sam Chip and Mary Marble must feel that artists whose lot takes them to the one-night stands must identify themselves in a big city for the program tells that they are late stars of the Hoyt comedies, Babes in Toyland, Nancy Brown and His Honor the Mayor. Since this information is volunteered it might be well to add that the pair were stars of second companies playing one-night stands and at popular prices when they struck a Stair & Havlin house in the city. There is no need for Sam Chip and Mary Marble to be identified to the man or woman up in amusement affairs and their present act is so cleverly thought out that they could make good without a story of their lives being printed. John W. Dunne is also in the act. The information that he has formerly been a manager of a great success is omitted from the billing matter.

Knox Wilson wears a jester's suit, plays the saxophone, dances a little and tells some jokes. He is quite good on the saxophone, but saxophone players are so common that his work is unappreciated. He excels in saxophone playing. His gags do not go well. The Eight Palace Girls and James Clemmons offer a nice act, one which invariably pleases.—E. E. M.

AMERICAN.

On Monday night the bill at the American had shifted from the arrangement on the printed program, and there is no doubt that the new plan of positions did much to add effectiveness to the general impression. The house was almost filled by eight o'clock with a crowd which, to judge by appearances, had been recruited from the city's social set.

John LeClair, European juggler, opening the entertainment with a series of unusual and clever tricks and had no difficulty in winning big applause. Harvey and Lee followed with a number of very funny parodies upon popular songs and were recalled many times. The McClellan-Carson Duo provided a splendid skating act which should rank as the foremost offering of its kind in vaudeville. Despite the multiplicity of skillful movements presented by this team, there was not a second of hesitation in executing any of the intricate evolutions and this fact at once announced these skaters as masters in their chosen field. Miss Carson proved herself a mistress of the little wheels, while McClellan offered what might well be considered the extreme limit of skatorial cleverness both in his barrel-jumping and his pedestal dancing.

James J. Corbett, whose vaudeville smile is becoming famous, gave his clever self-history monologue, which has improved with age. He was recalled several times but merely bowed.

James K. Hackett and E. M. Holland, together with a capable company of three assistant players, gave a well constructed version of Hugo's The Bishop's Candlesticks—taken from Les Miserables. To those accustomed to seeing Hackett as the valorous juvenile in love-and-sword plays, his work as Jean Valjean will prove a wonderful revelation. Those of the audience who had not watched their programs did not know that the dishevelled, villainous looking fellow who entered with drawn knife, was the famous Hackett, but as the scene proceeded they knew that none but an actor of some renown could have handled the part of Jean as this man did. Mr. Holland seemed entirely in his chosen element in the part of the Bishop, while Jane Burby and Bertha Bartlett rendered good support.

The intermission followed and in turn was followed by Rinaldo—a daring violinist—a violinist, indeed, who depends upon his talent, as is proven by the fact that he makes no attempt to disguise his face with grease paint and that he dresses in the commonest of clothes. He lends a touch of comedy to his work now and then by a curious smile. He began by playing the Poet and Peasant, and, for an encore, played Lucia; for following encores he played "rag" with a keen sense of appreciation.

Willie Holt Wakefield held sixth place. Delicious, refreshing and de-

ACTORS' SOCIETY NOMINEES.

New York, May 20.

At the preliminary meeting of the Actors' Society of America held Tuesday, May 18, in the rooms of the Society, the following members were nominated for election to the Board of Directors:

Ralph Delmore, Sam Coit, Fanny Cannon, John D. O'Hara, W. D. Stone, Fred. R. Seaton, Edwards Davis, Lionel Adams, Oscar Eagle, George Meech, Wm. Courtleigh, Geo. Seybolt, Geo. Christie, Henry Pemberton, Jos. R. Grismer, Mrs. Felix Morris, Mrs. H. C. DeMille, Lillian Kingsbury, Edwin Brandt, Richard Carroll, Nellie Callahan, Edward Locke.

The following members were appointed by President Thos. A. Wise to serve on Election Committee:

Fred Hardy, Miss Maggie Breyer, Mark Harrison, Jas. J. Ryan, Harold Woolf, Mrs. Ralph Delmore, Mrs. Geo. Seybolt, Henry Botter.

Frisco T. M. A. Benefit.

San Francisco, May 21.

The sixteenth annual benefit for the sick and charity fund of the T. M. A. will be held in the Princess theater on the afternoon of May 26. Leading artists from all the theaters, including John Drew, who opens at the Van Ness next week, have promised their services in aid of this most worthy charity.—MALLABAR.

Secures Parker Show.

Des Moines, Ia., May 26.

Vice-President W. C. Brown, of the Iowa state fair, closed a contract with the Parker Amusement Company for one of the shows of that company at the state fair next August. The Parker people will put on a miniature street carnival, the feature of which will be an Indian village with Indians from the Cheyenne agency in South Dakota.

lightful, her pianologue is worthy of a place upon the strongest of bills. There are few entertainers in vaudeville today who are sufficiently worthy to create so lasting an impression upon the minds of an audience as this woman of the keys. Mistress of the ivories, queen of conversational song, she has indeed found an enviable place for herself before the public. LeRoy and Clayton offered a highly amusing farce called Hogan of the Hansom. The song used by the woman does not add to the quality of the sketch, nor does the intimacy of the man invite the confidence of the audience, but with these two points omitted, this number is excellent in its class. The Carson Brothers closed the bill with a most remarkable acrobatic act, for feats of balancing, has few equals. A picture was thrown on the screen which was notable for its "rainy" quality, but perhaps it is small indeed to object to any weakness in this direction after seeing so fine a vaudeville program.—W. M.

AGENTS AND MANAGERS

Walter D. Botto is treasurer of the Memphis baseball team of the South-eastern league.

Harry B. Bussing, who was ahead of The County Sheriff, is spending the summer at Norwalk, Conn.

Vernon Reaver, who was in advance of Florence Davis in Under the Greenwood Tree, is spending the summer months at his home in Des Moines, Iowa.

Chas. H. Eastman, after a very successful season of 38 weeks ahead of the Cow Puncher, is back again with The Chappell-Winterhoff stock company for the summer and located at Lima, Ohio.

C. P. Greneker, business manager of the Blue Mouse, now running at the Garrick in Chicago, has stirred up more interest in his production than any other advance agent has ahead of any other show for a long time. Mr. Greneker is full of novel ideas, and he has caused every one in Chicago to sit up and take notice.

John R. Andrew will have a new show next season. He may decide to put out A Breezy Time again, in which event he will have two companies on the road. Mrs. Andrew (Pearl Golding) is now the guest of her husband, who is assistant treasurer with the Hagenbeck-Wallace circus.

Henry B. Harris spent last week at Mountain Lake Camp, near Sanbornville, N. H. He was accompanied by his father, William Harris. The camp comprises 800 acres of land and is stocked with bass and trout. Mr. Harris manages to spend two to three days there every week during the summer following his favorite pastime, fishing.

D. A. Heilman, formerly a well-known agent, now manager of the Majestic at Muncie, Ind., writes that the La Porte stock company did \$1,023.20 there the week of May 17 with the bill changed once a day. The receipts were: Monday matinee, \$71.80; Monday night, \$137.10; Tuesday matinee, \$56.40; Tuesday night, \$96.20; Wednesday matinee, \$51.80; Wednesday night, \$86.30; Thursday matinee, \$53.10; Thursday night, \$97.40; Friday matinee, \$67.40; Friday night, \$92.30; Saturday matinee, \$52.10; Saturday night, \$138.30.

F. A. Tolver is in Chicago after 43 weeks in advance of Old Arkansaw. The company which was managed by L. A. Edwards closed the season at the Gilliss theater in Kansas City, last Saturday night. The major part of the company joined an organization formed by Fred Raymond and L. A. Edwards, which went to Guthrie, Okla., where it opened on airdome circuit Sunday night. The opening bill was Old Arkansaw and the Monday night bill was The Missouri Girl. The company was organized in about six hours time. It has ten weeks booking. Mr. Tolver will be in advance of the same attraction next season.

THE DOLLAR MARK GOES TO WALLACK'S

The Dollar Mark will go to Wallack's theater in New York and not the Savoy. The booking was definitely decided upon after a conference at which William A. Brady, Frank McKee and Charles Burnham were present.

Cort Secures Theater.

San Francisco, May 20. John Cort, western representative of the Klaw & Erlanger syndicate, announced today that he had secured the Colonial theater here for his attractions for the coming season. The theater will be enlarged to a seating capacity of 2,000 and will receive the smaller syndicate attractions. This has been rendered necessary by the requirement of the American theater by Shuberts which is now an independent house. The first Shubert attraction to show here will be The Blue Mouse which opens at the American on June 14.—MALLABAR.

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WITH THE STOCK PLAYERS

Priscilla Knowles seems to have captured Oakland, Cal., to judge from the enthusiastic press notices.

Louis Bennison has succeeded Will R. Walling at the Alcazar in San Francisco.

Adelaide Keim made her first appearance with the Sherman Brown stock company at Milwaukee this week in The Sign of the Cross.

Will R. Walling and Effie Bond go to their ranch at Napa, Cal., soon and announce that they have permanently retired from the stage.

Edith Lyle, the new ingenue at the Valencia stock, in Frisco, sprang in to immediate favor with the patrons of that house.

Dwight A. Mead, who is with a stock company at Des Moines, Iowa, will be with Rowland & Clifford's Jane Eyre again next season.

Grace Hayward is heading her own stock company at Lincoln, her season there opening at the Oliver this week where The Girl of the Golden West is being presented.

Edith Crane (Mrs. Tyrone Power) is to play the part of the vicar's wife in The Servant in the House, at the Bush Temple Theater in Chicago next week.

Edw. A. Relkin's Yiddish players occupied the Alhambra at Milwaukee on Monday and Tuesday nights. The Van Dyke & Eaton company held the boards the remainder of the week.

James Rennie, formerly of the Willard Mack company, will open a stock at the Grand in Salt Lake City next Sunday. Maude Belmour will be the leading woman.

Douglas Lloyd, a well-known stock actor, is stopping in Chicago, having recently closed with the Bush Temple stock. He may be reached at the Wisconsin hotel.

Cuba Niblo is appearing as Dora in Dora Thorne at the Criterion theater in Chicago this week, a special company presenting that bill for the last week of the stock season at that house.

Evelyn De Folliart, the new leading woman with the Jack Bessey company, was very well received during her brief stay at the Criterion in Chicago and will continue in the same roles when the company opens in an airdome at Davenport, Iowa, next Monday.

Harry G. Keenan has just closed a ten weeks' engagement with the MacLean stock company at South Bend, Ind., and came to Chicago this week to visit friends prior to going to Michigan City with the MacLean company. While Keenan had been engaged for second business, he was featured in Raffles during the South Bend engagement.

Louise Kent, the well liked actress of the Baker stock company at Portland, Ore., will leave at the close of the present season to enter vaudeville. Miss Kent has for the last three years been second leading woman with the stock company. She leaves July 1st to put on her one act comedy, Sold. It has been presented in Portland with the assistance of some of her associates in the company, before a private audience, and the verdict was most favorable. The comedy calls for only three people—two women and one man. It was intended to produce this sketch at the benefit performance of the Rose Festival, but at the last moment, was withdrawn. Miss Kent says that after three years of study in new parts, she feels in presenting the one act comedy, in which she is to be the leading character, she will accomplish two things: She would be relieved for a short time of constant study and would be doing something to make her name known over the country as it is in the East.

Lucille Addes, recently with Nat Goodwin, and who has been at a hospital at Kankakee, Ill., for some time, was sent to her home in Kansas City by the authorities. Her hip was dislocated.

MAIL LIST

Gentlemen's Mailing List.

Alpha Trio
Arnoldo, Arnt.
Appelgate and Whiteside
Altus, J.
Baker, Nat
Bannock Bros.
Bassett, Mortimer
Bell, Pete.
Bissetta & Scott.
Blessings, The.
Bowen, Harry.
Bowers, Frederick
Brennan, Joe
Bronston, Effie.
Bryant & Seville.
Bull & Marshall.
Burndt, Grant.
Burt, Glen.
Besham & Miller.
Brydon, Prof.
Buckley, J. J.
Burgess, Nell
Brenon, H.
Buckley, J.
Brooks, H.
Baker, Harry (Musical).
Burton, Thos. H.
Boyd and Allen
Bond and Benton
Boyd, Robert
Barlow, Billy
Bonelli, Wm.
Boden, Edmund H.
Clark, M. L.
Connors, Geo.
Connelly, Mr. and Mrs. Irving.
Conser, Ellsworth
Cooper, Lee S.
Cuse, Harvey & Co.
Clancy, Geo. E.
Christopher, Gage
Chouteau, Azby
Copeland, Carl
Connolly, Robbie
Churchill, Donald
Cochran, Will Marshall
Cooper & Brown
Ceballos, The
Dalton, James
Davidson, Walter D.
Davis, C. A.
Davis & Wheeler.
Dean, Al.
Dierickz, Arthur.
Douglas, E. E.
Dwyer, Phil.
Douglas, Wm.
Doyle, Thomas
Dunkhurst, Ed.
Daheluh, Saad
Dreano, Josh.
De Silva, Prof.
Hector
Delzaros, The Great
Davis, Harry H.
Downs, T. Nelson
Eckhoff & Gordon.
Errol, Leon.
Ewing, Clifford.
Ebright, Frank L.
East, Fred
Ery Fred.
Farrell, Geo. O.
Ferraris, The.
Foy, Edwin.
Franklin & Williams.
Franks, Prof. Chas.
Foley, Frank
Faul, George
Fonda, Dell and Fonda
Flath, Blossom Robinson
Fredericks, C. B.
Fotch, Jack
Gardner, Walter
Glass, Geo.
Gilbert, R. H.
Geddes, Charles R.
Gordon, Harry
Garvard & Platt
Haggerty, Francis
Hahn, Will.
Hall David.
Harris, Frank.
Harris, I. D.
Harvey, Wallace
Hamlin, Richard.
Hastings, Harry.
Hathaway & Siegle.
Hayes, Sully.
Healy, Tim.
Hellman, Magician.
Higgins & Phelps.
Horton and La Treska.
Hughes, Gene.
Hunt, David B.
Huntington, Val.
Hutchinson-Luby Co.
Henry, Arney T.
Hurtle, John.
Herman & Rice.
Holland, Baby George
Holland, Alferreta
Harris, Frank
Hahenadel, Joseph
Harvey, John
Havelock, Max
Harris & Hilliard
Irving, J. E.
Jackson, Harry K.
Jennings & Jewell.
Jerome, Elmer.
Josselin Trio.
Jullon & Dyer
Johnson, Julius
Kalch, Jape
Keene, Billy.

Kennedy, Fred C.
King, Tom.
Kitchie, SI
Kltter, Joe.
Kramer & Sheek
Keeley Bros.
Kalacratas
La Belle Trio.
La Salle, W. F.
Le Clair & Sampson.
Leeds & Lemar.
Leohard, James and Sadie.
Leslie & Grady.
Lewis & Chapin.
Lewis & Lewis.
Linnie, Hans S.
Locke, Russell and Locke.
Louis, King
Lucier, Paul.
Lester Lenore.
Lucas, Harry
Lavine & Leonard
Lind, Homer
Orans, The 4 Les
Manning, Arthur.
Martin, Chas. H.
Martin, James
McGarvey, Bert
Meehan, Wm. A.
Melville & Stetson.
Miller, Leonard J.
Montgomery, Rudolph.
Morosco, Chas.
Morris, Fred.
Murphy & Vidocq.
McGarvey, Bert.
McClellan, Geo. B.
Mago, William Nor-man
Millar, Arthur H.
Millman Trio
Mulvey, Ben L.
McFarland & Murray
McCarnack & Wallace
McCabe, W. J.
McPherson, Walter
Moore, Mr. Charles
Miller, Harvey F.
Mahoney, Tom
Manhattan News-boys
Nightingales, Four
Nells, Geo.
Norton, W. C.
Onetta, John.
Oran, Robt.
Orth, Frank.
Ott, Matt.
Orr, Mr.
Oindacommas, Neuman
Palmer, Lew.
Pankleb Co.
Patrick, Kirk
Potts Bros.
Pansey, George
Padin, Goldwin
Raymond & Harper.
Reed Joe.
Reehan Frank.
Rogers & Dealey.
Russell, Nick and Leda
Russell & Church.
Rutherford, James.
Rice Bros.
Rhodes, Ellis M.
Renello Bros.
Reiley, Jonny
Rialto Quartet
Reese, Harvey
Sampson, Roy.
Sanders, Charlie H.
Santell, The Great.
Savoys, The.
Sawyer, Jay M.
Schory, Chas. A.
Sidons, The.
Silver, Willie.
Somo, Little
Spellman, Frank
Strauss, Leo
Sullivan, John L.
Stuart, James H.
Sheck, Jack.
Santoro, Mike
Sandberg, Bob
Smith, Russell
Solar, Chillis
Smith, Percy, Esq.
Seeley, M.
Santed, Wilbur
Smith, Forest
Shory, A. C.
Sullivan, Fred
Shale & Cole
Smedley, Geo.
Tan, Araki
Turner, W. G.
Tvier, W. A.
Thompson, Lu.
Trapnell, August
Thompson, Frank
Thompson, James
Usher, Claude & Fannie.
Valmore, Louis.
Van Bergen, Martin.
Von Metzger & Maynard.
Vindabona, Neuman
Welch, Ben.
Welch, Jimmy and Celia.
Welch & Earl.
Wells, George.
Westin, William.
White, Jack.
Wiggin, Bert.
Williams, Lyford S.
Wright, Edward.

Williams, Copeland & Thompson.
Whiting and Russee
Williams, Jack
Wolf, Harvey
Wayne Comedy Co.

Winchell, C. J.
Weston, S., The
Wineman, Mr.
Yexos, The
Zouboulakis

Ladies' Mailing List.

Adams, Isabel.
Adams, Mabel.
Adams, Mrs. G. W.
Arnold, Florence.
Arthurs, Mrs. Ollie.
Ayers, Grace
Barlow, Mrs. F. E.
Bergere, Marie.
Burton, Louise
Berton, Bessie
Bergere, Regino
Bayes, Cordelia
Carlita, Mlle.
Chadwick, Ida May.
Coate, Marguerite Co
Cummings, Grace.
Cambell, Edna & Co.
Case, Helen
Curtiss, M. I.
Church, Grace E.
Delberg, Ada.
Dunmore, Evelin.
Deming, Arthur
Droane, Viola J.
Dupee, Helen
Dabigne, Mamie
Dix, H.
Ellott, Helen
Elnore, Mable.
Everett, Clara
Emerson, Ida
Fairchild, Ada.
Foster, Mrs. Louise.
Eagen, Gladys
Hay, Annie E.
Flath, Mrs.
Gardner, Mrs. and children.
Goldie, Anna H.
Gardner, Luciel.
Gilkey, Ethel
Greenfield, Caroline
Harnish, Mamie.
Heclow, Marie.
Hirsch, Hilda.
Hollingshead, Ethel.
Harnish, Mamie.
Hertig, Mrs.
Hamillen, Bessie
Hughes, Mrs. Jack
Johnson, Sabel.
Judge, Mrs. Gertrude
Jarvis, Earnest
Jackson, Ed M.
Kresky, Marlan M.
Kenny, Margaret M.
Lena, Lilly.
Leonard, Mildred.
Lucier, Lucy.

Lee, C. J.
Le. Pelletiers.
Marty, Katherine
Milton, Mabelle
Moran, Minnie
Meyers, Louise
Most, Mrs.
Monohan, Cora
May, Lola
Marks, Lou
Murray Sisters
McNiel, Grace
Norton, E. S.
Noren, Stella.
Noveta, L. A.
Oran, Lissy.
Perrum, Mrs. Emma.
Potts, Mildred.
Palmer, Catherine Rowe.
Pucks, Betty
Raine, Dorothy F.
Petroff, Mary & clown
Prushae, Josephine
Pill, Margaret
Parker, Rose A.
Puget, G. E.
Robinson, Felice
Rock, Mrs. Wm.
Rogers, Ethel.
Roberts, Florence & Co.
Robinson, Blossom
Revell, Nellie
Rooney, Kitty
Searles, Mrs. Arth.
Seitz, Carrie D.
Sellman, Minnie.
Seymour, Donna.
Shields, Mrs. Frank.
Simpson, Cherida.
Staley, C.
Stevens, Clara.
Sylvester, Mrs. Joe.
Smith, Forrest.
Salisbury, Cora
Stock, Alma
Svengale, Mrs. A.
Theo & Her Dandies
Toona, Mlle.
Titcomb, Heloise
Vernon, Mabel
Ward, May
Williams, Miss Mae.
Williams, Mildred.
Wright, Lillian.
Wilde, Madge.
Walters, Clara
Waters, Nellie
Wood, Francis A.

VAUDEVILLE ROUTES.

ZaZell & Vernon Company—Re-naisaance theater, Warschaw, Russia, May 13-June 22.

Clito & Sylvester—Atlautic City, N. J., May 24-29.

The Three Hillyers—Bijou, Reading, Pa., May 24-29.

Julia Romaine & Co.—Airdome, Alton, Ill., May 30-June 6; Lyric, St. Louis, Mo., June 7-12.

Kollins & Klifton—Family, Butte, Mont., May 30-June 6.

Jeanette & Irene D'Arville—Chicago, Ill., Indefinite.

Robisch & Childress—Coney Island, Cincinnati, May 30-June 6; Lakeside park, Dayton, June 7-12; Collin's Garden, Columbus, 13-19.

American Newsboy's Quartette—Chester park, Cincinnati, Ohio, May 30-June 6.

Lee J. Kellam—Lyric, Perry, Iowa, May 31-June 5; Lyric, Des Moines, June 7-12.

Scott and Davis—Bijou, Winnipeg, Man., May 31-June 5; Bijou, Duluth, Minn., June 7-12.

Harry S. Fern worked alone at Grand Rapids, Kalamazoo and Battle Creek, Mich., and did fine considering the short time he had to get the act together. He began by singing four songs but later added some gags.

For Sale—High class selected film, 1,000 ft. reels, \$15. released up to April 1; new Model B. gas outfits, \$30; Pathe's gas outfit, \$10; Optigraph, new, No. 4, \$40; Edison Ex. Model, \$60; new, \$75; Lubin's, \$60; 20th Century graphophone, \$50; \$600 overland living wagon, \$100; Edison magazines, \$7.50. **For Rent**—6,000 ft. film, 3 sets song slides, \$12 weekly, one shipment; no junk. Will buy film, machines, Passion Play.—H. Davis, Watertown, Wis.

FILMS FOR SALE—Twenty reels containing from 950 to 1,000 feet—\$15.00 per reel. Send for list. MAYER SILVERMAN, Fulton Building Pittsburgh, Pa.

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Warwick Trading Co., Ltd., England
Williamson Kine Co., Ltd., England
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Ambrosio, Italy
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Continental Warwick Co., France
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BLUE MOUSE AMUSING, BUT IT SHOCKS NO ONE.

Clyde Fitch's Farical Comedy at the Garrick, Where It Is Scheduled to Spend Several Weeks.

The Blue Mouse is at the Garrick and the Shuberts plan to let it remain there as long as the patronage warrants. The farical comedy by Clyde Fitch is amusing throughout the three acts, but not shocking.

Just why The Blue Mouse should have ever been considered among salacious plays is not plain. It may be that Chicago gets a censored version of the production; certain it is that The Blue Mouse as now presented in this city does not offend anyone.

Mabel Barrison has the title role in the Chicago production and satisfies her admirers by her work. Albert Gran is the flirting railroad president and Zelda Sears, recently with The Independent Miss Gower at the same house, is the railroad man's wife. Charles Wyngate has the role of the secretary and Joseph E. Howard appears as Philip Scarsdale.

In the second act Howard sings a song to the Blue Mouse in his fascinating way. His acting is received favorably at all times, as is that of the entire company.

Charles P. Greneker is here with the company and has taken a flat on the North Side. That his domestic happiness may not be disturbed by a moving day and that a clever comedy should be appreciated are two arguments in favor of giving The Blue Mouse a long and prosperous run in Chicago.

That Sothern-Harned Divorce.

Now that Virginia Harned is in Chicago, the subject of the divorce now pending between her and E. H. Sothern, is again a topic for conversation. It is said upon reliable sources that Harned still holds a warm spot in her heart for her actor husband and that the chief cause for their separation is due to the fact that she believes Sothern to be "play-crazy." She is said to have told a friend: "Ed is a fine fellow, but unfortunately he has a severe case of 'Shakespeareitis.' I used to get selections from the Bard for breakfast, dinner and supper and on occasions I have been awakened at night by having by husband spout long passages from the Avon plays at me. I like Shakespeare myself, but, my word, I don't want to use him as a steady diet."

The Harned home in New York is said to be a magnificent mansion conducted in royal fashion.

Furniss-Ellis.

Edith Ellis, author of Mary Jane's Pa, is now Mrs. C. B. Furniss, and she is celebrating her Chicago success by having a honeymoon. She was married quietly in Detroit, Mich., Tuesday, and left at once for an Eastern trip with her husband. She was in Chicago last week, but she gave no intimation of the coming event.

Mr. Furniss, formerly a banker in Quebec, is an Englishman. He has retired from business, but now he is to be the manager of his wife's literary and dramatic enterprises. Mrs. Furniss was the widow of C. F. Baker, who died four years ago. She has one child, Ruth, now 7 years old.

The Child Labor Law.

The Illinois Child Labor Law, which has caused so much trouble to companies visiting this state which required the services of children under age and which has had somewhat of a setback in the case of Gretchen Hartman of the Mary Jane's Pa company, has created a new field of actor-employment. During the past week several local managers were scouting around for girls who were of age and who were experienced in stage work and who could look the part of children. It is said that the price for the services of these undergrown ladies has advanced several per cent.

ROSELLE VERENE ILL; HUSBAND DISAPPEARED.

Now in a Hospital at Sioux Fall, S. D. and Mystery Connected with Hargrave Aggravates Case.

Sioux Falls, S. D., May 26.

The serious illness of Mrs. Sidney B. Hargrave, leading woman with the Ernest Fisher stock company until forced by ill health to undergo treatment at a Sioux City hospital, is greatly aggravated by the mysterious disappearance of her husband. Disinclined to accept the theory that he has committed suicide Mrs. Hargrave, or Roselle Verene as she is known upon the stage, has caused photographic circulars to be printed and sent broad-

cast over the country with the plea that hospitals and detention homes be searched.—CORE.

Fisher Stock Closed.

Sioux Falls, S. D., May 27.

The Ernest Fisher stock company which has played the season in Sioux Falls and in other South Dakota theaters managed by Maurice Jencks closed at Rapid City Tuesday night with a performance of the Little Minister.—CORE.

FACTS—FANCIES

Georgia Caine has been engaged for the title role of The Motor Girl by the Shuberts and Frank Hennessy.

Frank Hurst, who managed The Norwoods, hypnotists, until they closed the season at Aberdeen, S. D., last Saturday night, is in Chicago for the summer.

Richard Carle will take the Hurdy Gurdy Girl to Grand Rapids, Mich., for three performances next week, on Thursday, Friday and Saturday nights. The first performance in Chicago will be given at the Colonial a week from next Sunday evening. Five years ago Carle took The Mayor of Tokyo to Grand Rapids to give it its polish before offering it for Chicago's approbation.

Peter Rice is managing Harry Beresford who is at the National this week. He states that business at the Grand in Kansas City last week was fine. Mr. Beresford is not drawing so well in Chicago.

Noble & Brooks, who were at the Temple in Fort Wayne, Ind., last week, attended the Hagenbeck-Wallace circus Saturday as the guests of Mr. and Mrs. Bert Delno.

Henrietta Crosman closed her season in Sham in New York on May 22.

Raffaello Melani, one of the Melani troupe, killed a wildcat while hunting in California and presented it to Clarence Drown, manager of the Orpheum in that city.

Lincoln J. Carter has begun putting moving pictures on the market and a film, which will be released June 1, will have the title Wep-ton-no-mah, the Indian Mail Carrier. The principal character is Go-won-go-Mohawk, who starred successfully in The Flaming Arrow under his management. Go-won-go-Mohawk and her ponies Wongy and Buckskin, trained by herself, take prominent parts throughout the action of the picture, and daring feats of horsemanship are shown.

William Daugherty, who has the act known as Kids in Kidland, which is at the Thalia this week, is pleased with the reception accorded the juvenile players. He features Eddie Kane and states that the nine young people are comedians and comedienues not simply chorus people as is the case with many similar acts.

C. K. McKinney has signed with H. H. Frazee for next season and will go ahead of either The Time, Place and Girl or The Girl Question.

Joe Pilgrim will have a benefit at the Peoples' theater next Monday night. A vaudeville bill will be offered. A moving picture exhibition will be given at that theater opening Tuesday.

Harry Farnum plays Teddy in the moving picture, Hunting Big Game in Africa, which was shown in Chicago houses for the first time last week. It is an excellent picture and Big Otto's animals gave it a realism which is wonderful. A lion was really killed in order that the picture might show

the dead beast. Unfortunately the animal got out of the range of the camera to die, which was a great disappointment.

William Faversham and his wife, Julie Opp, with his two children and mother-in-law, will spend most of the summer in France and Germany in search of properties for his production of Herod.

Henry W. Savage arrived in New York from Paris last Saturday on the Augustus Victoria after nearly six months abroad. He was accompanied on the voyage home by General Stage Director George Marion.

Elmer Rogers is now manager of the American Music Hall in New York and is being congratulated upon the big business the house is doing.

W. B. Watson will put in a stock burlesque for three weeks at the Bijou in Philadelphia.

Bob Manchester arrived at Painesville, Ohio, this week and will take a rest.

Ray Cox is playing a return engagement at Poli's in Hartford, Conn., this week.

Ethel Fuller has a new act with the title The House of Cards.

Charles Pusey is planning a dip in vaudeville.

Pauline is heading the bill at the Colonial in New York this week.

W. B. Patton made his initial appearance in vaudeville at Waukegan, Ill., recently. He has a sketch in which he is assisted by a small company.

Oliver Labadie is making a big hit in vaudeville. He has a sketch written by Oliver White.

Grace George and her husband, William A. Brady, will sail for Europe next week. Miss George closes her engagement at the Hackett theater in New York in A Woman's Way, on Saturday night of this week.

Botz, the Magician, is doing a 22 minute act with the Van Dyke and Eaton company at the Alhambra in Milwaukee this week. His act is said to be well received. Henry Lonien is Botz' manager.

Grace Elkins is to be one of the more important players in Kellett Chambers' new comedy, An American Widow, when it is launched in the fall.

Beatrice Prentice, who scored a terrific hit with Robert Edson in The Call of the North, will be seen in a prominent part next season in Henry B. Harris' production of On the Eve.

Macey Harlam has been engaged by Henry B. Harris for one of the principal character parts in The Noble Spaniard, which will be Robert Edson's starring vehicle this coming season.

Max Freeman will support Robert Edson in The Noble Spaniard, which will have its premiere production in America under the management of Henry B. Harris early in September.

SAM GERSON IS AFTER MUSICAL ORGANIZATION.

Reported That He Is Dickering for an Extravaganza to Succeed Dramatic Stock.

"Toot, toot," goes the engine of a miniature train.

"Zowie," comes from the velvet coaster as it whirls its load of human flesh through all kinds of adventurous territory.

"Your only opportunity," cries the vender of peanuts and crackerjack while—

"Step right this way," is ballyhooed from the front of half a dozen concessions.

These and kindred noises interfere with Virginia Harned's sighs in Iris at Sans Souci park this summer and it is said that Sam P. Gerson is satisfied that the venture cannot succeed. He is reported to have gone to New York in search of a musical comedy organization, for he argues that such noises will not interrupt an extravaganza.

The original scheme was to have The Queen of the Moulin Rouge at Sans Souci this summer, but when the Chicago men saw the offering in New York they thought it salacious.

Gerson is quoted as saying that he had his doubts about a dramatic stock company at the park from the start.

THE TROCADERO STOCK OFFERING GOOD BILLS.

The stock company at the Trocadero, which is under the management of A. M. Zinn, is offering some splendid bills and the work of Frances V. Grey, not only as a performer, but in staging the numbers, is worthy of praise. Next Sunday the company will open in The Eagle and the Girl.

Mayor Bars Moulin Rouge.

Boston, Mass., May 24.

Mayor Hibbard today notified the management of the Boston theater that he will stop the performance of The Queen of the Moulin Rouge if an attempt is made to produce it. The show was billed for May 26. The mayor having seen the show in New York, he objects to the show as being "worse than Salome." The management also notified the mayor that they will produce it on Wednesday night for one performance. The mayor's action has caused a great deal of comment, and the outcome is being watched with interest by the various managers.—LOU.

Band Visits Band.

The heavy rain of Tuesday night which caused a shut down at many local parks did not interfere with the band concert at Sans Souci, where Vessella is holding forth. Although Vessella and his players played to almost empty benches up to 9 o'clock they had a most interested audience after that hour for Creator's musicians, who are at White City, took advantage of the fact that that park shut its gates about that time and went over in a body to hear their fellow musicians play.

Stork Visits Actor.

Marion, Ill., May 27.

On May 24 the stork visited the home of Mr. and Mrs. Geo. J. Stanley and left in their care a nice little seven-pound baby girl. The mother and child are both doing nicely, and it is said that the father, with good care, will probably recover.—JENKINS.

Milt J. Reynolds' Minstrels—El Paso, Ill., May 29; La Salle 30; Dixon, June 1; Fulton 2.

The Traveling Salesman (A)—Illinois theater, Chicago, indefinite.

The Traveling Salesman (B)—Park theater, Boston, indefinite.

Chappell - Winterhoff Company—Hover's park, Lima, Ohio, indefinite.

Hickman-Bessey (F. W. Jenks and Guy Hickman), Independence, Kan., May 30-June 5; Oklahoma City, Okla., June 6-12; Dallas, Texas, June 14-19.

NO NAILS IN THE LID DOWN AT CONEY ISLE.

McClellan's Men Look On as Shut Down Orders are Flagrantly Disobeyed by Concessionaires.

New York, May 24.

Mr. Mayor McClellan's order to have the lid shut down at Coney Island yesterday evidently fell overboard on its way over, for judging by all appearances nobody had heard of it excepting a few policemen who showed their knowledge by a very knowing, infectious sort of smile. Everything was wide open, and, for a time it looked as though the floodgates of the sky might take advantage of the freedom permitted by the police and open up.

Some of the concessionaires, believing it wise to be on the safe side, had labeled their shows with signs which were purely educational, although the shows continued just as they had always been before the advent of the label. Here and there an "act" took the precaution not to dress up in gala costume, but otherwise the shut down order might never have been issued.

Pabst Park to Open Soon.

Milwaukee, Wis., May 25.

Pabst park will start the summer season Saturday, May 29. Men have been busy for weeks and when the gates are formally thrown open, everything will be in readiness for entertainment and comfort of visitors.

The main attraction will be the great Carver shows which will give daily exhibitions in the arena, displaying skill in marksmanship, in the training and handling of wild horses and steers, bucking bronchos and deer.

Dr. Carver carries five diving ponies, whose favorite pastime is jumping from the top of a forty foot tower and plunging into a twelve foot pool of water. In the pavilion, May's military band, Hirschhorn's symphonic ensemble will entertain afternoons and evenings.—SMITH.

Luna Park Attractions.

Cleveland, O., May 25.

The management of Luna Park has arranged to offer some big attractions beginning June 6 with an automobile racing production called "A Racing Romance," by arrangement with Arthur Nelson, who produced it at vaudeville. The company will comprise twenty-five persons including Elsie Williams, Frank McDonald and a female chorus.—YOUNG.

Building Roller Coaster.

Baltimore, Md., May 27.

The management of River View is building a large roller coaster, which, the management says, will be one of the most complete and attractive in the country. The work on the roller coaster is being done by the Ingersoll Construction company, of Pittsburgh, and will be finished about June 1.

A Song Hit.

"Billy Boy, the Kidnapped Child," which is published by the Bee Key Music Co., of Cleveland, is selling very rapidly. Mr. C. W. DeForest, a music dealer of Sharon, Pa., submitted advance sheets to Jas. P. Mitha, father of little Billy Boy, and received his unqualified approval on the song as an object lesson to the parents and children of America to be on guard against kidnappers. Mr. Mitha is a gentleman of wealth and culture and a good judge of music lyrics. It is said that DeForest & Son ordered 1,000 copies.

Right of Way Sold.

South Bend, Ind., May 26.

Fred Block and George Hunt have bought The Right of Way which closed the season here Saturday night. They get the rights and the entire production.

BALLOON CARNIVAL AT LAKE ERIE PARK.

Strobel Air Ship Fleet Made a Giant Flight Last Sunday. — Big Business at The Opening.

Toledo, Ohio, May 27.

The new Toledo park, formerly known as the Casino, and now known as Lake Erie Park and Casino, opened on Sunday to the best park business that "The Golden Rule City" has ever known. The new management appear to be going after the business in an up-to-date and showman-like manner and the Sundays feature attractions were the biggest ever seen here at one time.

The Strobel airship fleet has been using the park all the winter for practicing purposes, and on Sunday a giant flight of five airships was made. The airships did some excellent work and cruised the downtown section of the city, while stacks of theater tickets were dropped from the aviators upon the crowds below. The feature of the opening was the aeroplane flight by Jean Godet, a young Frenchman, who has succeeded in completing an aeroplane that is practically perfect.

His work on Sunday was really worthy of praise, and his flight across the Maumee river, and well out over Lake Erie, was a big hit with Sunday's crowds. Godet was unable to return to the park owing to the approaching darkness, and the difficulty of making a safe landing. He alighted within a few yards of the main gates of the park amid the deafening cheers of the enthusiastic crowds.

The park opening was certainly one big balloon fest, and the program ended with a balloon ascension and parachute descent by Leonie Bartell, of

Toledo. It was almost dark before the big montgolfier left the ground, and the wind carried the balloon directly over the lake into which the gallant little lady descended, parachute and all. Miss Bartell was rescued by a launch which had been dispatched out to the lake to await the balloon, and was, outside of a thorough drenching, none the worse for her little experiment. The Casino is going to be the one place this season, and many improvements have been made, including the erection of a spacious German village, where beer and all kinds of liquor will be served by German girls in native costume. The theater has a capacity of nearly 4,000, and the attractions will be furnished by the Independent Vaudeville Agency of Chicago. Motor races will be held weekly and three or four free acts will help business in the grounds.

The new management is Abe Shapiro, president and general manager; A. Q. Thatcher, vice-president; Chas. Edson, secretary and treasurer; Sydney Wire, publicity promoter and assistant manager; Geo. Clare, advertising agent and head doorman; Max Kline, treasurer; Ralph Edson, assistant treasurer; Bert Dunn, superintendent German village; Chas. Palmer, stage manager; Jas. Godfrey, chief electrician; Will Delehanty, chief of police; Larry O'Keefe, chief detective; Chas. Beckerman, superintendent of privileges; August Schaeffer, master mechanic, and Phil Robertson, chief engineer.—WIRE.

HAPPYLAND OPENED WITH MONSTER CROWDS

Winnipeg's Amusement Park Inaugurates the Season under Very Favorable Circumstances.

Winnipeg, Man., May 24.

Happyland, the big summer amusement park and white city of the west, opened the season today with a record attendance. This year Happyland is under new management and is running a list of first-class attractions. A large staff has been engaged during the last month in transforming the park into a veritable wonderland.

A big stadium with a capacity of 2,000 has been erected for sporting attractions. It will accommodate 2,000 around a twenty-four foot ring—circus benches surrounding the ring seats. Boxing, wrestling and other bouts under the management of Hume Duval will be the features of the season.

Kitty Dale, who has been appearing with Amelia Bingham in the Dominion theater, has signed a contract to appear at Happyland. Another interesting feature is the Lady

Minstrel show which is known as the old maid's convention and later on the new Aerodome will see a musical extravaganza company of thirty star artists who are now being booked in Chicago. In the meantime, the Aerodome has been opened with the Tom Marks Dramatic company, who are presenting three plays this week. Smoking is allowed in this theater and refreshments can also be secured during the performance.

The Suburban is the new illusion show with living picture effects, fire dances and mysteries of optical illusion, while on the bill are also King Manuel's Warriors, the Aztec Indians, who give a performance of medicine dances. The Galveston tidal wave spectacle is also produced in lifelike manner. There is a miniature railway, roller coaster, the old mill, and many other well known favorite attractions.—MATHER.

MONARCH PARK OPENS; INNOCENT ATTRACTIONS

You Can Hear the Band, Drink Mineral Water, or Ride on the Merry-Go-Round; But No Drinking.

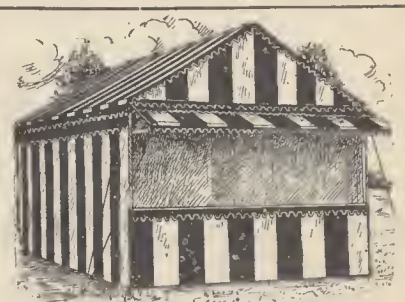
Oil City, Pa., May 25.

Monarch park, one of the most attractive and popular summer resorts in Northwestern Pennsylvania, will open the season of 1909 on Saturday, May 29. The park is situated midway between Oil City and Franklin, both cities being connected therewith by trolley line, making a most delightful ride from either place through a woodland abounding in beautiful scenery. Seven different kinds of mineral springs scattered through the park are responsible for the location. Among the numerous features is the cafe, which is one of the finest in this section and seats 500, and on big days has furnished food to 15,000 persons. There are two dancing pavilions, the main one being 100 by 225 feet, and is conceded to have one of the best floors in the country. There is a band pagoda where the Northwestern band renders concerts twice daily, including Sundays, and flower gardens which rank with the best in the state. An electric tower 300 feet in height is illuminated each evening. The amusements include an electric Merry-Go-Round. Miniature Railroad, Bowling Alleys and Amusement Parlor. A natural brook winding its way through the park has been beautified by stone walls and rustic hedges, and it is doubtful if a more picturesque spot could be found elsewhere in the land. The park is very popular in that the best of order is preserved, no intoxicating liquors being sold or allowed within the limits of the park, and this rule is strictly enforced. No admission is charged, and large crowds are in attendance from all cities in this section of the state, and on big days the number has exceeded 15,000.—CONTINO.

After Herald Square.

New York, May 27.

The rumor that William Morris may have the Herald Square theater next season is continually bobbing up. The Shuberts refuse to make a statement one way or the other.



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Nate Erber, Manager, St. Louis

ENGLAND'S WHITE CITY HAS CROWDED OPENING

Third Regular Season of Manchester Park Throws Open Gates to Throng that Waited for Many Hours.

Manchester, England, May 15. John Calvin Brown opened the third regular season of the White City at 1 o'clock to-day and for several hours before that time a huge crowd of people anxious to be the "first" to enter were gathered in front of the gates. A man in England will lose hours of time and suffer all kinds of discomforts in order to say that he got into any place of amusement ahead of his neighbors.

Mr. Brown has practically transformed the White City for this summer and while he has retained such popular institutions as the Scenic, the Chutes, the Aquarama, etc., he has built and installed more actual new shows than exist in any other park in Europe. He has thirty odd new shows and devices that have never before been seen in this part of the world, and every one of them hit the public hard to-day, and for the ten hours the place was open the shows did a roaring business and took in more actual cash than was taken in the opening days of the past two years and they were both counted exceptional for big receipts.

As a surprise to his patrons Mr. Brown without any flourish of trumpets to-day opened a new skating rink with a maple floor space of just 40,000 square feet, and the next largest in England is just 21,800 feet. Harley Davidson tested and pronounced the place "splendid," and as he is the undisputed champion of the world, he should know of what he speaks when on the subject of rinks.

"Fighting the Flames," the big American spectacle, has been put on by Mr. Brown with W. C. Manning, of Wonderland park, at Boston, in charge, and the three shows given this afternoon have been crowded by audiences that were simply startled with the thrills and the realism. This show is in for the biggest success ever attained on this side as no expense has been spared to make it perfect in every way and the Englishmen just ate up every bit of it to-day and like Oliver Twist, cried for more.

The best little circus I ever saw is that of Gilleno, whom Mr. Brown has engaged, and he gives four shows a

day at popular prices that would not pay for one of his acts in America, and his performance is nearly one hour long and business every minute of the time.

Two of the theaters are occupied with trained animals, one with lions and the other dogs and both are far ahead of the usual run of such shows and much better than can be found in parks anywhere. Every one of the other shows is new. The season gives every promise of being a big success

PREPARATIONS FOR THE BIG MINNESOTA FAIR

Same Working Staff Which Helped Break All Records Last Year Has Been Re-Engaged.

Minneapolis, Minn., May 25. With the same working staff that was instrumental in breaking all attendance and grand stand records at the last State Fair, the Minnesota State Agricultural Society at its spring meeting last week outlined its general program for the 15th annual fair scheduled for Sept. 6-11.

B. E. Gregory, who has been re-engaged as superintendent of amusements and publicity, is arranging as the night spectacle for the coming fair an historical production entitled

more attractive than Mr. Gregory's spectacle of last year, Fort Ridgeley in '62. This was also based on local history and called for the services of 300 Indians from the Sisseton reservation and broke all night grandstand records for the fair.

For the programs in front of the grand stand each afternoon and evening and in the live stock pavilion each evening, Mr. Gregory has already engaged the Mirza Golem Troupe, the Nat Nazarra Troupe, the Brazilly Sisters, Josie De Mott, the Clark Brazilian Troupe, the Carmen Troupe, the Bimbos and the Flying Fishers.

The Parker Amusement Co. will furnish most of the Midway attractions, although Mr. Gregory is also booking shows independently.

The board of managers are spending \$20,000 transforming an 80 acre tract adjoining the grounds on the left into a park with several small lakes and channels in it, and as this will lead to a new entrance on the Minneapolis side—the Minnesota State Fair Grounds are midway between St. Paul and Minneapolis—there will be many more good locations than in former years. The fireworks displays will be furnished by the Gregory Fireworks Company as formerly, and a special feature of the opening will be a race between Dan Patch and Minor Heir, both owned by M. W. Savage, of this city. The old wooden grandstand has been torn down and a new steel and concrete structure seating 11,000 will be ready for the coming fair—BARNES.



READY FOR THE OPENING.

This photograph, which was taken by Frank A. Small, press representative of White City, Manchester, England, and for other of the J. Calvin Brown enterprises, shows a crowd, estimated to be three thousand persons, awaiting the opening of the big Manchester pleasure park. Many of these persons waited six hours for the gates to open, the crowd having begun to gather at 8 o'clock in the morning, while the gates did not open until 1 p. m. The photograph was taken at 10 o'clock a. m.

by the way people have taken to it to-day.

Mr. Brown leaves Monday for his numerous shows at the International Exposition at Nancy, France, where he has caught the Frenchmen in good style. June 3 he will entertain several hundred pressmen who are to visit his shows from all parts of France and England, the latter going across as his special guests.—EFFAYESS.

Minnesota at Gettysburg and founded on the gallant charge made on that battle field by the famous Fighting First of Minnesota. Scene painters and assistants are now at work in the buildings on the state fair grounds "building the picture" which will be 1,400 feet long.

The keen interest taken in the subject by the people of the state, and the possibilities it suggests, leads to the conclusions that it will prove even

Fair Program Complete.

Parkersburg, W. Va., May 23.

The program and premium list for the second annual fair to be held at Shattuck park, August 16-20, is now complete. Copies may be obtained by addressing the Parkersburg, Marietta and Interurban street railway offices.

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MOVING PICTURE NEWS BRIEFLY TOLD

INDIANA.

Vincennes.—E. C. Whitney says he will re-open the Chimes theater May 28 in moving pictures, having secured a lease of the building. He intends to re-christen it, the name coming from the result of a vote of the lady patrons. His wife, nee Bessie Dooley, will furnish the music.—BELL.

LaPorte.—The Phoenix has been doing nicely since it opened May 17.

Fairmount.—The Crystal, under the management of Charles T. Buck, continues to have good patronage.

IOWA.

Ottumwa.—The Thoma opera house, conducted as a moving picture house by Lewis Thomas, was totally destroyed by fire.

Atlantic.—Will M. Petite has purchased the moving picture theater from J. M. Young, known as the Unique and has taken possession.

Bloomfield.—The Idle Hour theater company, of Fort Dodge, is planning to open a moving picture theater here.

Davenport.—The new Star, owned by the Ross Brothers, is doing a nice business.

KANSAS.

Fort Scott.—Jess Weddle has closed his Theatorium picture show.

Hutchinson.—The Star Amusement & Film company, of Chicago, will open a new nickel theater here.

Girard.—Herbert Besson & company are now the proprietors of the Electric theater formerly owned and managed by Dr. J. H. Cushenberry.

MISSOURI.

Trenton.—S. D. Johnson, of Excelsior Springs, is making arrangements to open a new moving picture theater here.

NEBRASKA.

Kearney.—P. J. Moran is making arrangements to start a new moving picture theater here.

Omaha.—The Burwood will offer pictures beginning June 6.

Hastings.—The picture and vaudeville are drawing big crowds to the Edison theater.

MARYLAND.

Baltimore.—The Theatorium company was granted a permit to erect a vaudeville and moving picture theater on North avenue.

Cumberland.—C. G. Rice and Conductor Bayse have purchased the Phoenix theater.

ILLINOIS.

Sterling.—Messrs. Shrader & Beghtol have purchased a site for a large moving picture theater.

Sheffield.—W. V. Voss has sold his picture show to Messrs. Kerzder & Schlaf.

Kankakee.—Henry Radeke, of Milford, has purchased the Star moving picture theater on East avenue.

Fulton.—W. E. Baum, of Sabula, will open a new moving picture show in the Finch building.

Wilmington.—Wm. Bollini is making arrangements to open a new picture theater here.

Blandinsville.—C. N. Jacobs, of Cuba, will establish a moving picture theater here.

Paris.—The Chicago Film company will open a moving picture theater in the opera house block.

Rockford.—Sherwood & McWilliams have leased the Ashton building here and will open a new moving picture theater.

Meredosia.—C. G. Johnson, of Bluffs, is planning to open a new Nickelodeon here.

MONTANA.

Bozeman.—The Gem theater, the oldest of moving picture shows in Bozeman has changed hands, Joe Marshall, who has owned the establishment since last September having sold out to F. L. L. Bohart and F. A. McDonell, both of Bozeman. Fred Rohring who first established the theater, and who has managed the house since that time, will remain with the new firm in the same capacity.

MICHIGAN.

Calumet.—L. Richards, of Chicago, is erecting a new moving picture theater here.

NORTH CAROLINA.

Raleigh.—The Gaiety Amusement company, under the management of Weaver and Rudisall, will open a new moving picture theater here.

SOUTH DAKOTA.

Canton.—Norman Rogers is making arrangements to erect a modern opera house to be used for a moving picture theater.

MINNESOTA.

Rochester.—J. E. Reid has opened a new moving picture theater at 212 S. Broadway. It is known as the Majestic.

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TEXAS.

Denison.—The Idlehour and Arcade picture shows are doing good business although the weather is getting a little bit warm. The Idlehour plays both pictures and vaudeville while the Arcade has singing and pictures only.—GRAY.

Bonham.—Pictures are now offered at the Steger opera house.

PENNSYLVANIA.

Williamsport, Pa.—The new Wilson picture theater opened May 27.

Philadelphia, Pa.—The Empire Palace theater at 2058 Frankford avenue was destroyed by fire.

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The Human Ape.

New York, May 26.

The Great Northern Film company has sprung something new in the way of moving pictures, in that they have engaged an educated ape, which is as near to the human being as an animal could possibly be. The ape wears clothes, eats, drinks and smokes, lighting his own cigarettes, plays cards, uses roller skates and is apparently possessed of as much, if not more intelligence than some so-called "human" animals.—WALTER.

Harriet Burt will be De Wolf Hopper's leading woman next season.

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LIVE NEWS TOPICS OF THE WEEK

INDIANA.

Indianapolis.—Monsieur Beaucaire, with Tarkington's story, is to be presented at the Grand opera house on the evenings of June 14 and 15 by the same talent under the auspices of a local lodge.

Vincennes.—The Red Mill has eclipsed all records for quality and attendance in vaudeville, closing last week with S. Howard & Co. in the comedy sketch, A Woman Hafer; The Japanese Family, magicians, and Jack Almond, female impersonator. Commencing May 23 Sunday performances are given and the bill includes the Fantastic Ladelles, Robish and Childers in Professor and Maid, and Wilson in That's All.—BELL.

Bloomington.—The Tarris-Parkinson stock company opened its tented season in this city last Monday, and having large crowds nightly. Charles Smith has bought the Vaudeville and is running a picture show. The Harris Grand and Wonderland, both vaudeville and pictures, are doing a fairly good business. The Airtime opens early in June, and will run musical comedy and stock.—FELTUS.

Evansville.—The opening of Oak Summit was a great success. The largest opening crowd ever at this park was there. The concessions are the best ever at the park and include a school of mines, Jap box ball, box ball, miniature railroad and the human laundry. A good vaudeville opened the season composed of Meyer Bros., acrobats; the World's Comedy Four, comedy singing quartet; Allen and Cromier, comedy sister team; Kalhass & Co., magic and illusions, and good moving pictures. The bill. Another week of good business is reported from the Orpheum and Manager Sweeton offers another strong bill. Heading the bill this week is Nichols and Smith, comedy bicyclists; Woods and Meadows, comedy sketch; Ida Neal, soubrette; Chas. Howison, whistler and imitator, and moving pictures. The Airdome is still doing business with vaudeville and moving pictures.—OBERDORFER.

OHIO.

Youngstown.—John R. Elliott will manage the Park theater again next season. The last attraction of the present season was Rose Melville.—ELDER.

Springfield.—Manager E. E. Redelle, of Spring Grove Park, has given the Springfield stage employees the use of the Casino for week beginning May 25, the proceeds to go to the benefit of their organization. The Wayne Musical Company will be the attraction.—GOODFELLOW.

Steubenville.—The Grand opera house has passed into new hands, George Nicolai retiring, and hereafter the Reis Circuit Company will manage the theater, retaining C. W. Maxwell as the local manager. U. S. Hill, general manager of the Reis Circuit Company, was in the city recently and promises Steubenville all the best attractions for next season.—MASON.

Findlay.—Three times offered for sale by the sheriff, the old Marvin theater of this city, now the Gillette, and owned by a western cattleman, is still in the hands of the court, for want of a buyer. It was twice offered at the appraised value, \$30,000, and once at \$20,000, but no buyer came. A. W. Wright, of St. Louis, Mich., holds a mortgage for \$18,000 on the property.—MILLER.

ILLINOIS.

Elgin.—The Village Post Office (local) had good business at the Opera house May 18-19. A vaudeville bill held forth the first half of this week, consisting of Innes & Ryan, Creo, Harrington, and Stanley & Scanlon. Trout park opens the season May 29. The Coliseum palm garden is doing a big business, being a financial as well as an artistic success. Bona's string orchestra will be the attraction May 18-31.—BARTLETT.

Marion.—From the crowds attracted each night to the New Roland it seems that the Western Vaudeville Association has struck the "key note" in the securing of their attraction for the house. The bill being presented this week is rather novel and considerably out of the ordinary, consisting of seven, real live trained black bears who are made to do many comical tricks, such as walking upright, somersaulting, performing on roller skates, rolling a large globe and many other laughable feats which please the crowd immensely, and especially the children who clap their hands and yell in childish glee. The Star theater, besides showing their regular line of moving pictures, has put on a nice vaudeville attraction for this week, being Moran & Tingley, the comic dancing kids. Manager E. E. Clark, of the Marion Opera house, has not yet added vaudeville, but continues to show a beautiful line of moving pictures and illustrated songs. Monday night the feature picture was the Twin Brothers and Lucky Jim, a nice mixed reel.—JENKINS.

WISCONSIN.

Racine.—The Racine theater opened to vaudeville Monday night under the management of Gillen & Armstrong, with the following bill: Eddie Redway, Olivette, Hubert Terry, Marie Ellsworth, Joe McIntyre, Three Deminos, and Chamberlain & Sterling.—PRAMER.

Milwaukee.—A deal has just been closed by which Charles R. Davidson, a traveling man, became the proprietor of the Electric and another theater in this city, having bought out the interests of Hadfield and Hall.—YOUNG.

Darlington.—A. C. Wertz has sold the Lyric theater to Fred Loupee.

MINNESOTA.

Rochester.—J. E. Reid has moved his Majestic theater into a large store building and will play vaudeville acts in addition to pictures.—DIBBLE.

Faribault.—D. H. McCarthy has decided to erect a fireproof vaudeville theater here.

Jefferson in Vaudeville.

Thomas Jefferson will probably go into vaudeville with a condensed version of Rip Van Winkle.

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MICHIGAN.

Grand Rapids.—This is the last week of the season at The Temple theater.

Lansing.—Baird's opera house will be remodeled into a ground floor house.

Manistee.—G. J. McCarthy, of Grand Rapids, has purchased a site here for a new vaudeville theater.—PORTER.

Flint.—Work has commenced upon the building of a new theater in East Earsley street, next to the express stores, and the theater is expected to open about June 1. The house will be the family circuit with headquarters in Detroit. Arthur Pitton, of Detroit, is said to have a half interest in the house and A. J. Eiferle will be business manager. Vaudeville and pictures will be presented.—BOND.

Two New Plays.

Two new plays have just been completed by Mrs. Flora Long, of Ft. Wayne, Ind. The title of one is The Power of Love, a psychological play supposed to teach a great lesson of the law of love, being very dramatic and emotional and showing new ideas. The title of the second play is The Old New England Home, a melodrama calculated to arouse the imagination and emotion as life in New England is brought forth to view in stirring situations. Mrs. Long is a writer on the mental laws of life, and her work is said to depict great lessons.

Opera House Burned.

Fairfield, Iowa, May 24.

Fire starting during progress of the new burned the Grand Opera house last Monday night and spread to two adjoining buildings, causing a loss of \$45,000, nearly all insured. Bursting of the water mains from unusual pressure cut off the water supply and for some time it looked as if the town was doomed. The audience in the opera house escaped without a panic. The fire is supposed to have originated in the electric connections.

Julia Romaine & Co., are doing fine and write that the act is "heading every bill."

L. A. Edwards will have Old Arkansas again next season, having closed arrangements to that end with Fred Raymond.



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it goes just the same I have already had to refuse to serve several customers in small towns because I have all the customers I can serve in those particular localities. I hesitated to say this because it sounds like one of the film trust's notorious bulldozing threats. I don't mean it that way. I simply tell it to show you that the independent movement is a veritable whirlwind and that you ought to get in now while the getting is good. After one week of good, honest, independent pictures, you wouldn't think of going back to the kind you're using now. I've got the goods, whether you want American or European, and once you flash them in your house you'll make your licensed competitors look silly. Cut out the license nonsense. Don't imagine that the trust will be content with \$2 a week. The men who are running the trust think you are rolling in money. They don't know how hard some of you have to scramble to make both ends meet. They figure that if you'll stand for the \$2 a week game, pretty soon you'll stand for \$5 a week and then \$10 a week. The minute they find that you can't get independent films because your territory is already taken by your competitors, they'll milk you to a fare-ye-well. And if you are shrewd enough to run a successful moving picture business, then you are shrewd enough to know that I am peddling out the honest truth, no matter whom it hits!

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